

FIG. 1 PRIOR ART

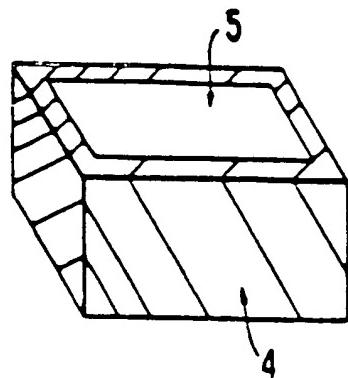


FIG. 7

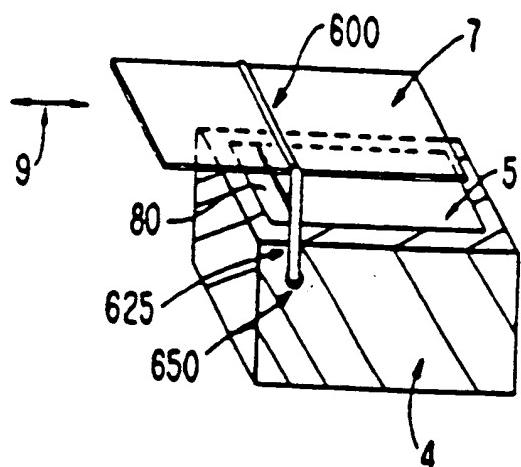


FIG. 2

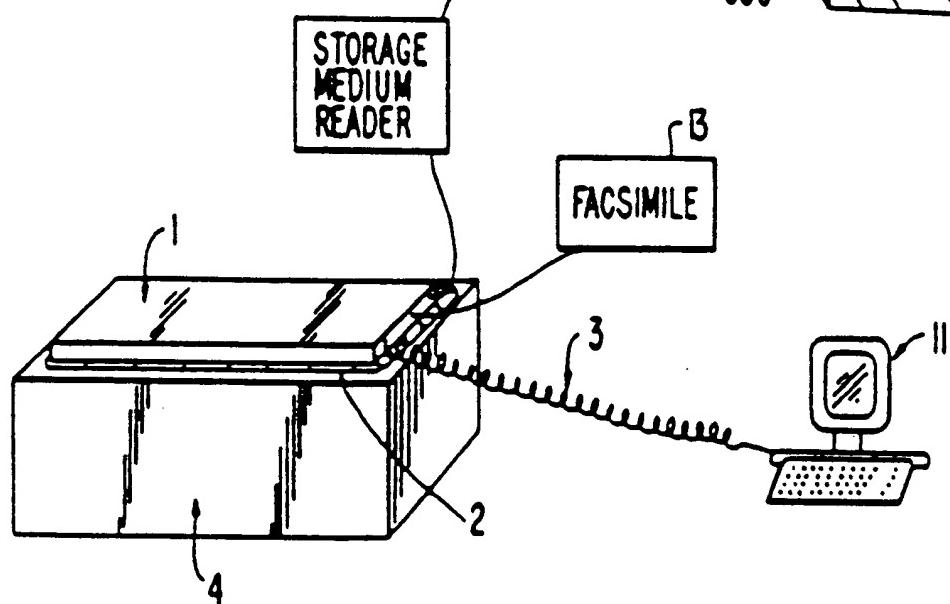


FIG. 8

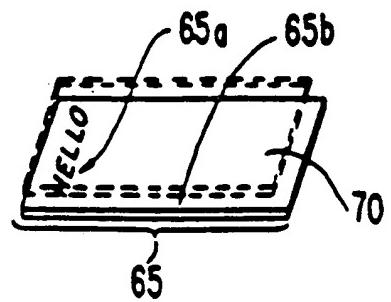


FIG. 3

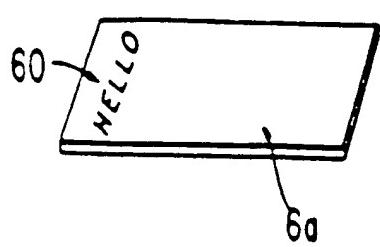


FIG. 4

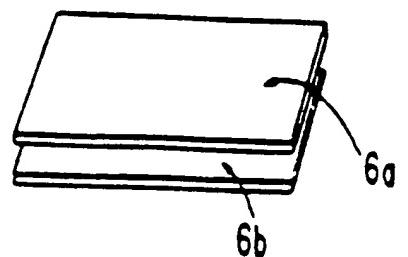


FIG. 5

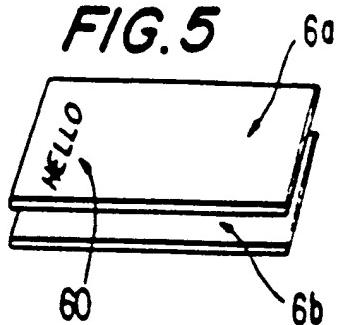


FIG. 6

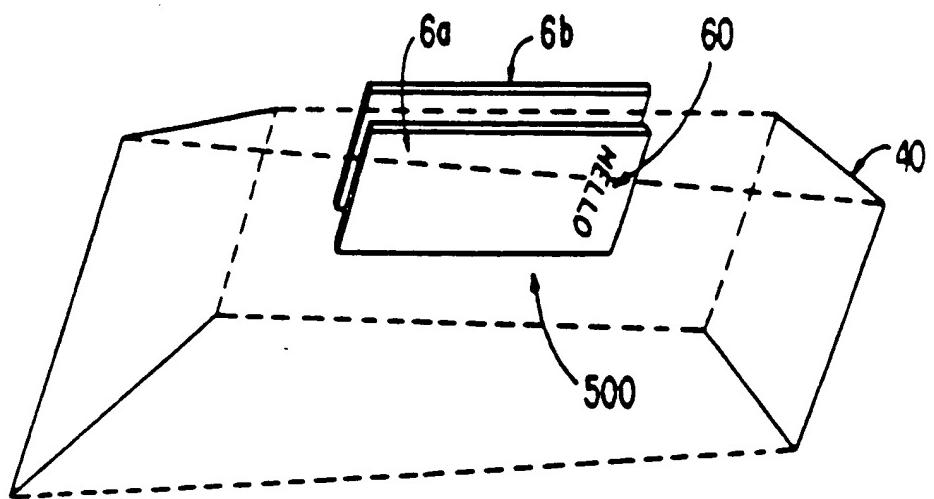


FIG. 9

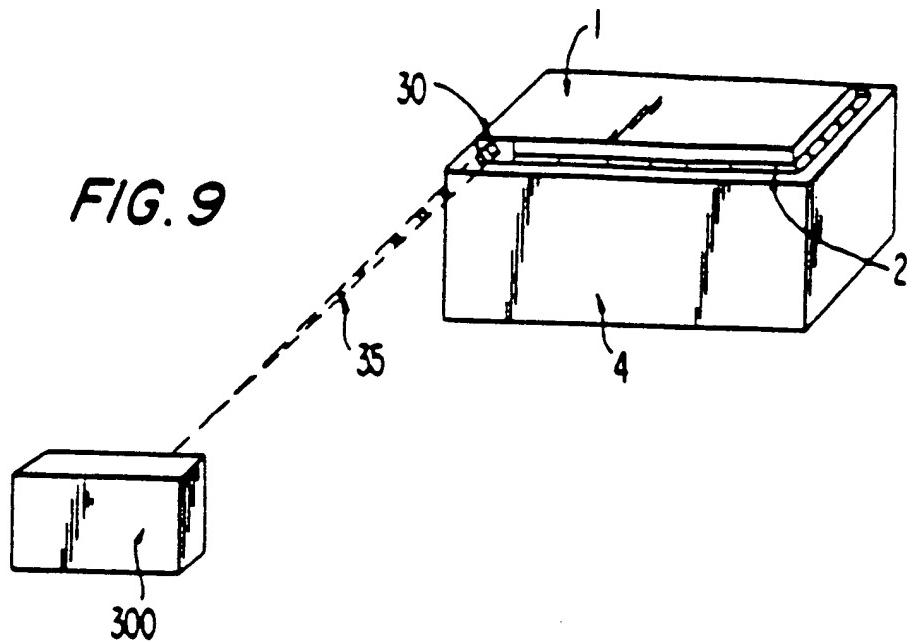


FIG. 10

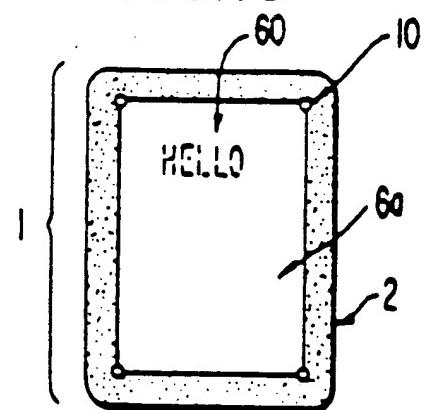


FIG. 11

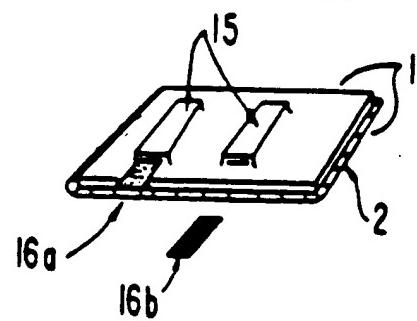


FIG. 12

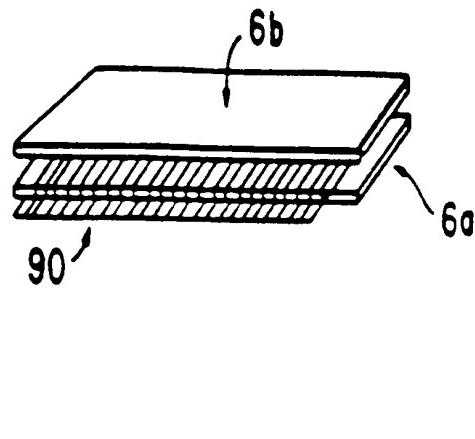
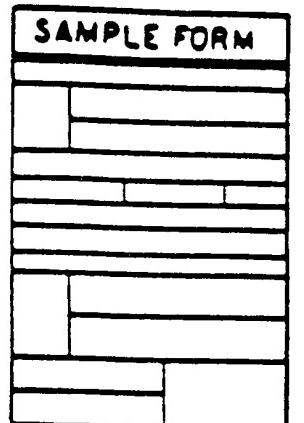


FIG. 13

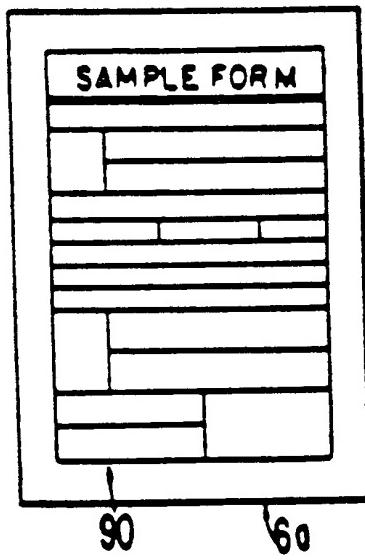


FIG. 14

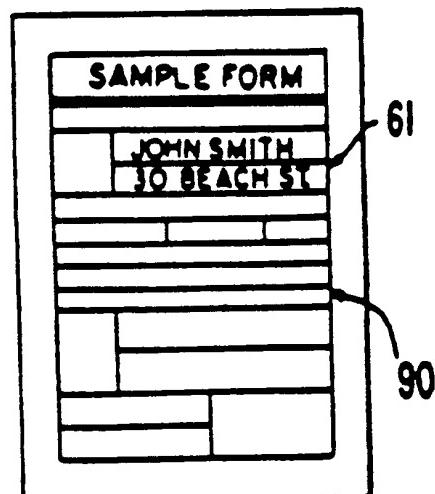
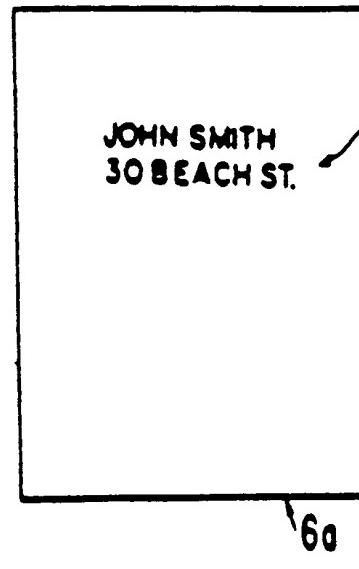


FIG. 15 60

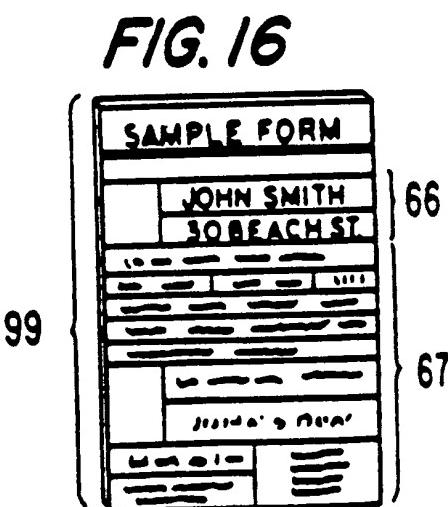


FIG. 16

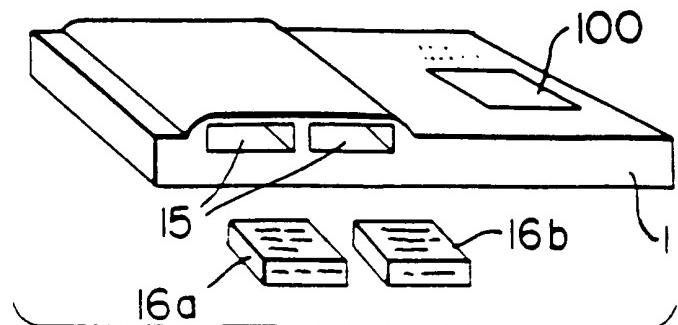


FIG. 17(e)

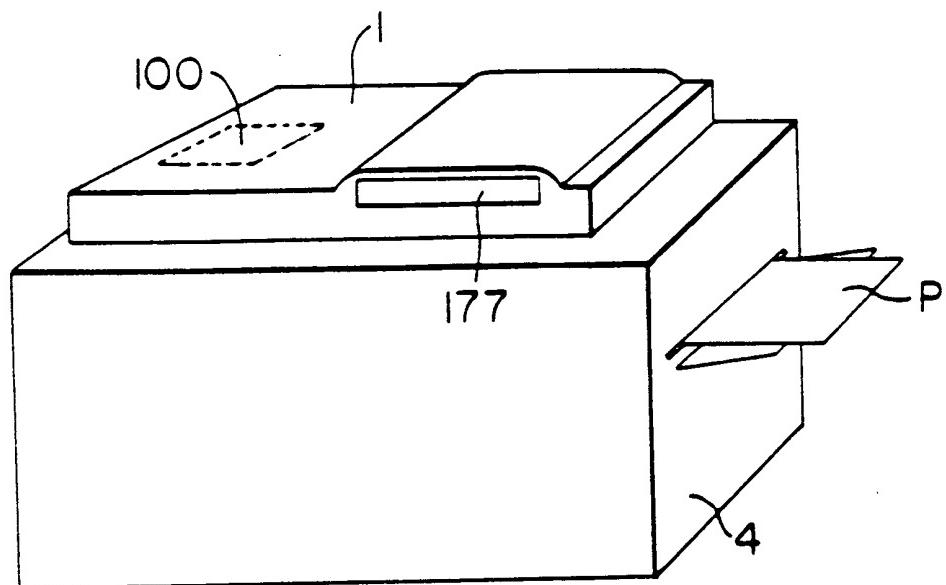


FIG. 17(d)

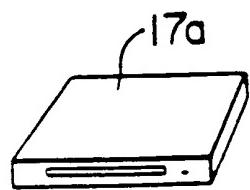


FIG. 17(a)

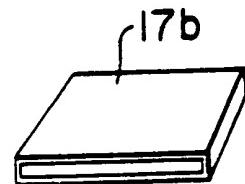


FIG. 17(b)

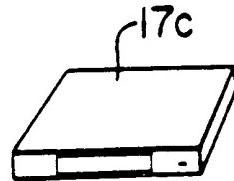


FIG. 17(c)

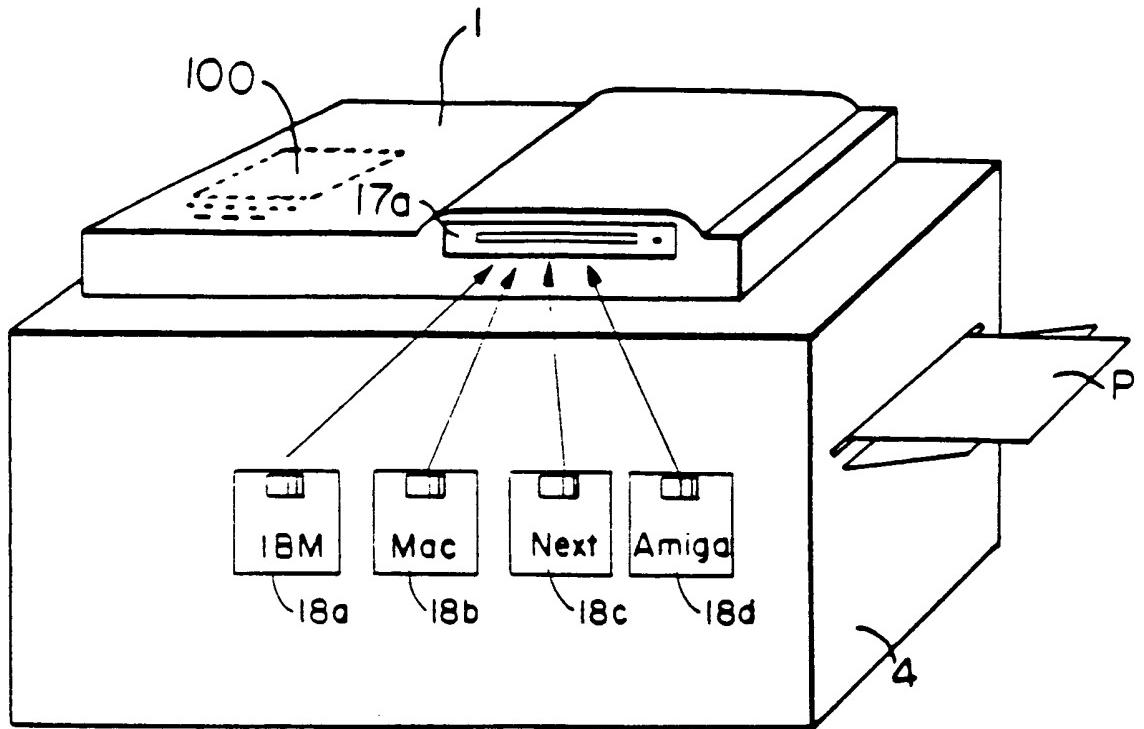


FIG. 18(a)

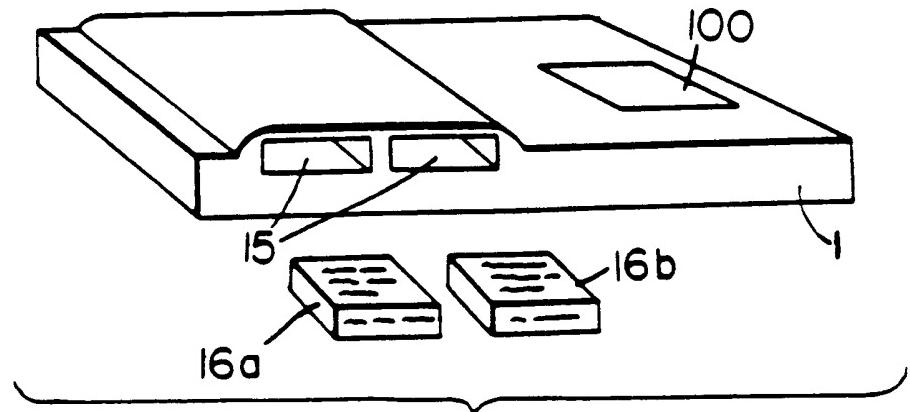


FIG. 18(b)

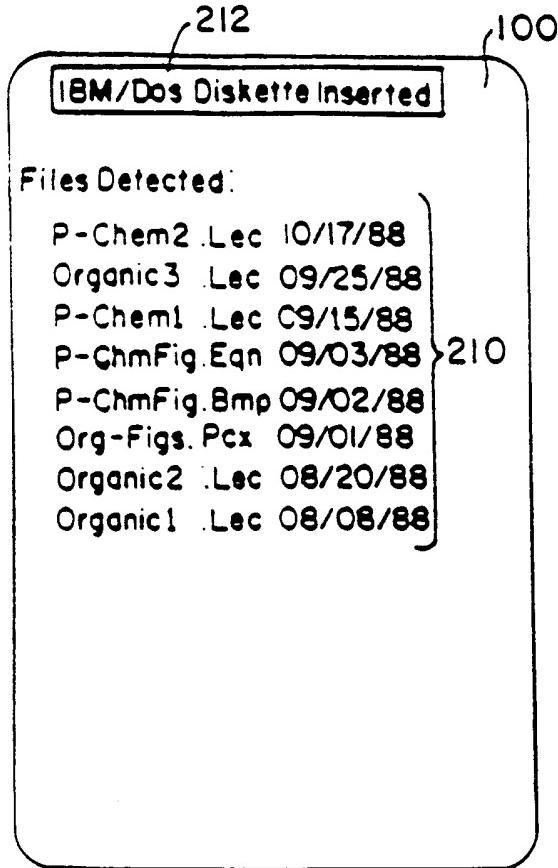
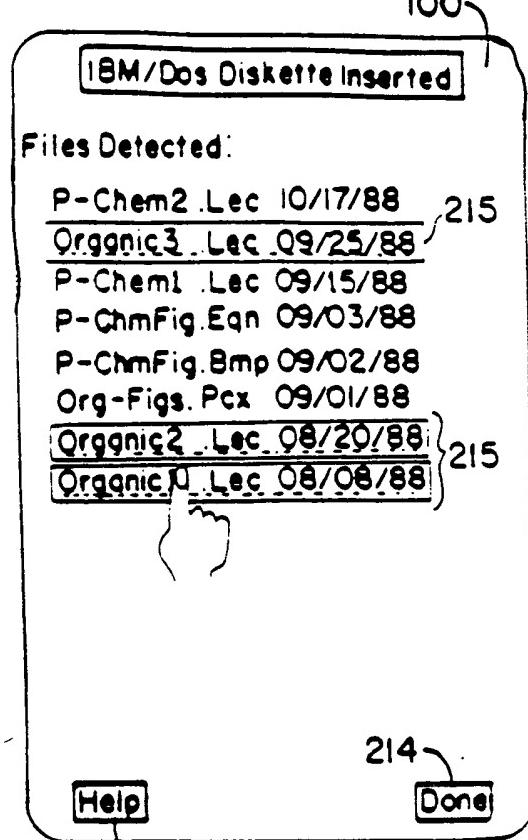
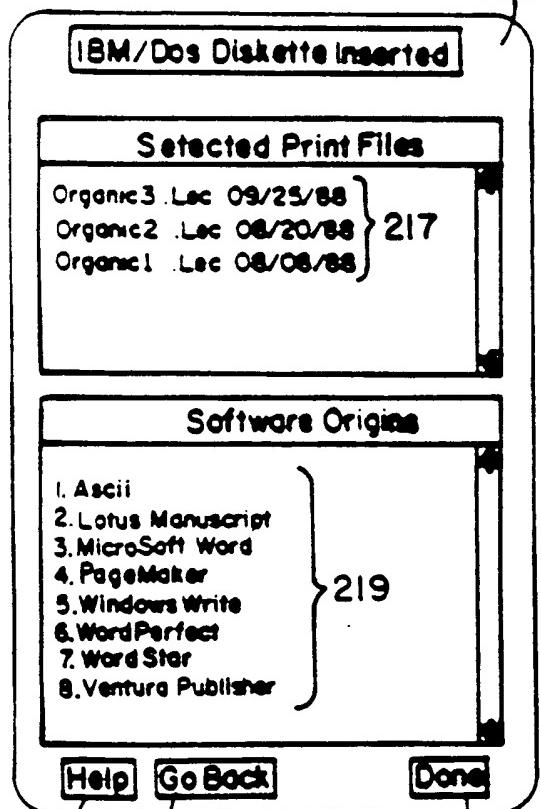


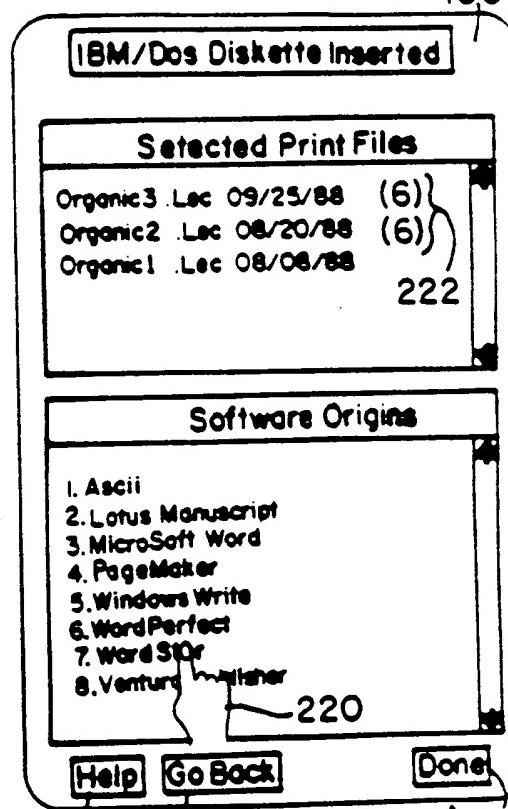
FIG.19(a)



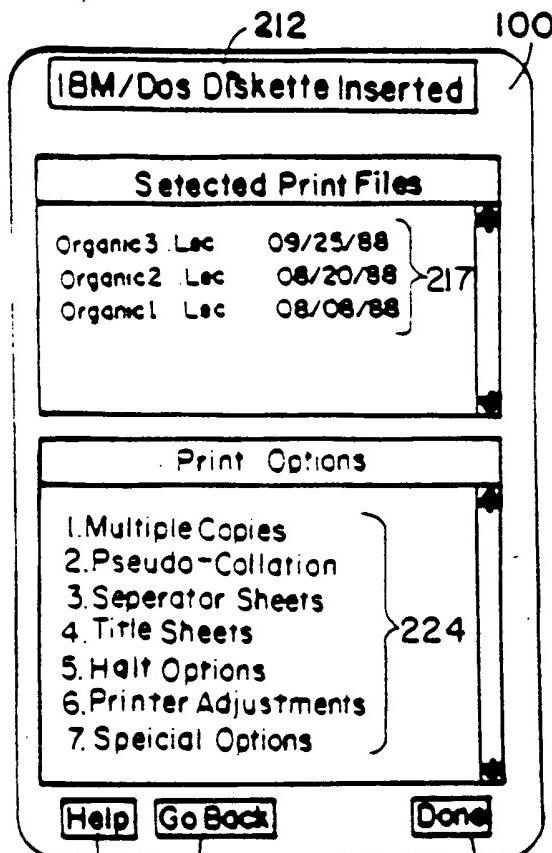
214 247 FIG.19(b)



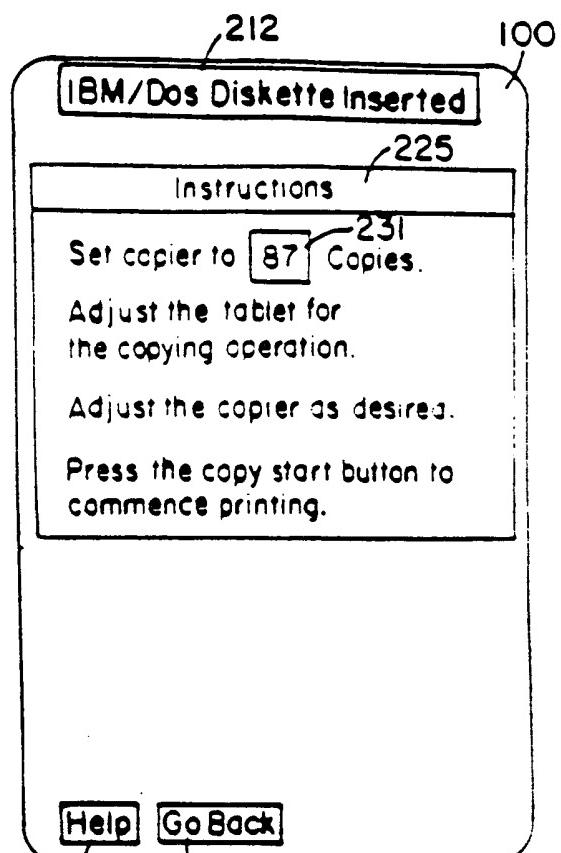
247 249 214 FIG.19(c)



247 249 214 FIG.19(d)



247 249 FIG.19(e) 214



247 249 FIG.19(f)

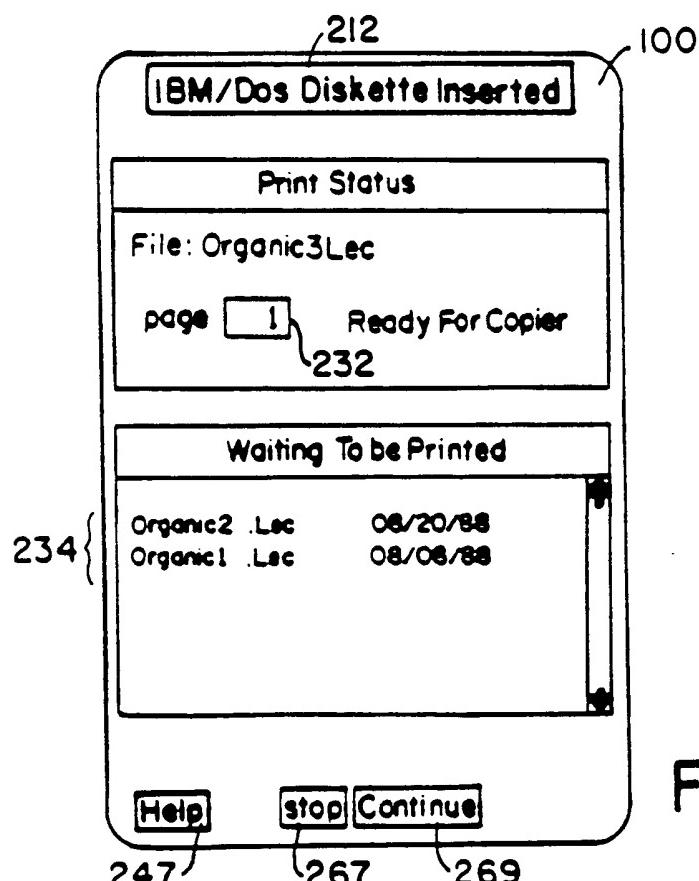


FIG.19(g)

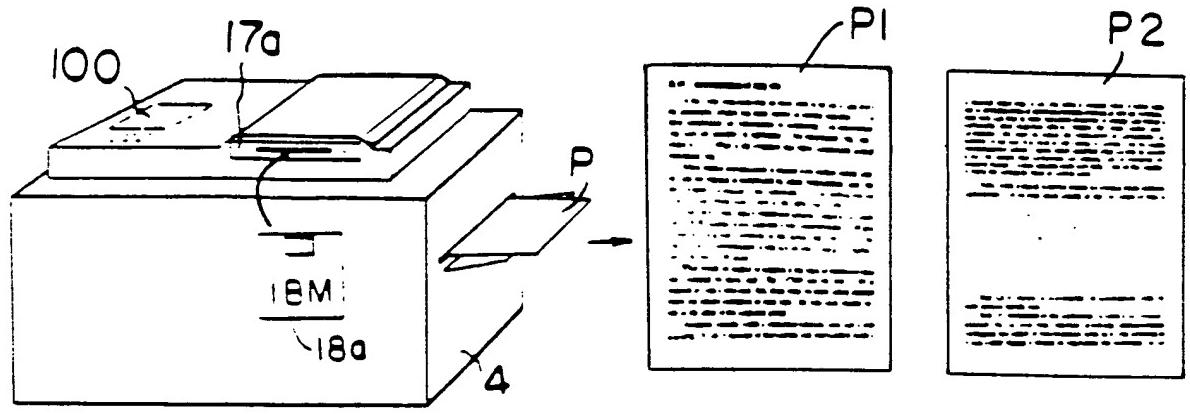


FIG. 20(a)

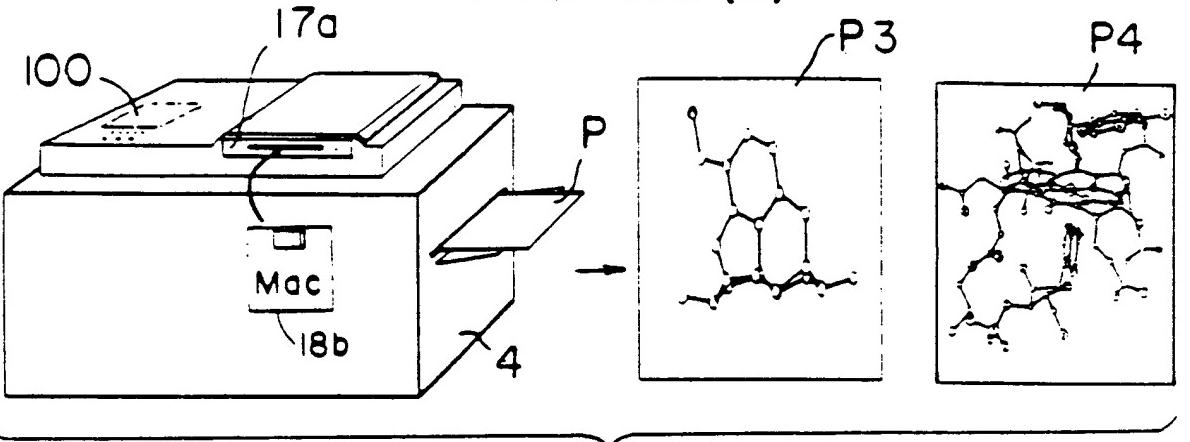


FIG. 20(b)

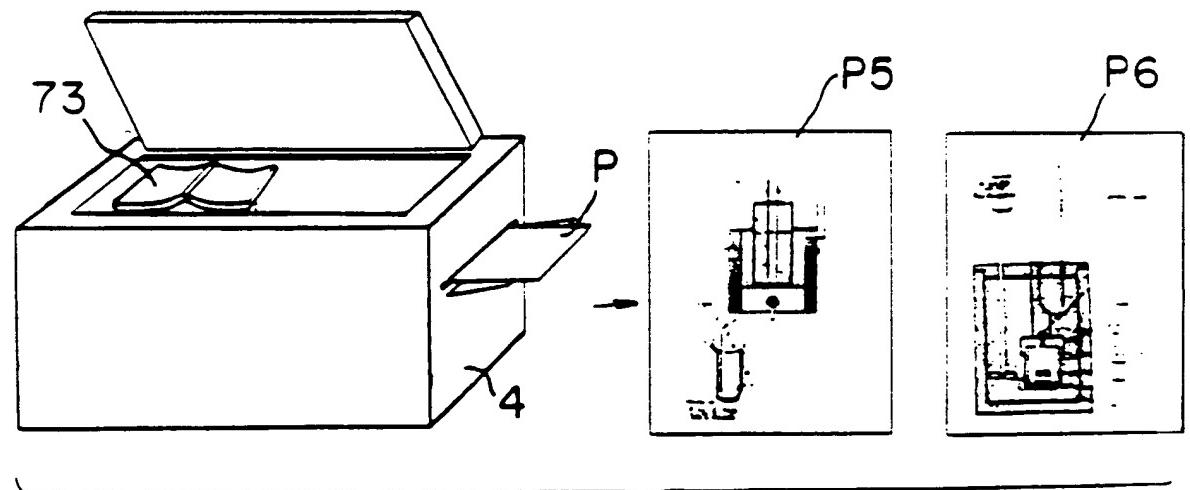
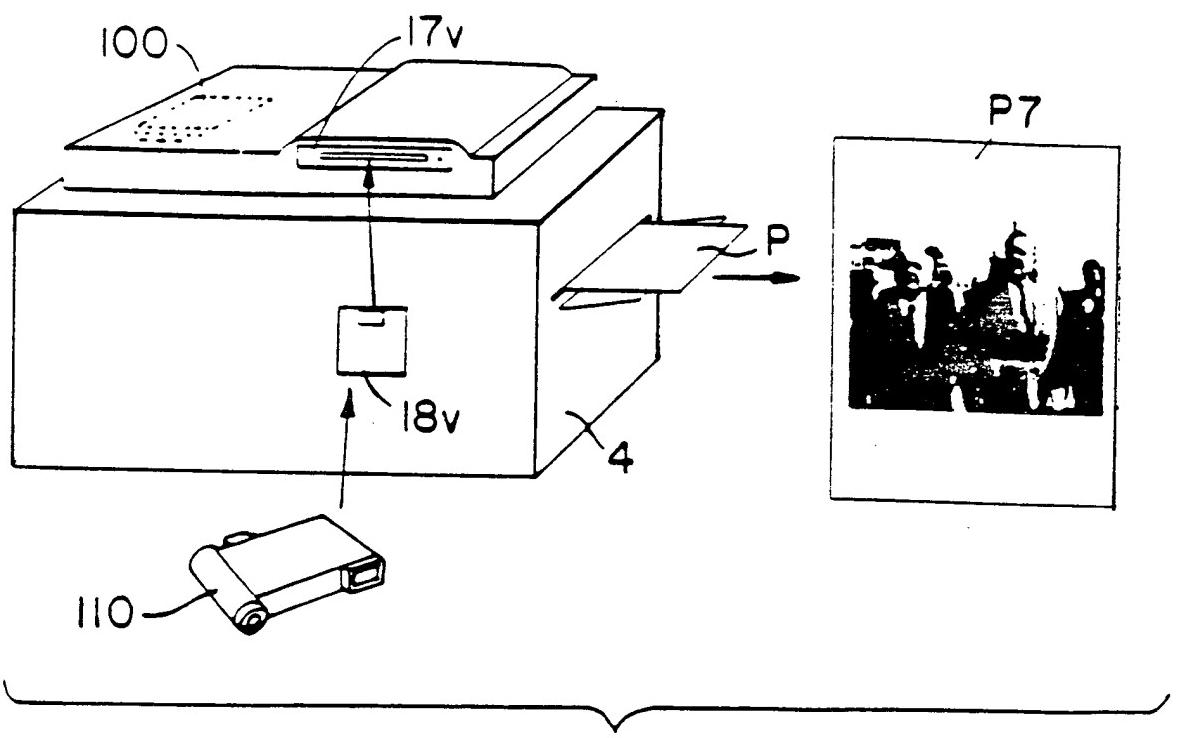


FIG. 20(c)



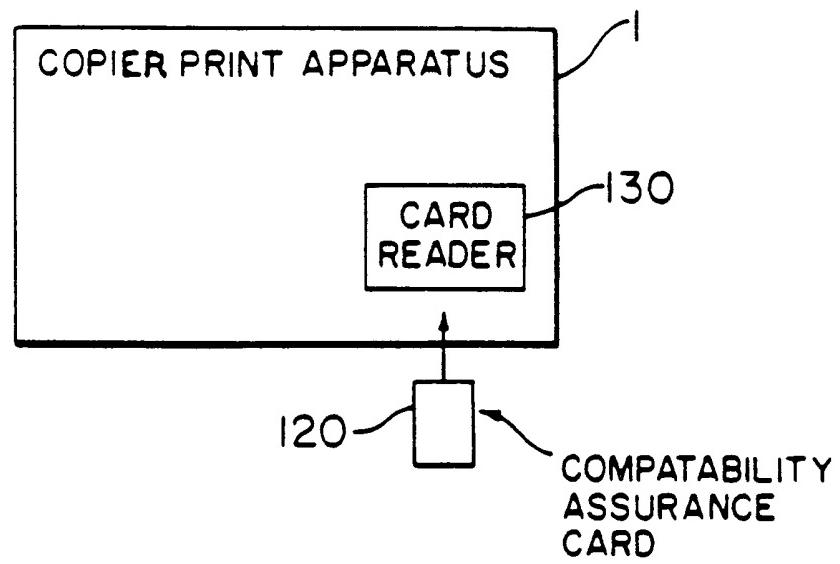


FIG. 22

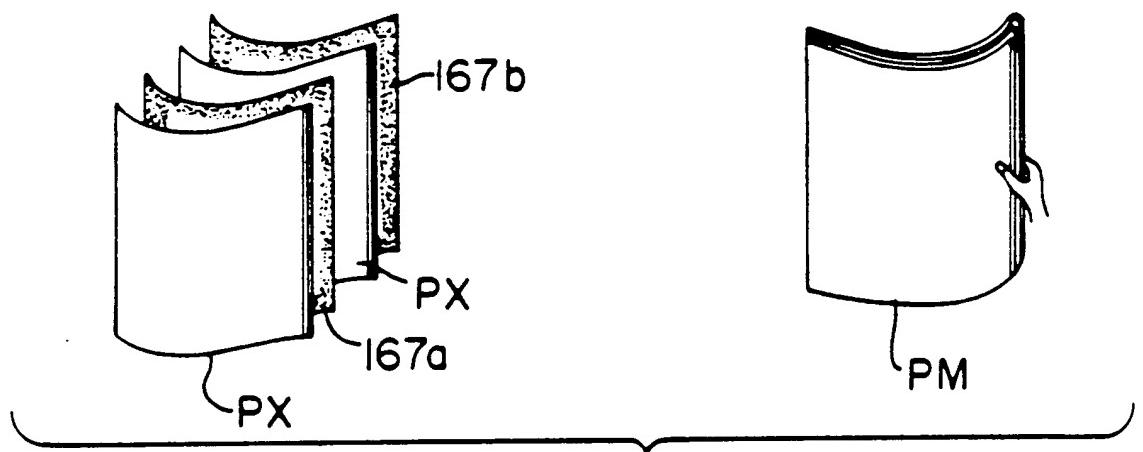
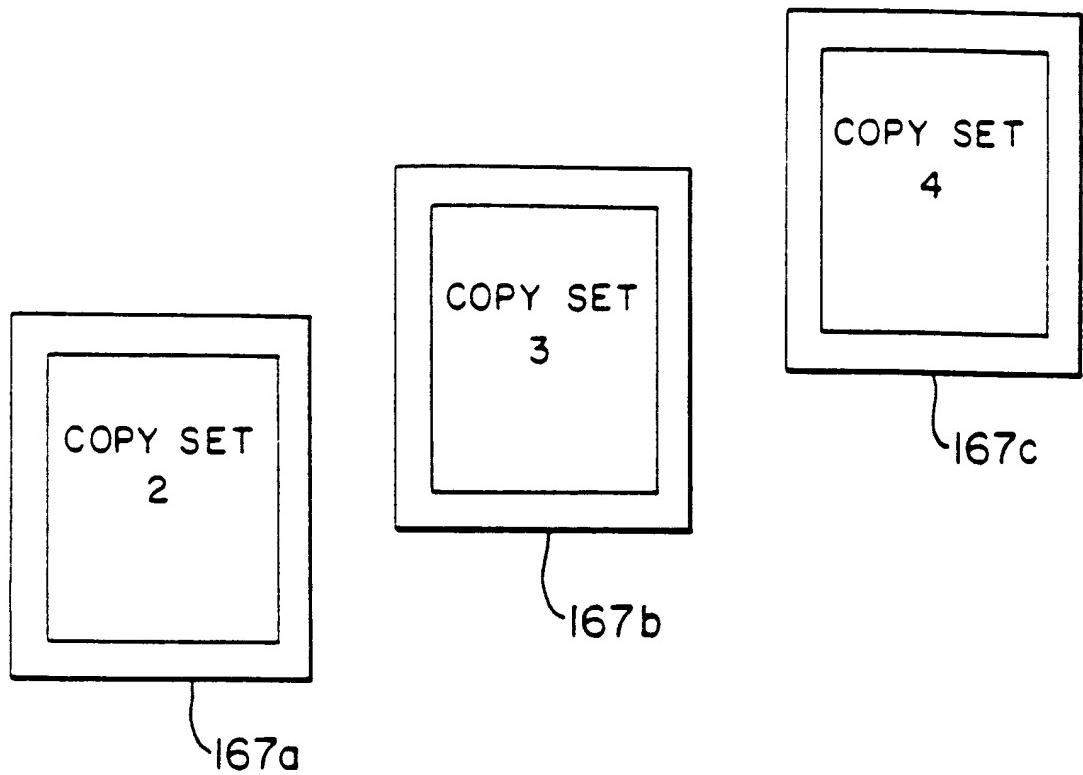


FIG. 23

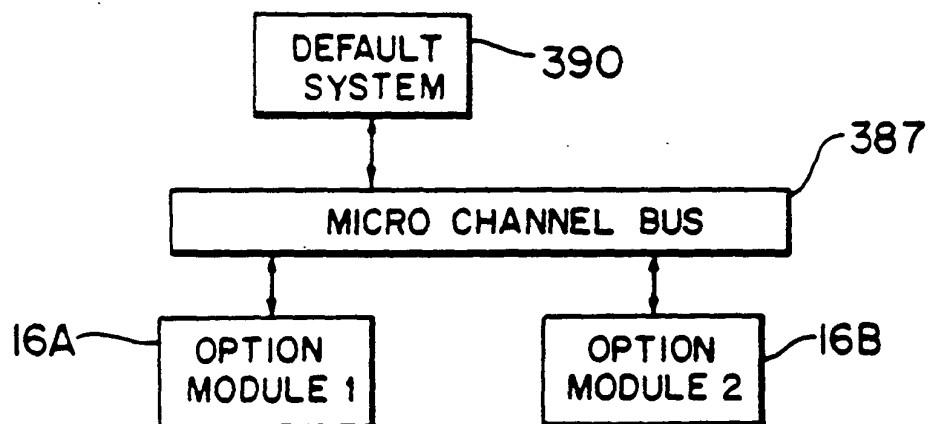
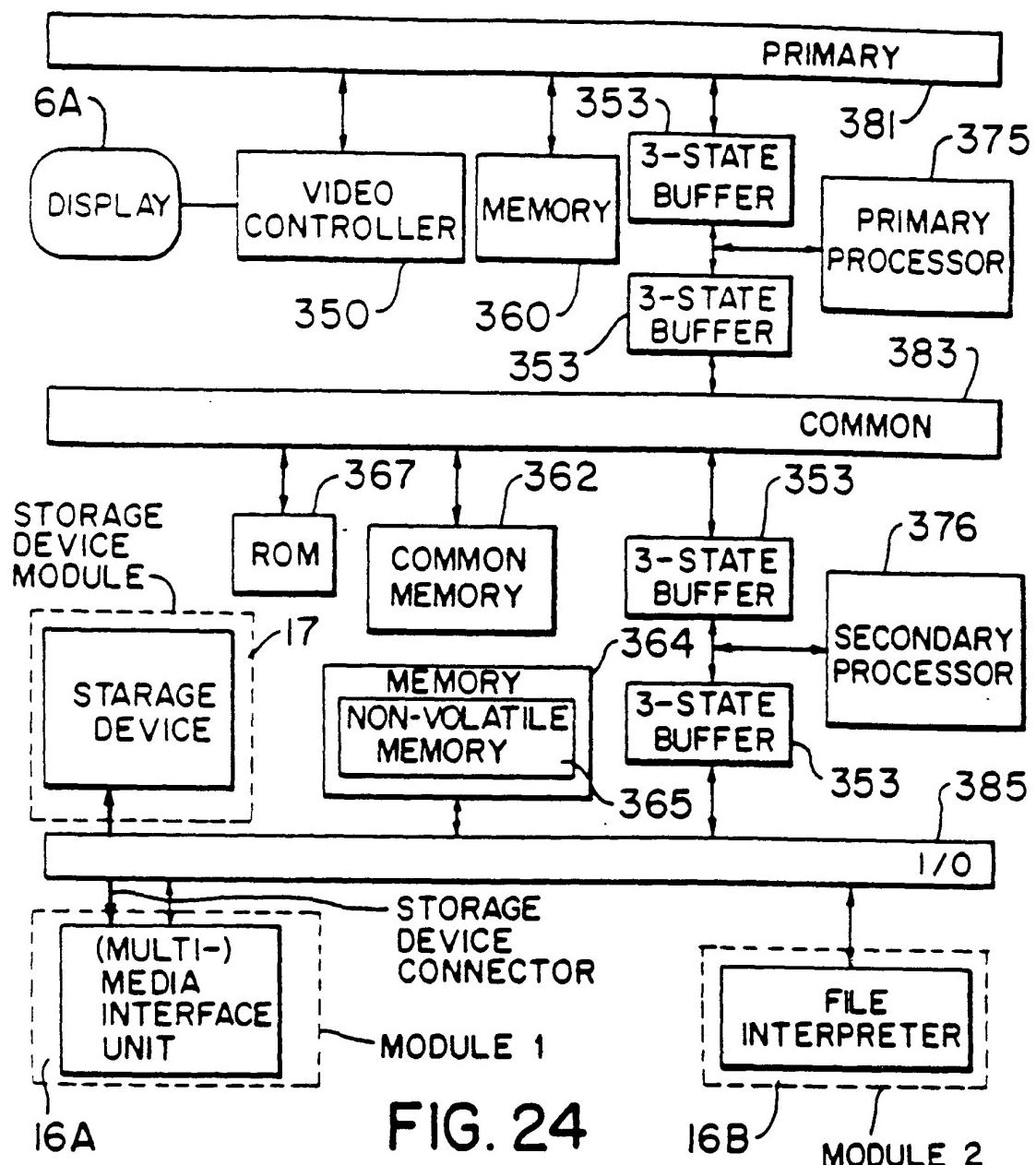


FIG. 25

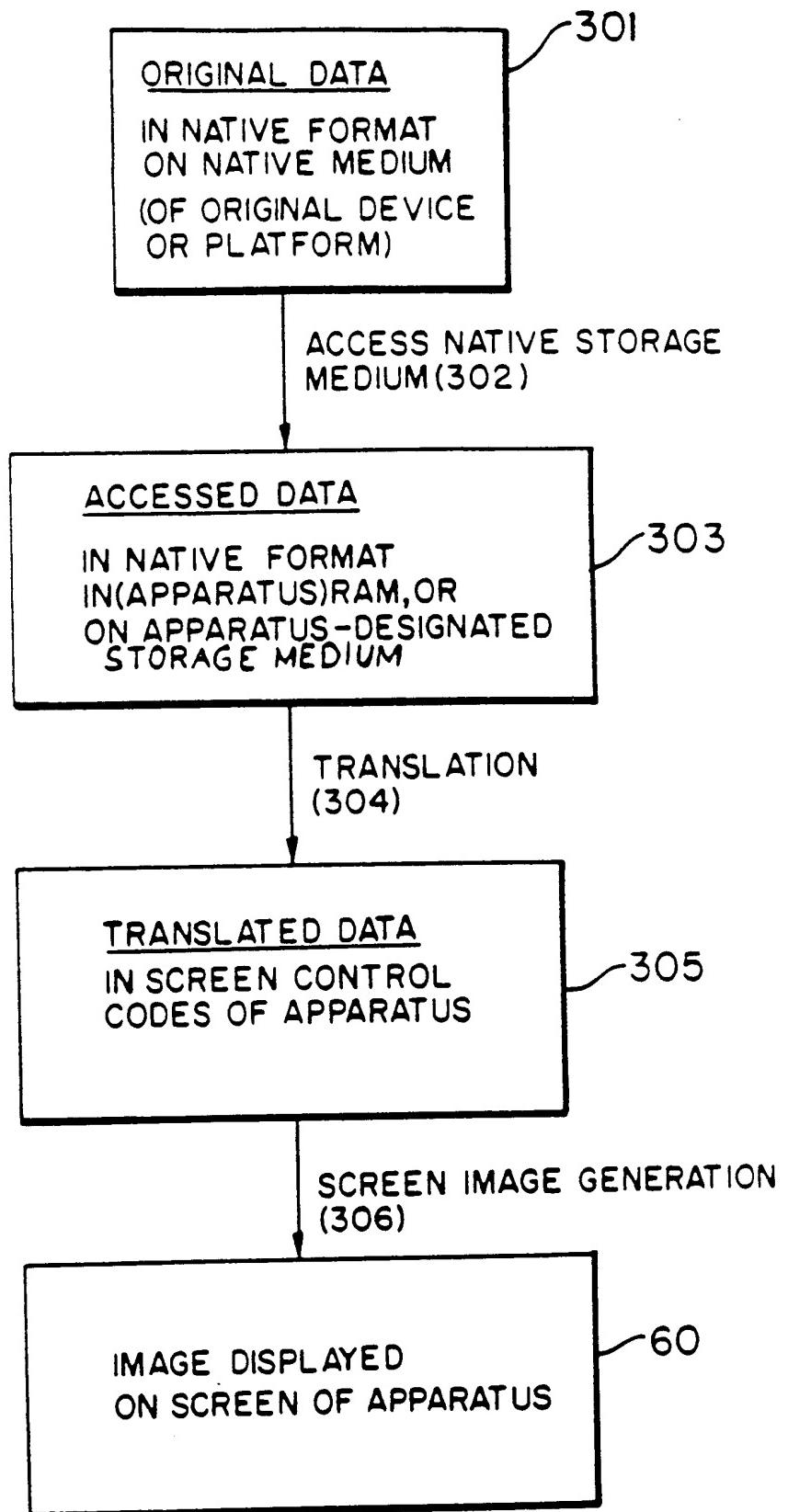


FIG. 26

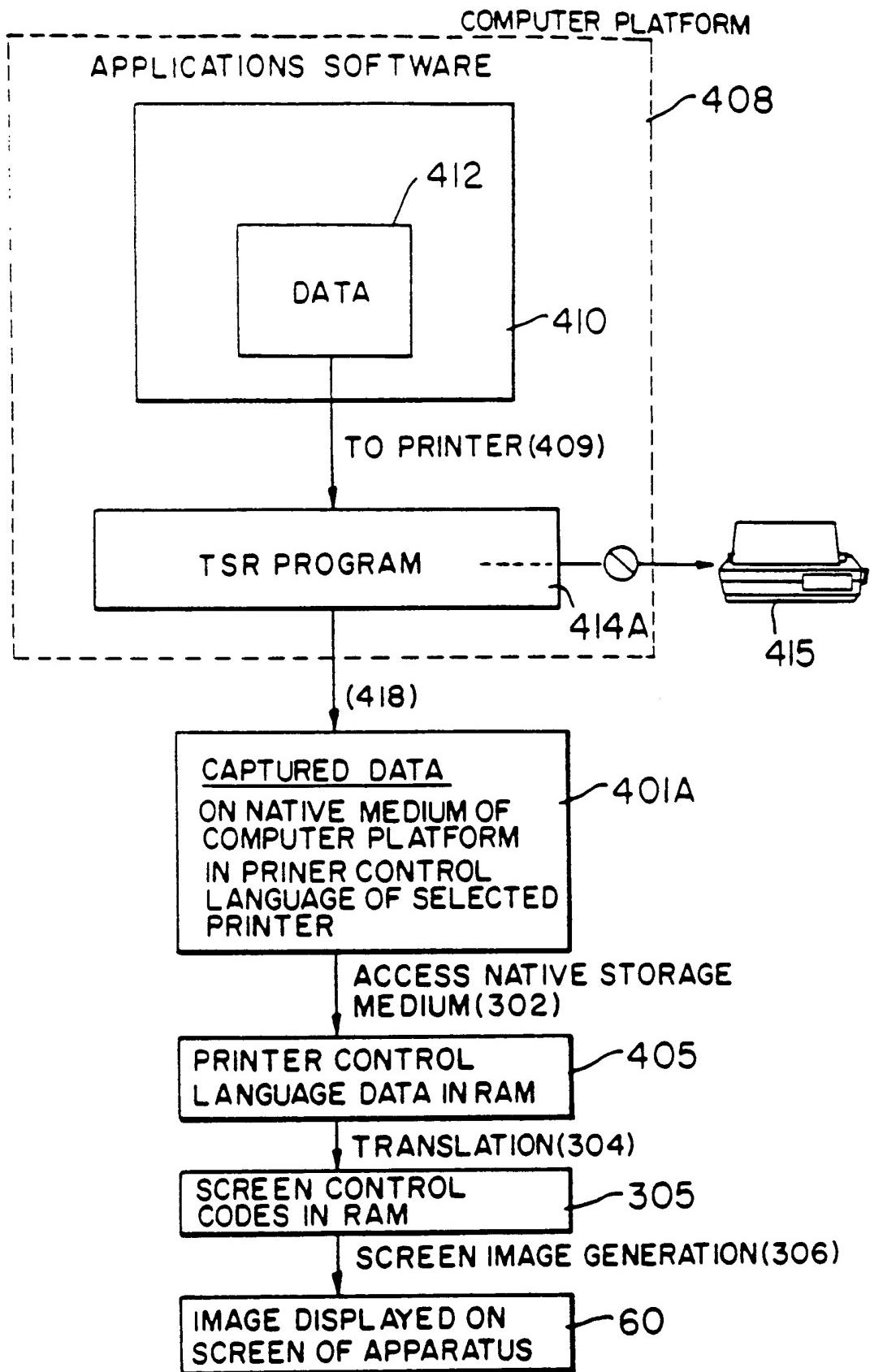


FIG. 27

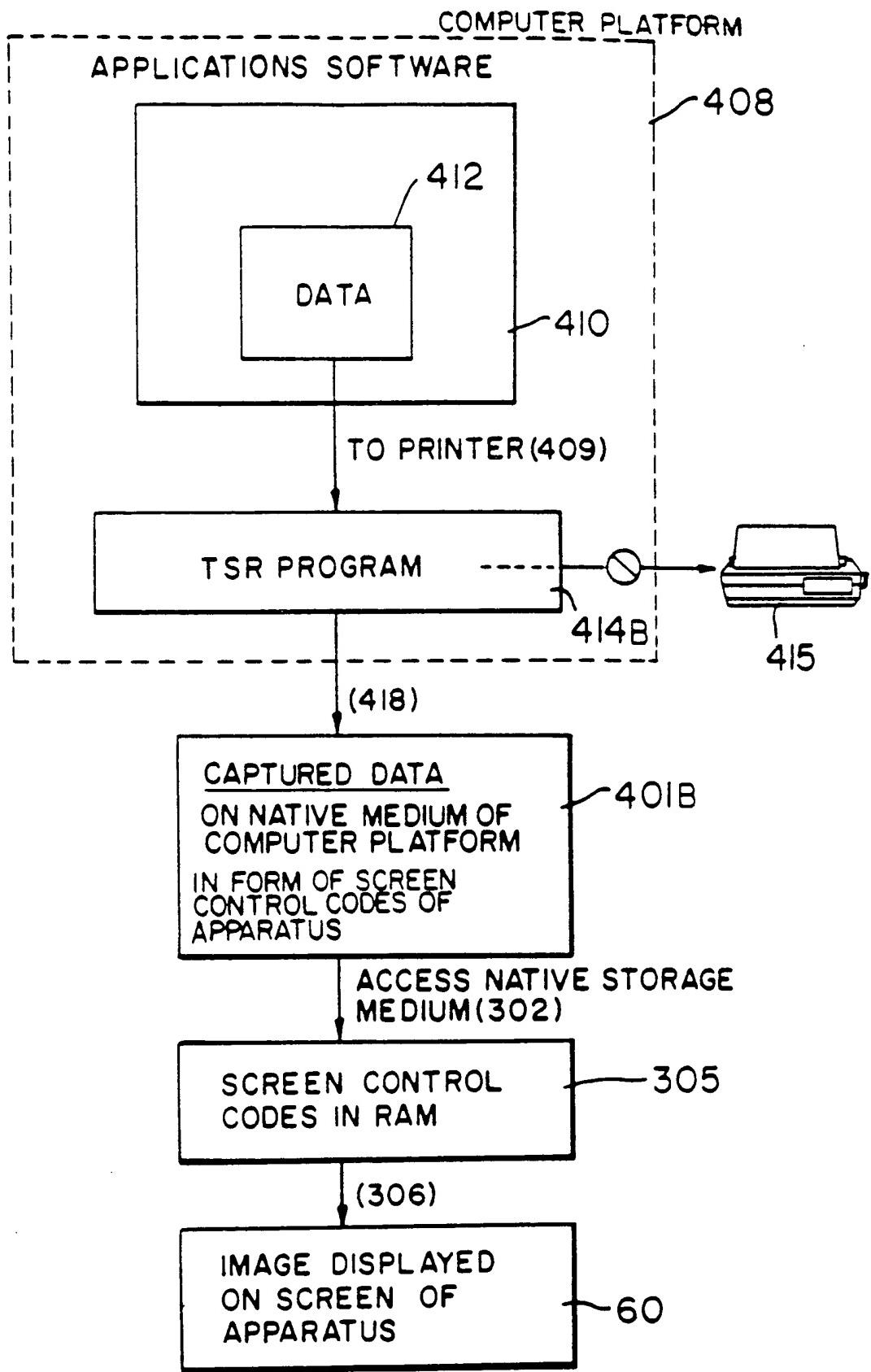


FIG. 28

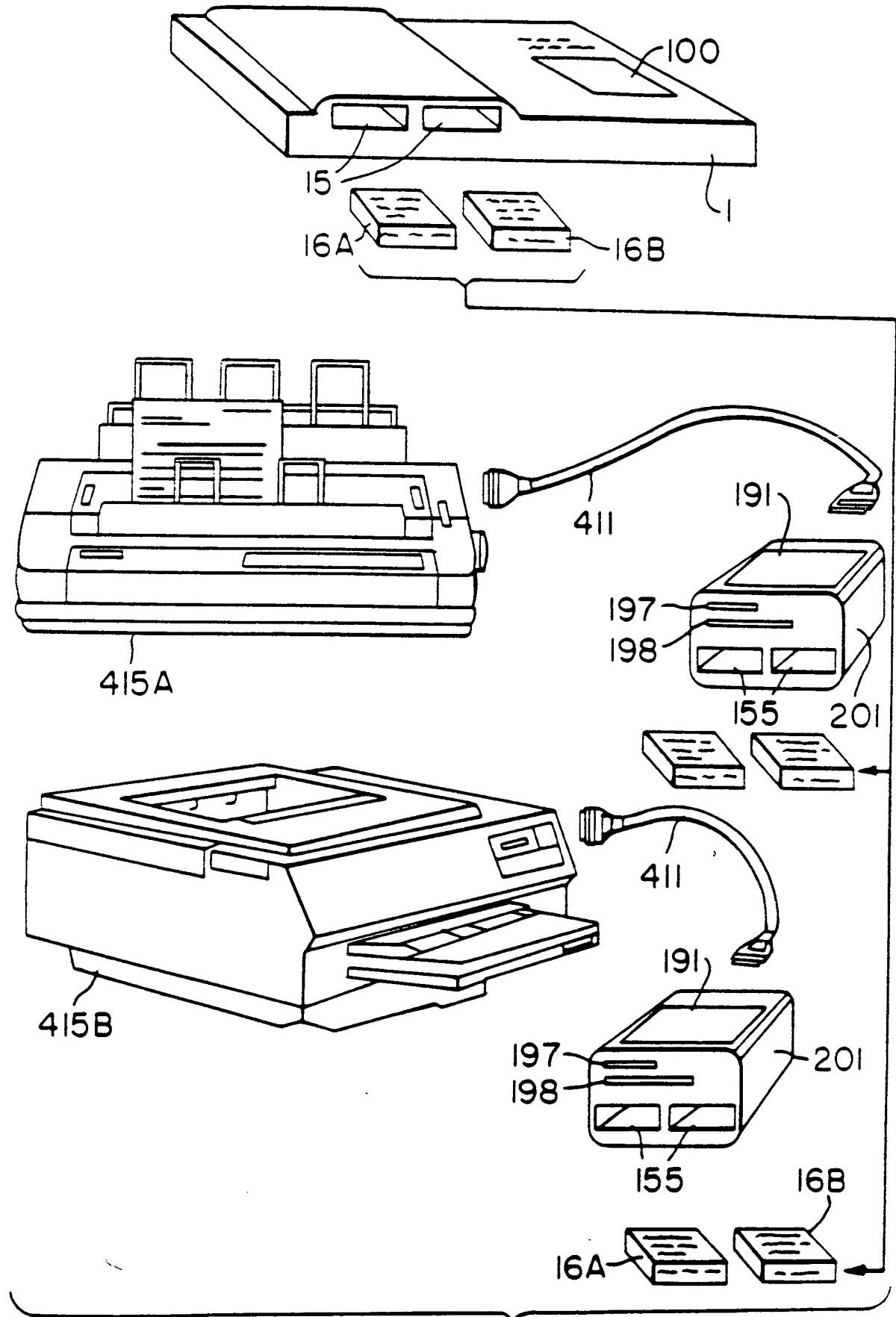


FIG. 29

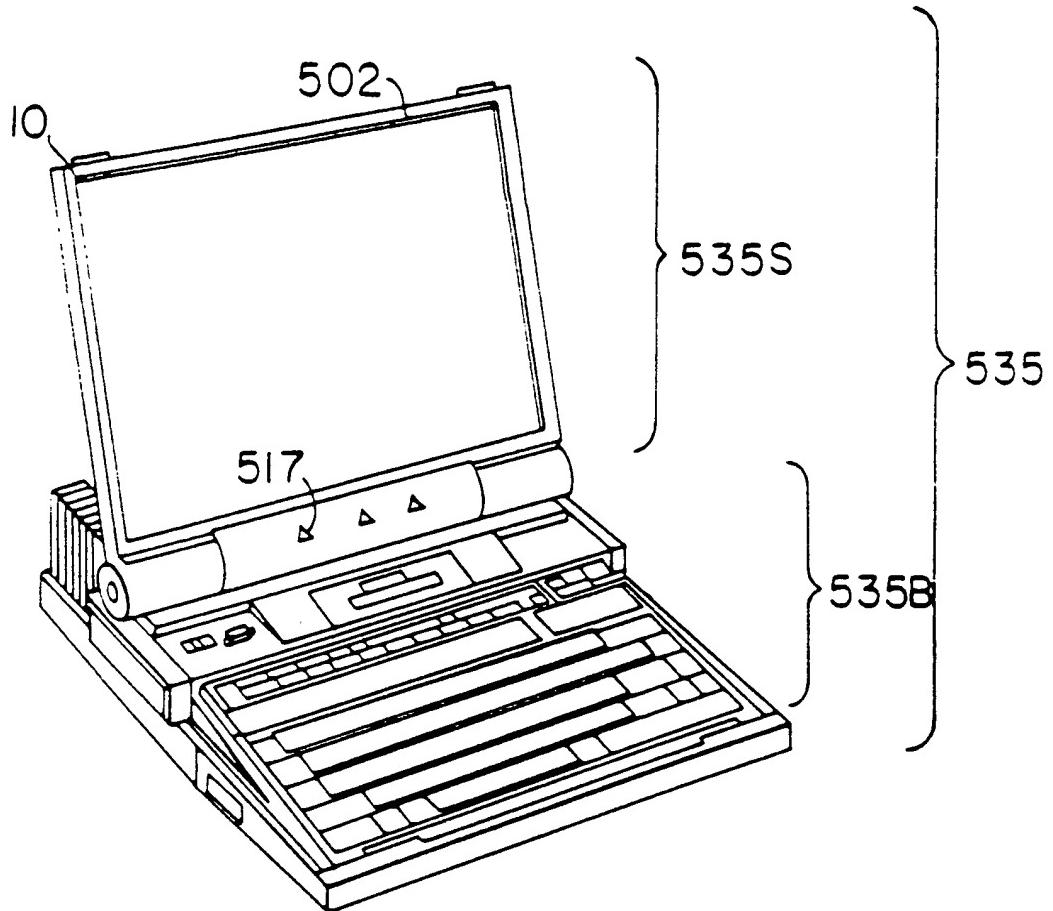


FIG. 30(a)

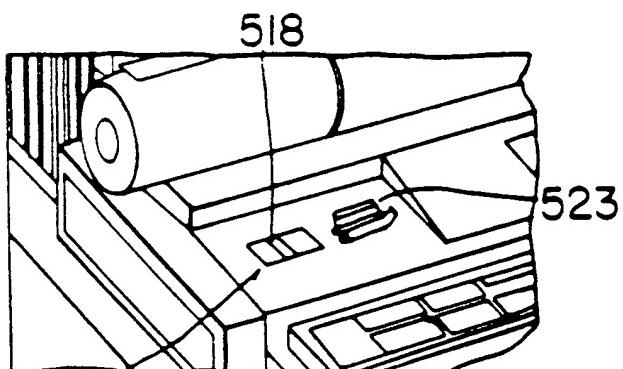


FIG. 30(b)

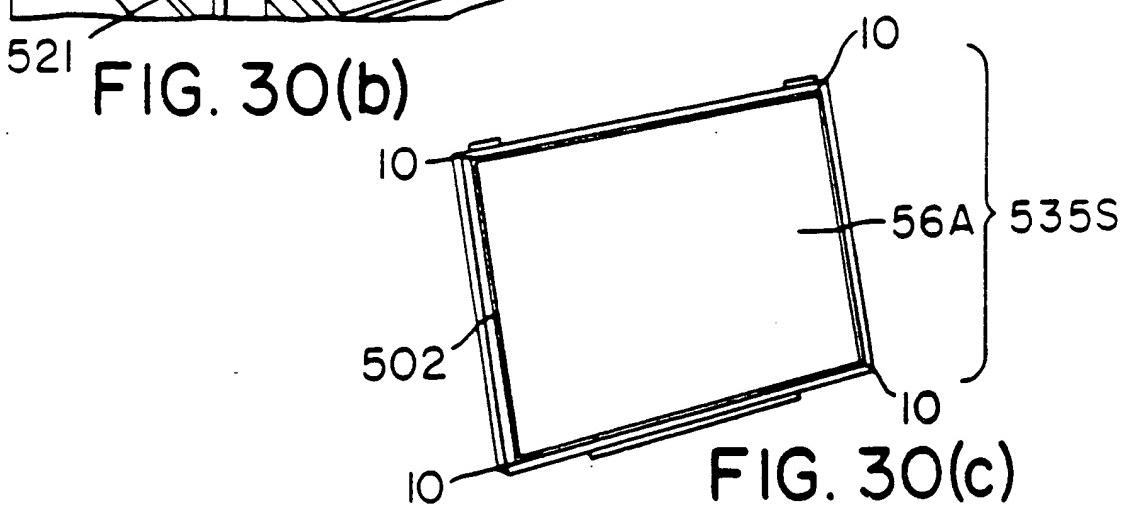


FIG. 30(c)

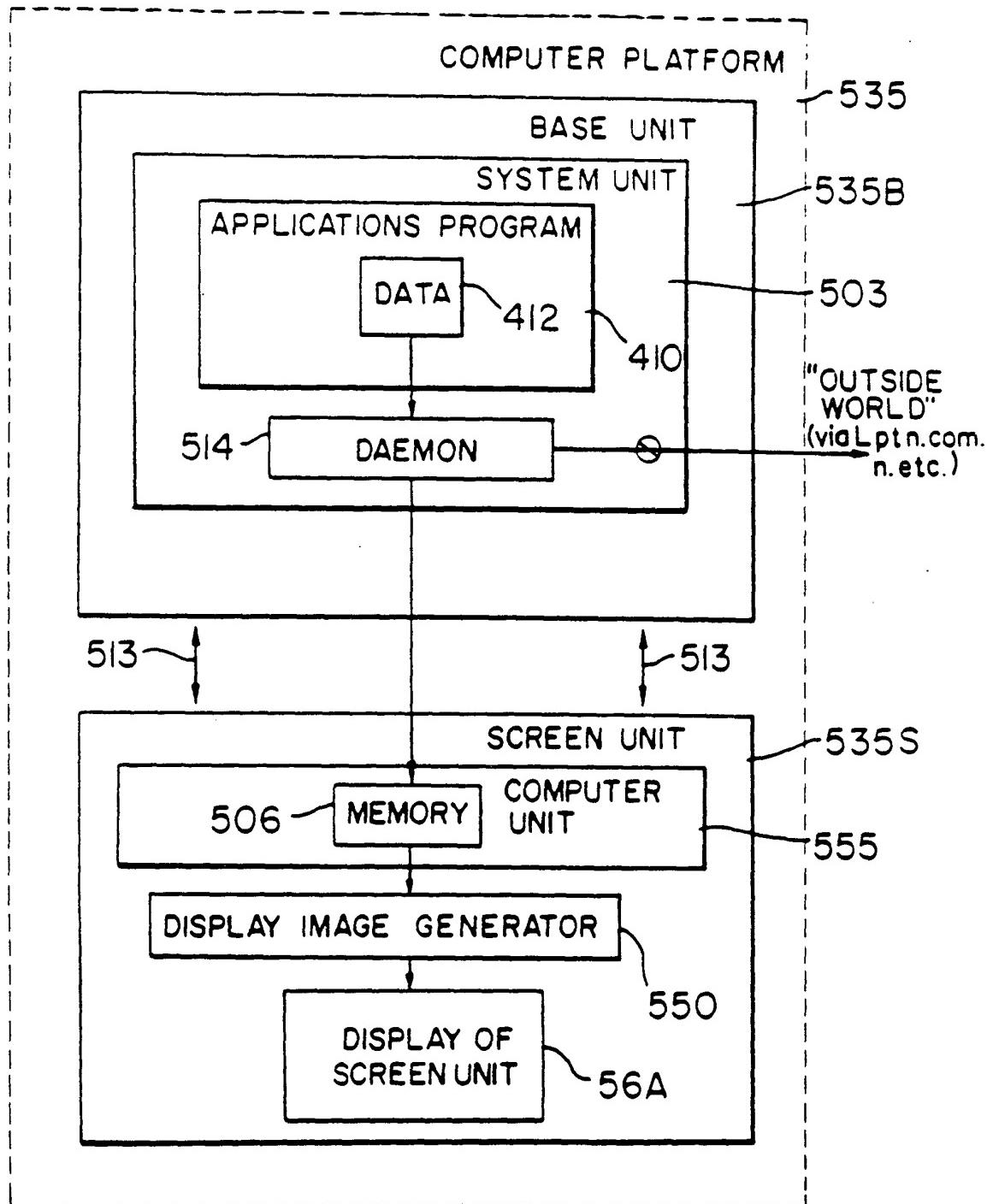


FIG. 31

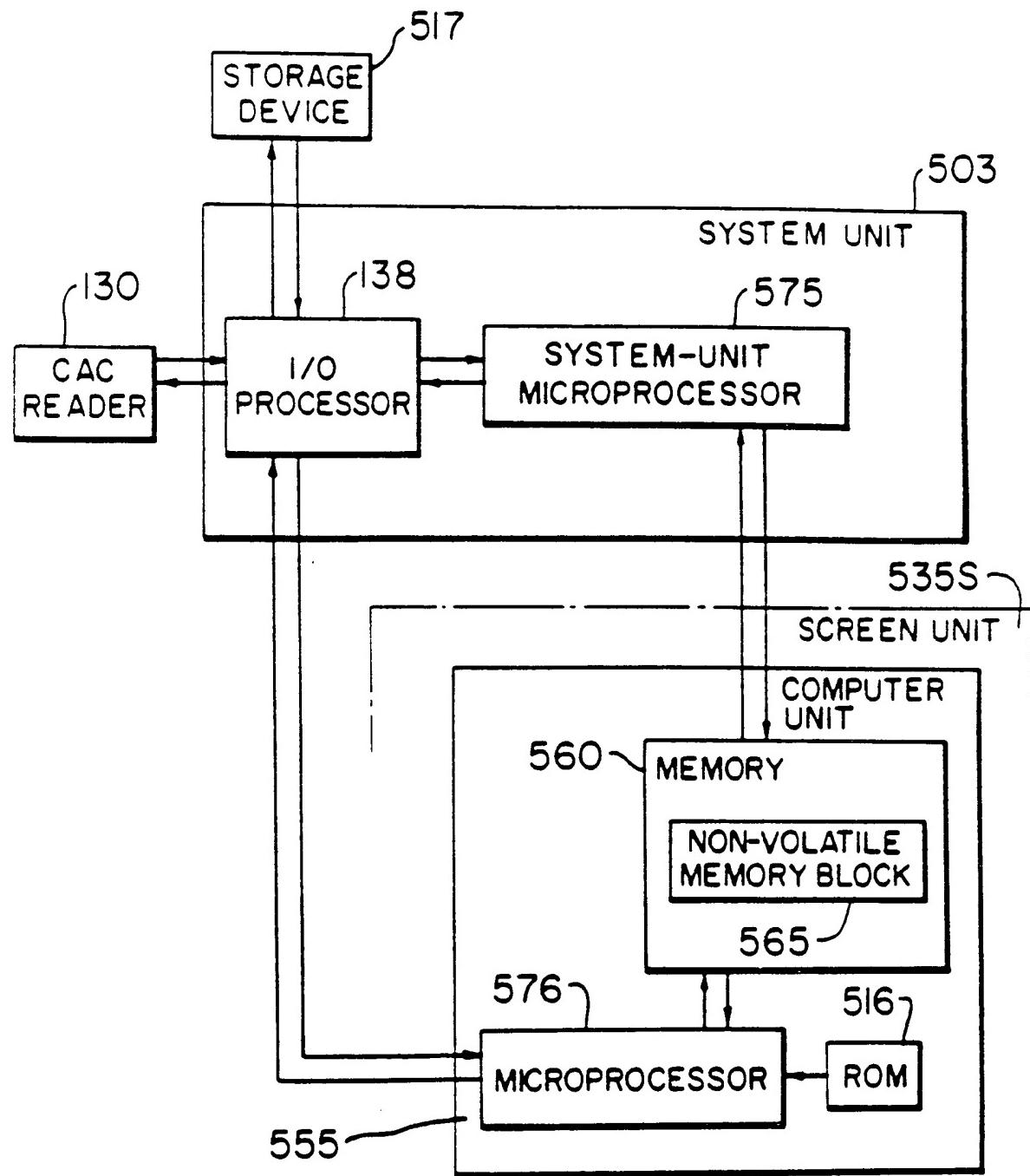


FIG. 32

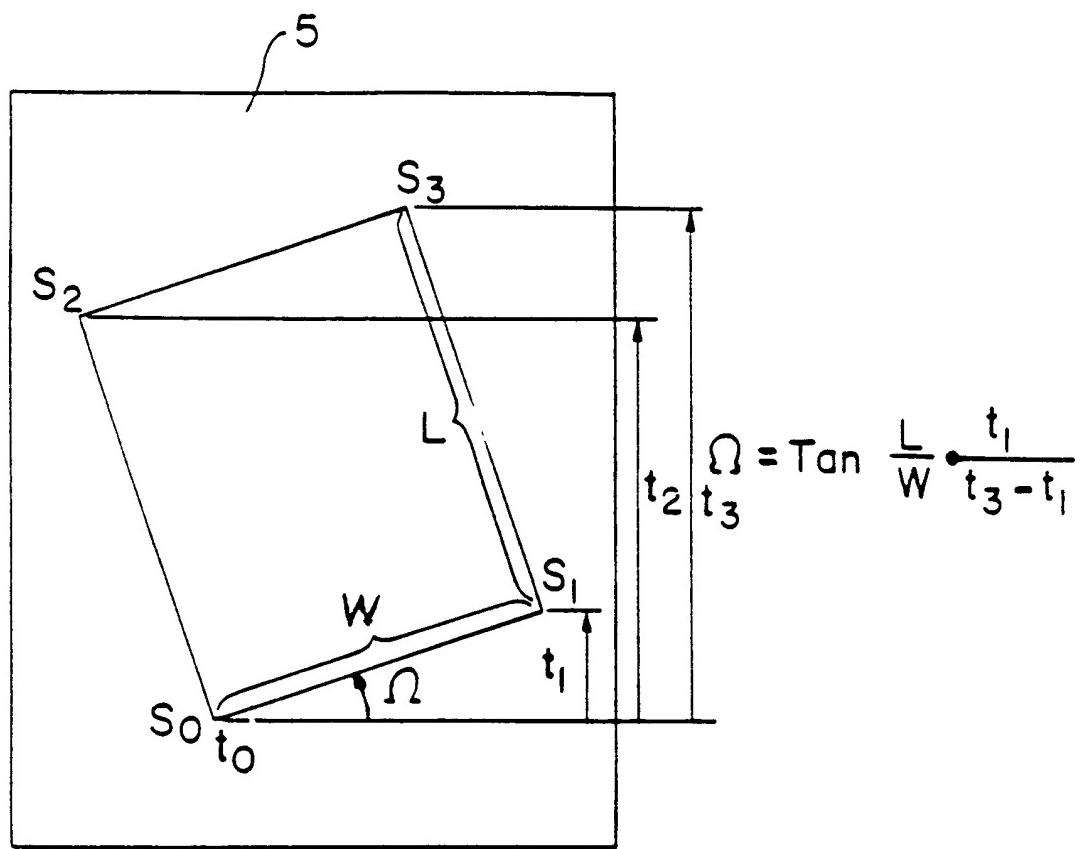


FIG. 33

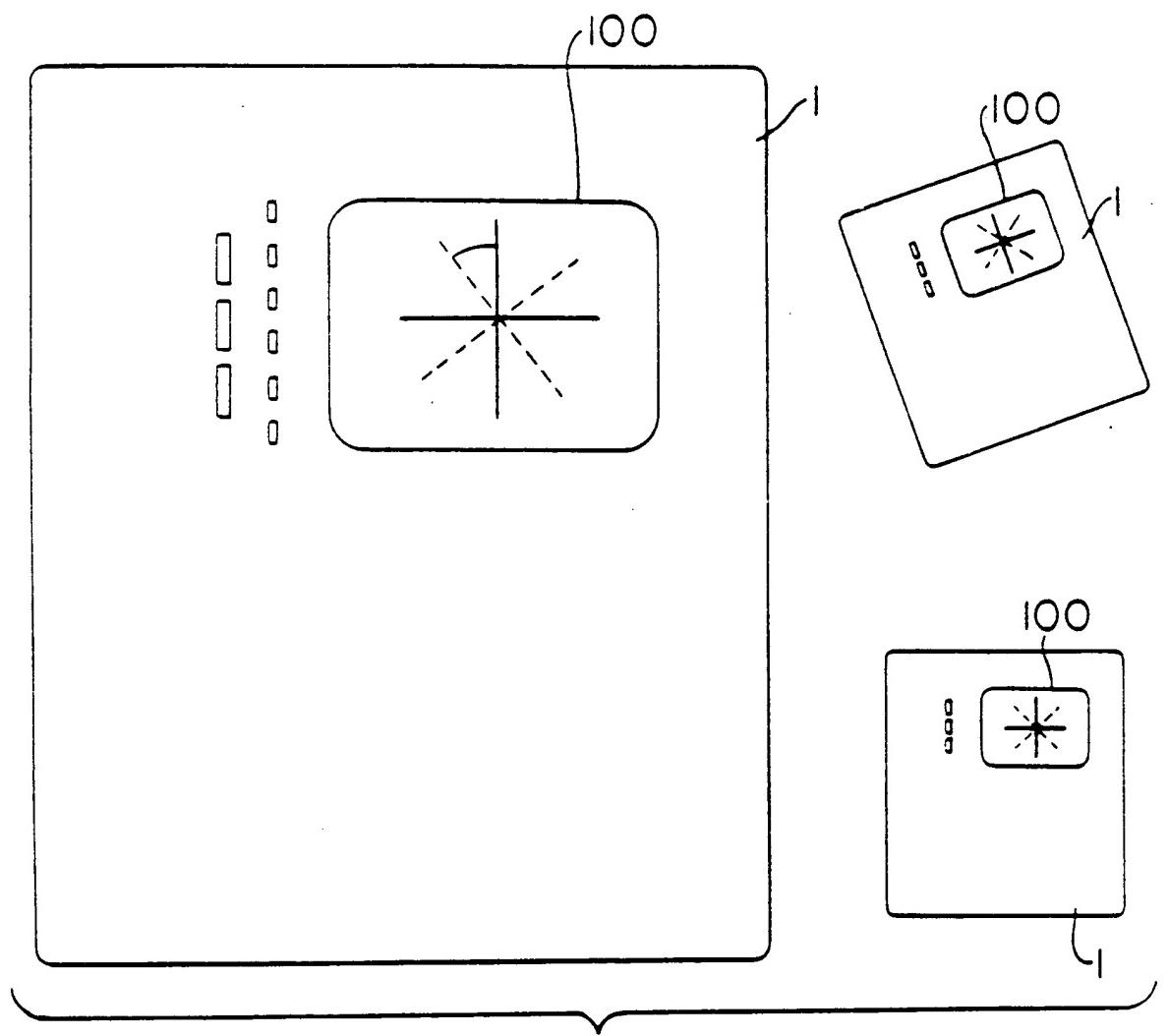


FIG. 34

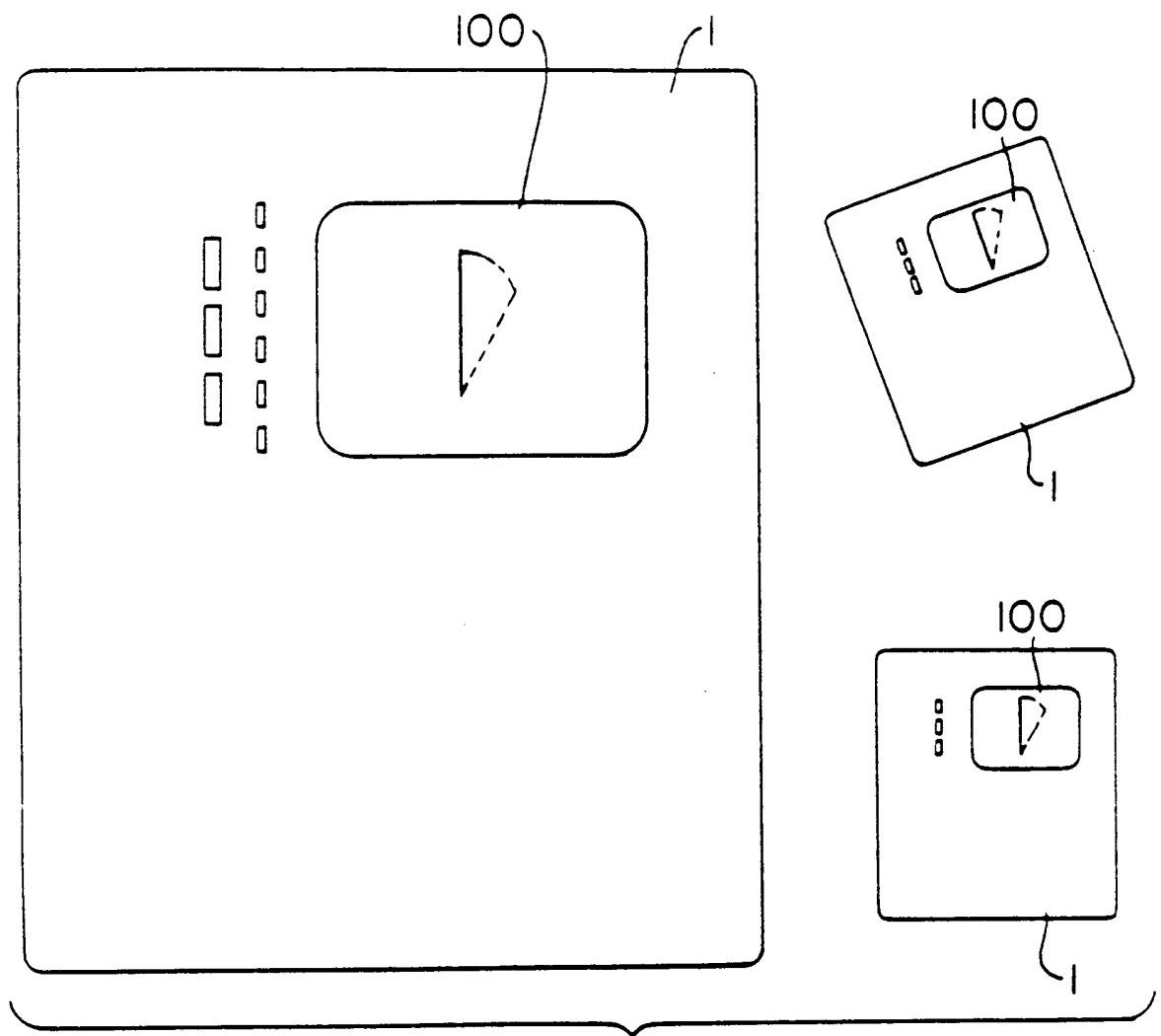


FIG. 35

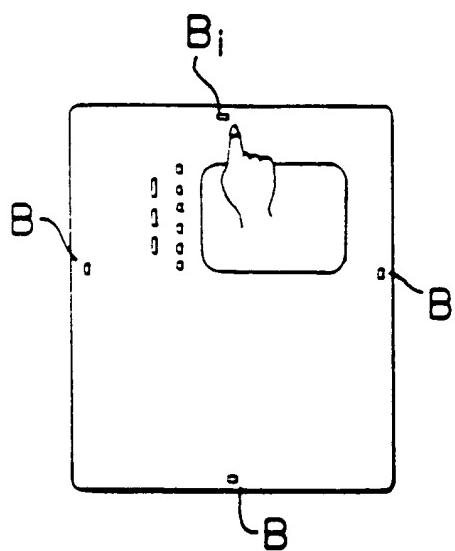


FIG. 36(a)

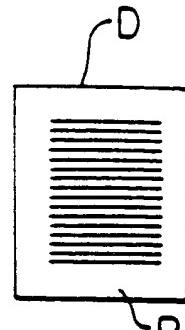


FIG. 36(c)

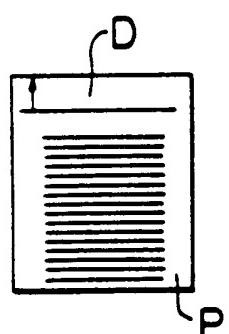


FIG. 36(b)

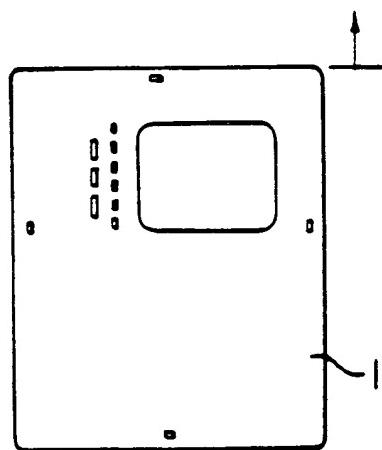


FIG. 36(d)

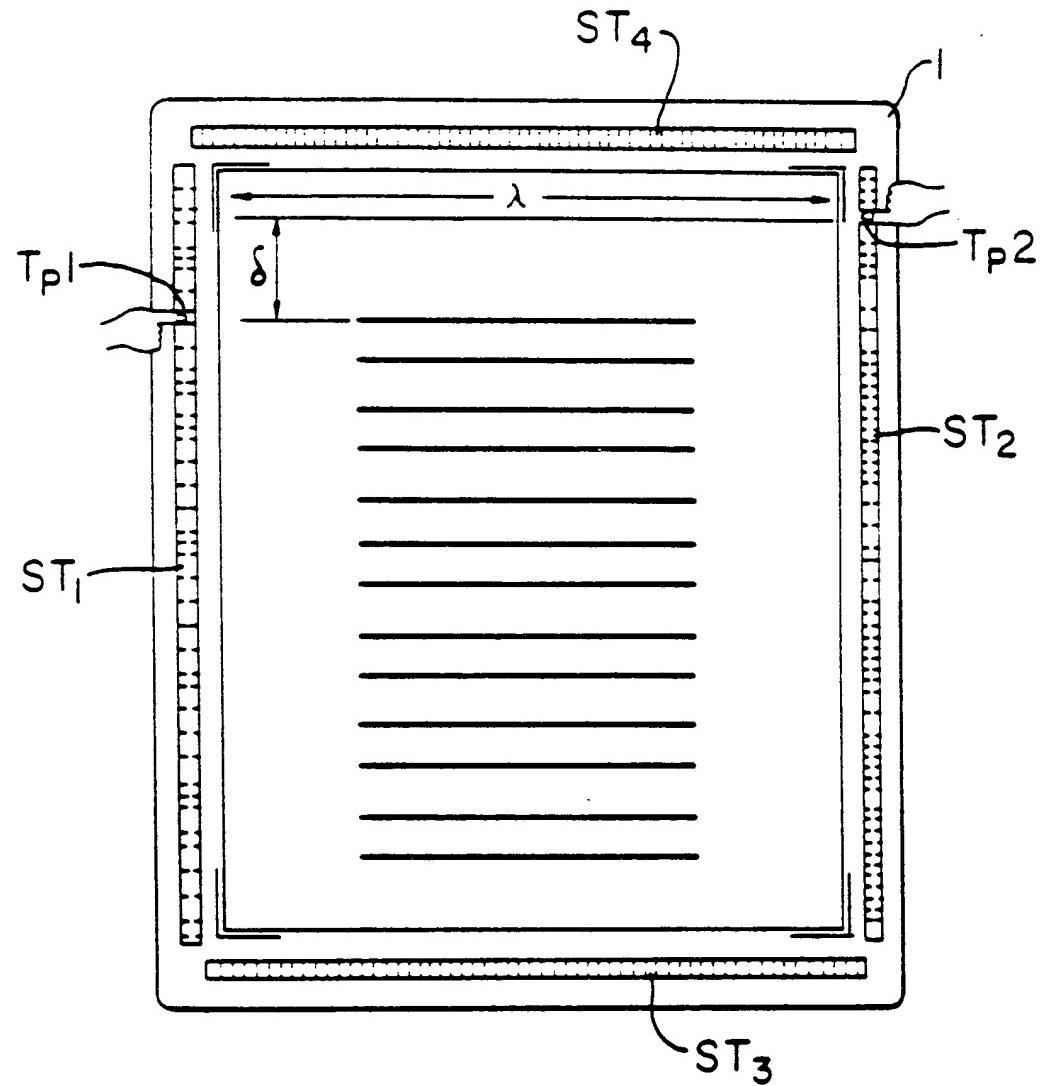


FIG. 37

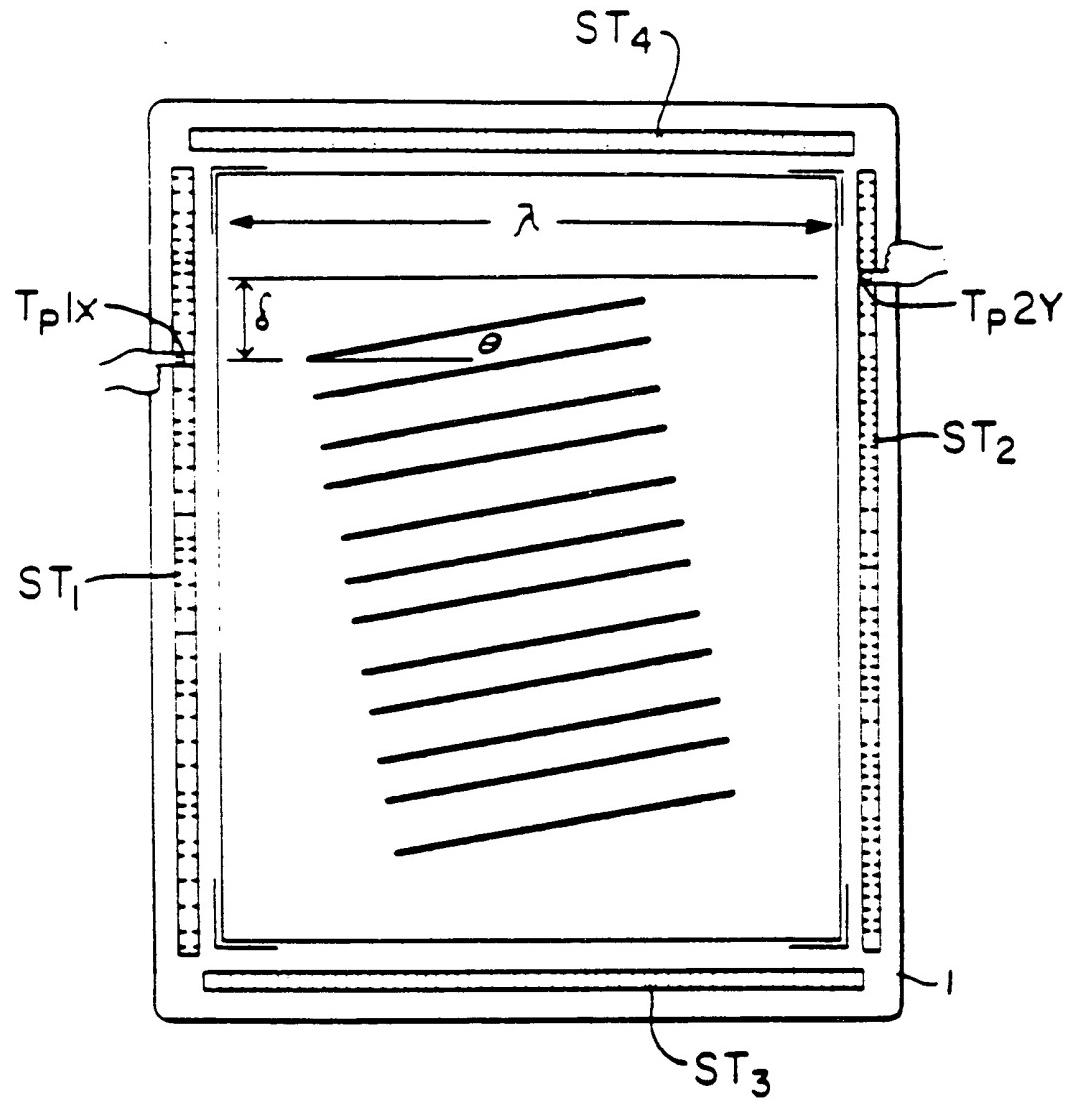


FIG. 38

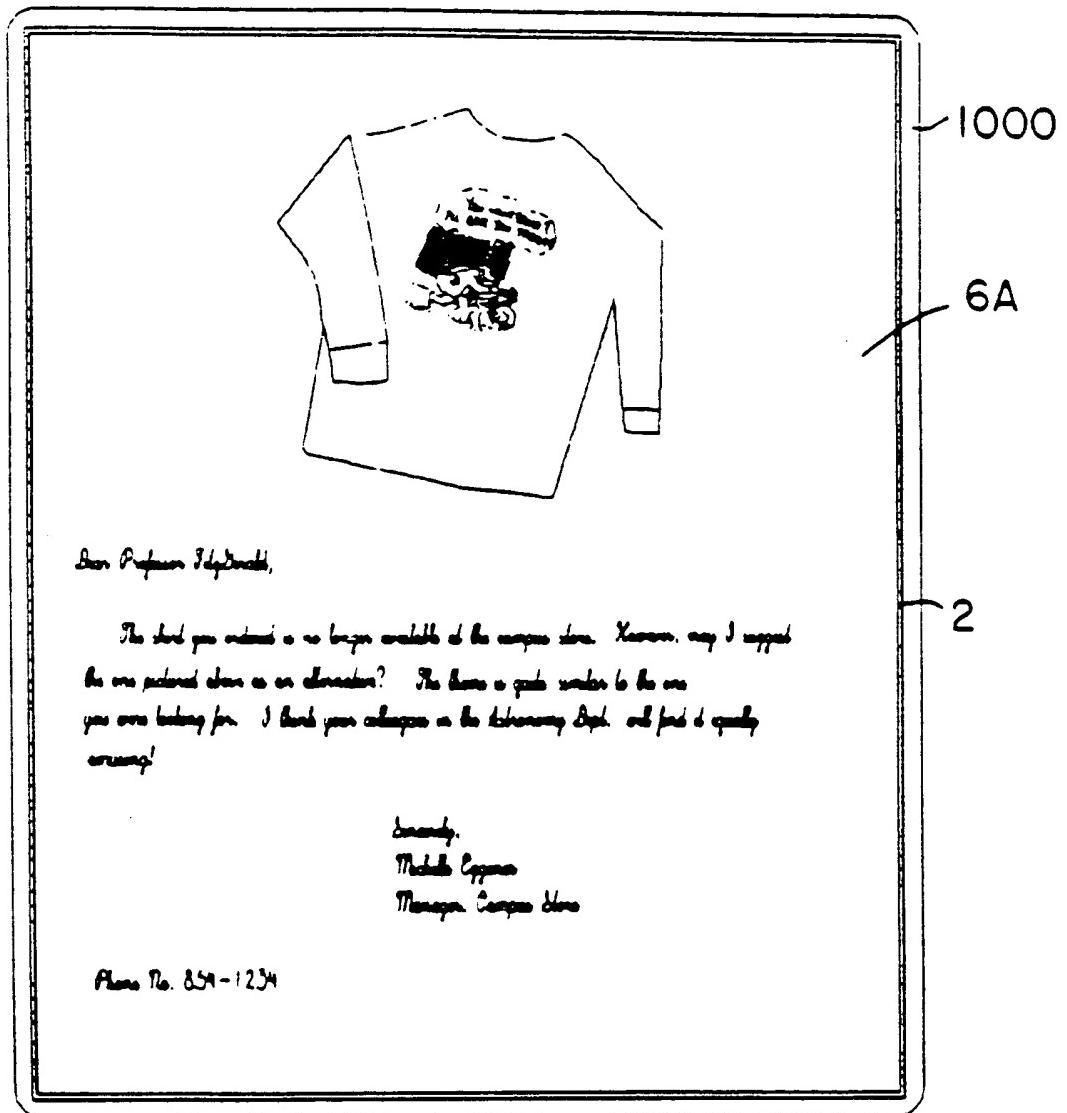


FIG.39

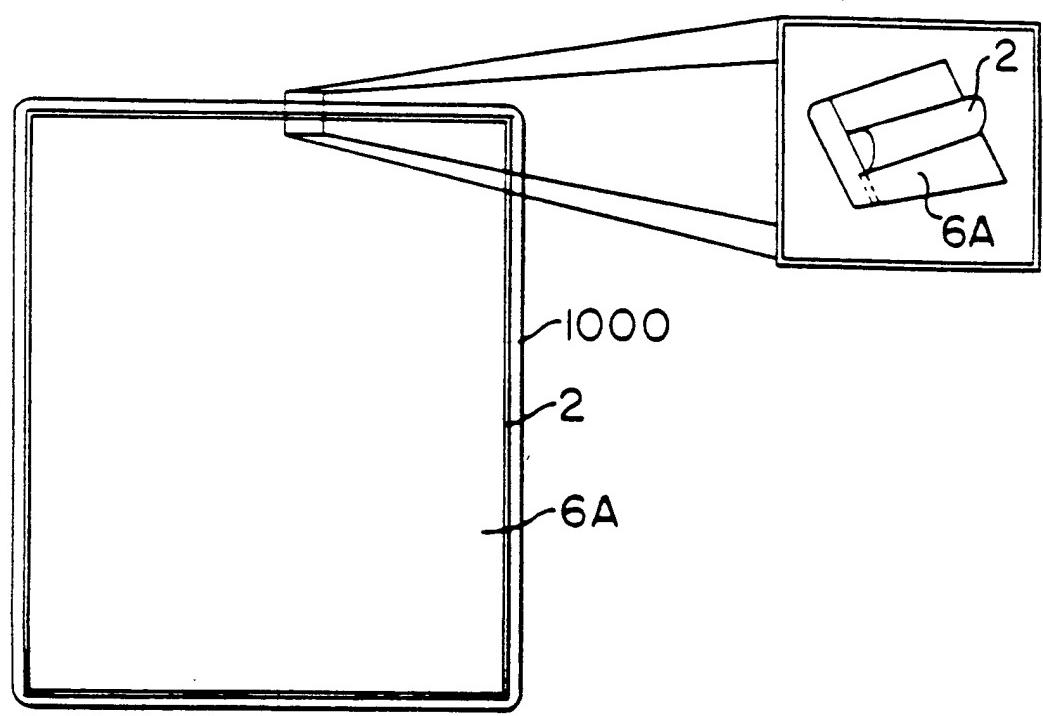


FIG. 40

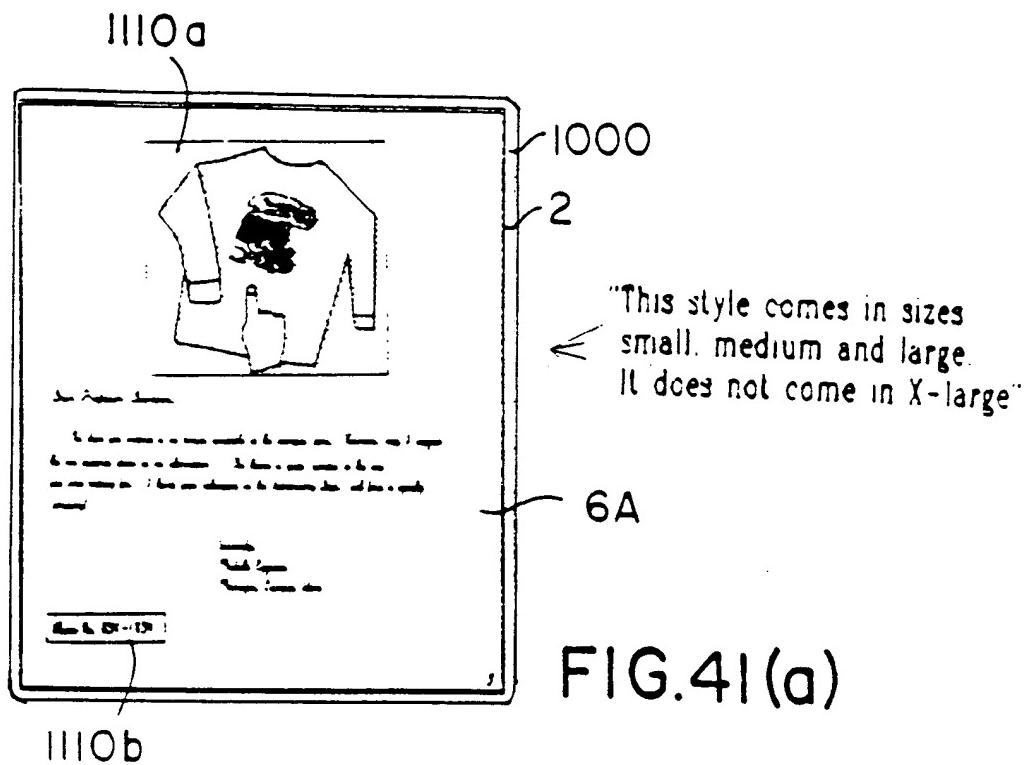


FIG.4I(a)

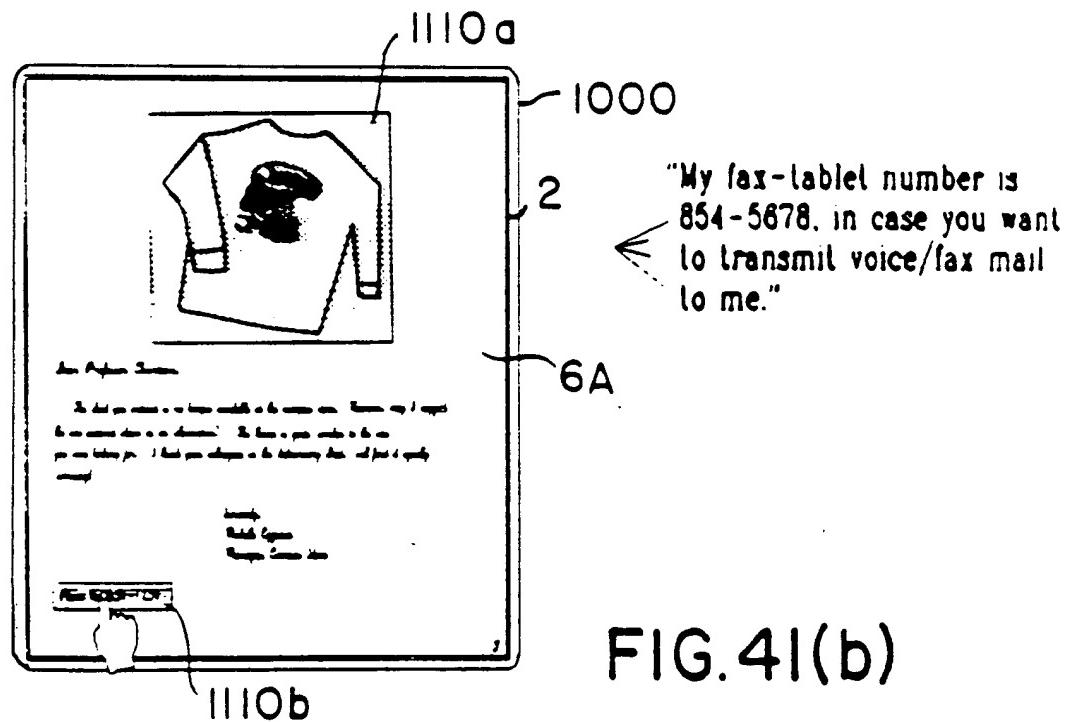


FIG.4I(b)

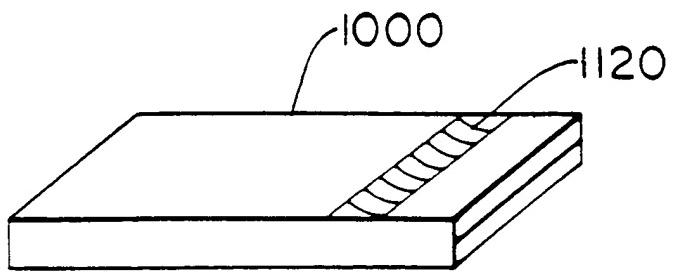


FIG. 42(a)

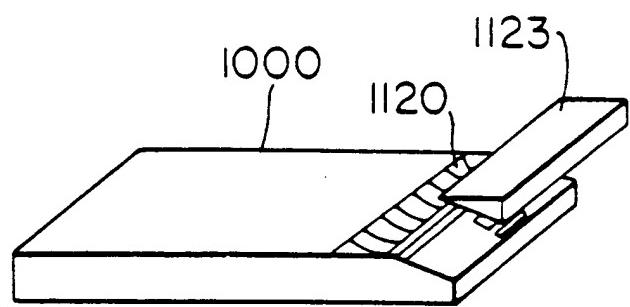


FIG. 42 (b)

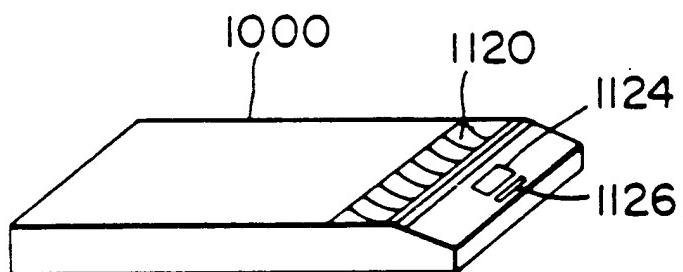


FIG. 42 (c)

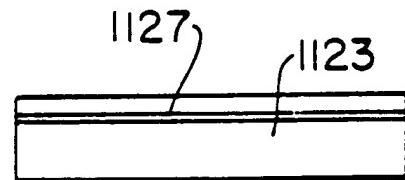


FIG. 42 (d)

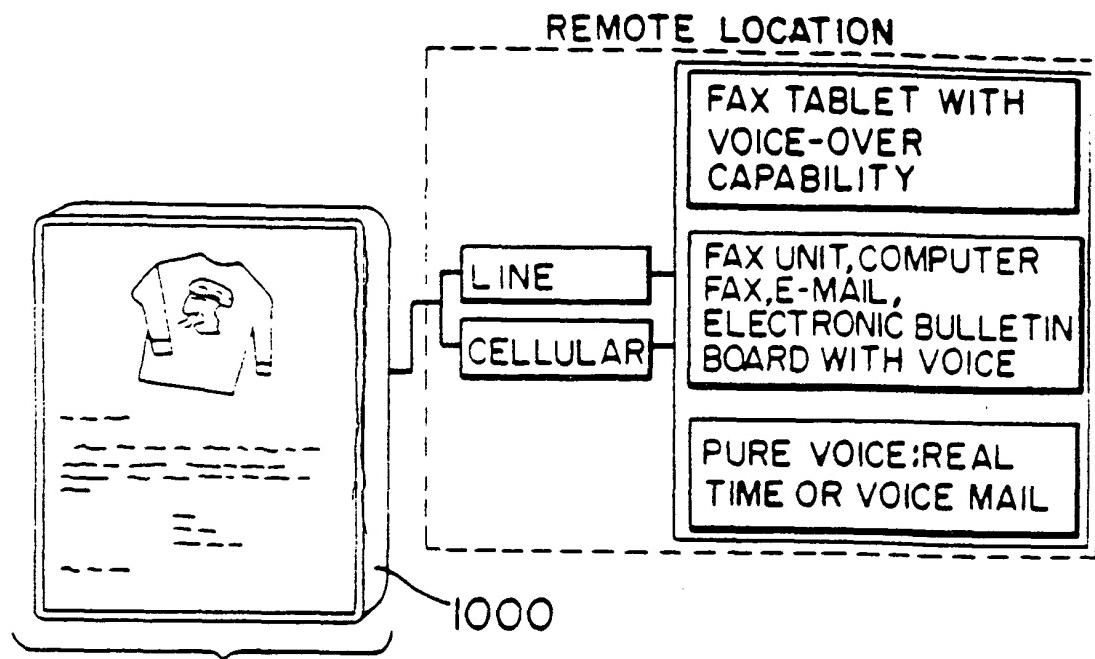


FIG. 43(a)

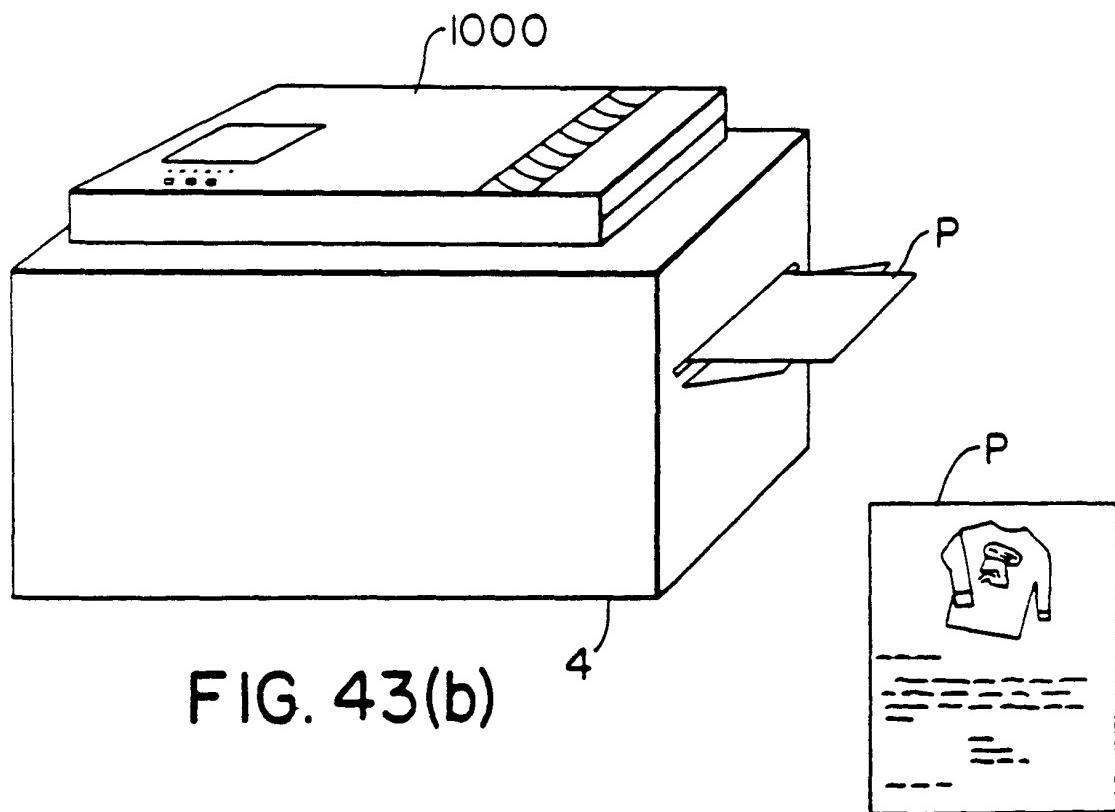


FIG. 43(b)

FIG. 43(c)

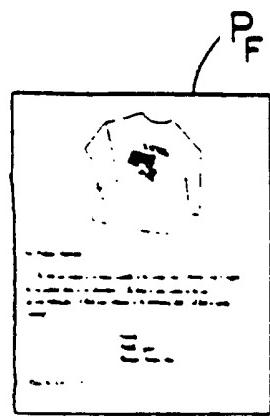


FIG.44(a)

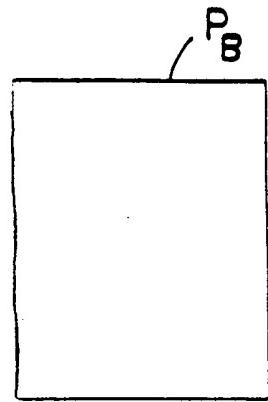


FIG.44(b)

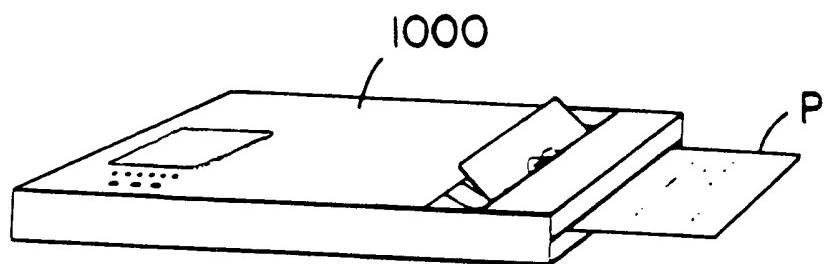


FIG.44(c)

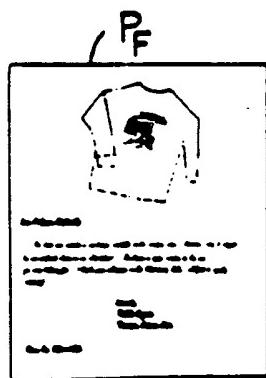


FIG.44(d)

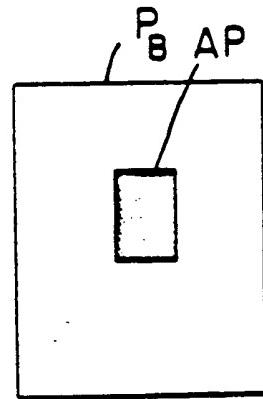


FIG.44(e)

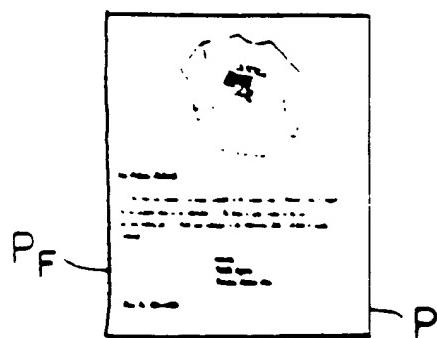


FIG. 45(a)

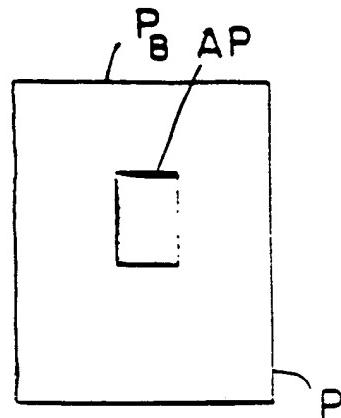


FIG. 45(b)

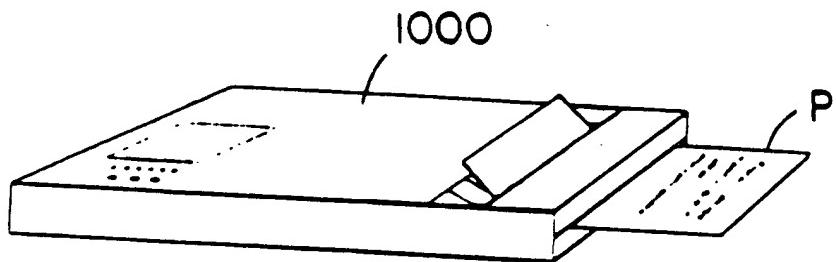


FIG. 45(c)

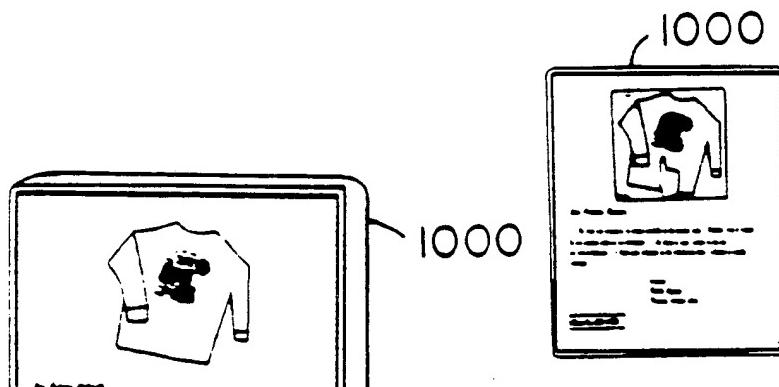


FIG. 45(d)

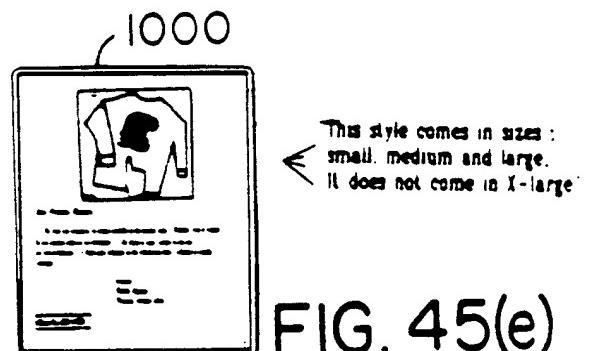


FIG. 45(e)

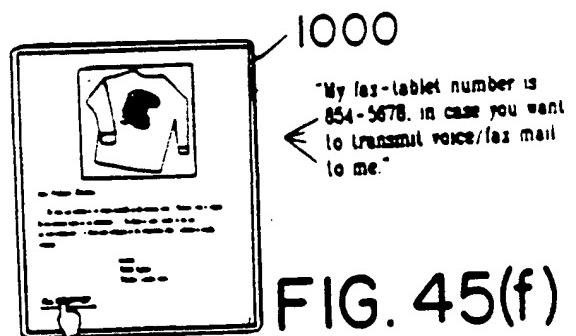


FIG. 45(f)

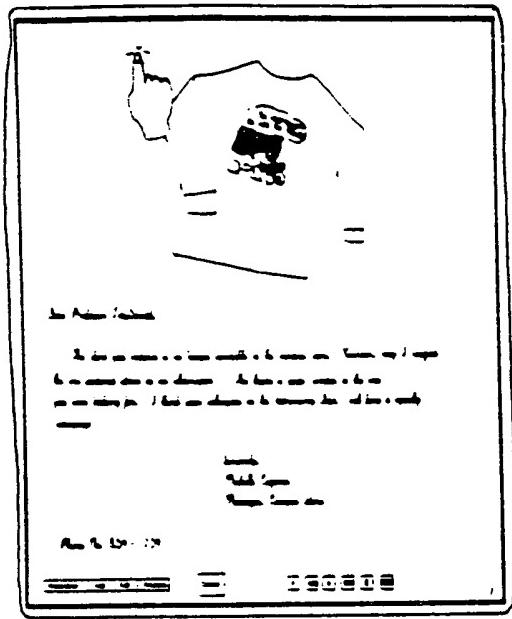


FIG. 46(a)

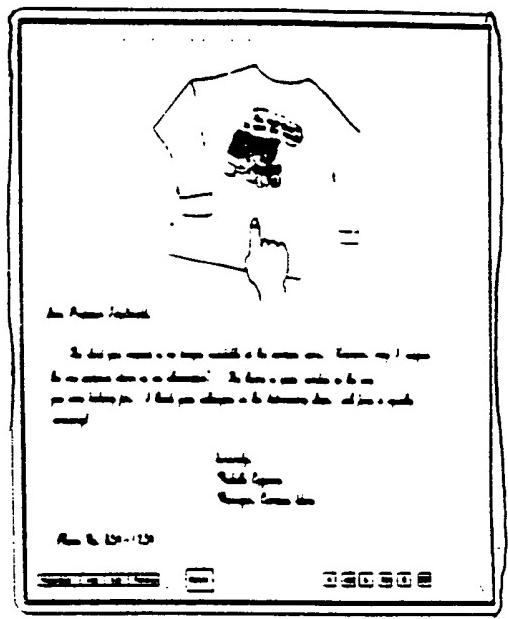


FIG. 46(b)

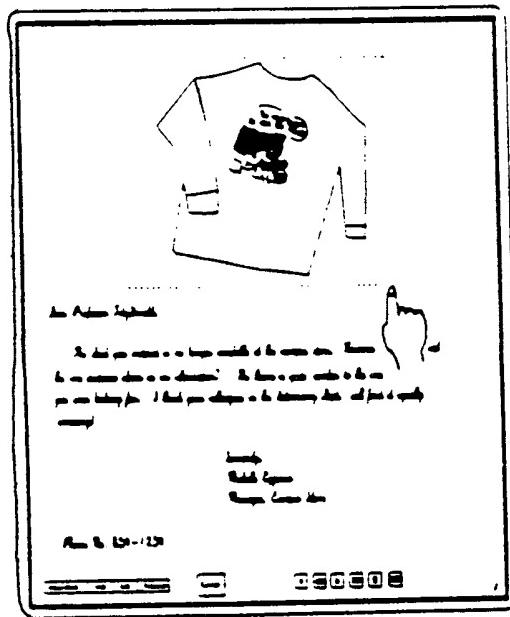


FIG. 46(c)

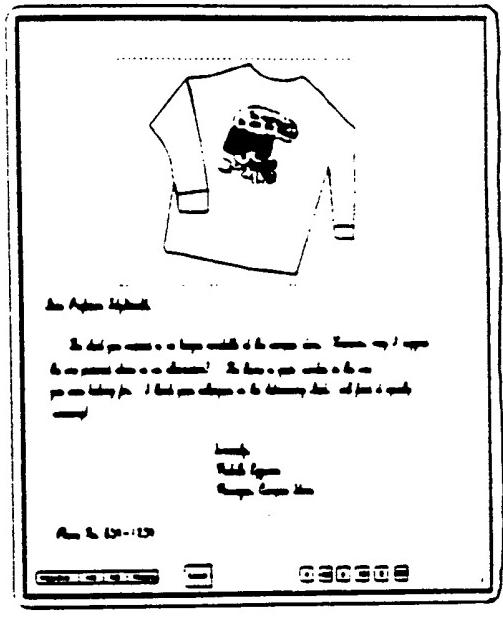


FIG. 46(d)

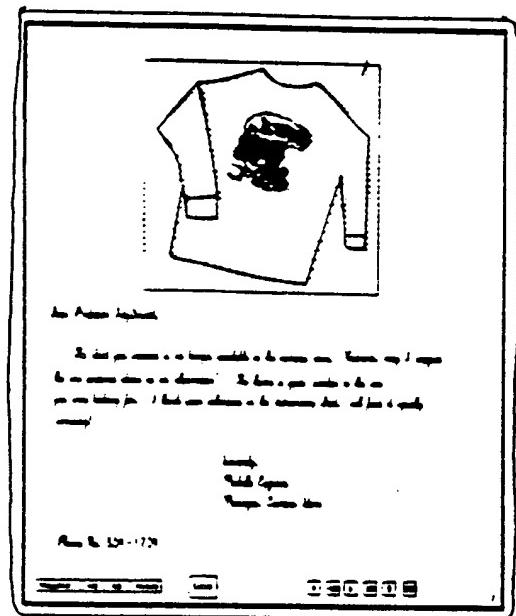


FIG. 47(a)

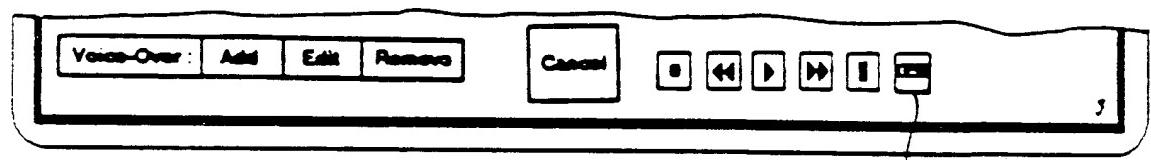


FIG. 47(b)

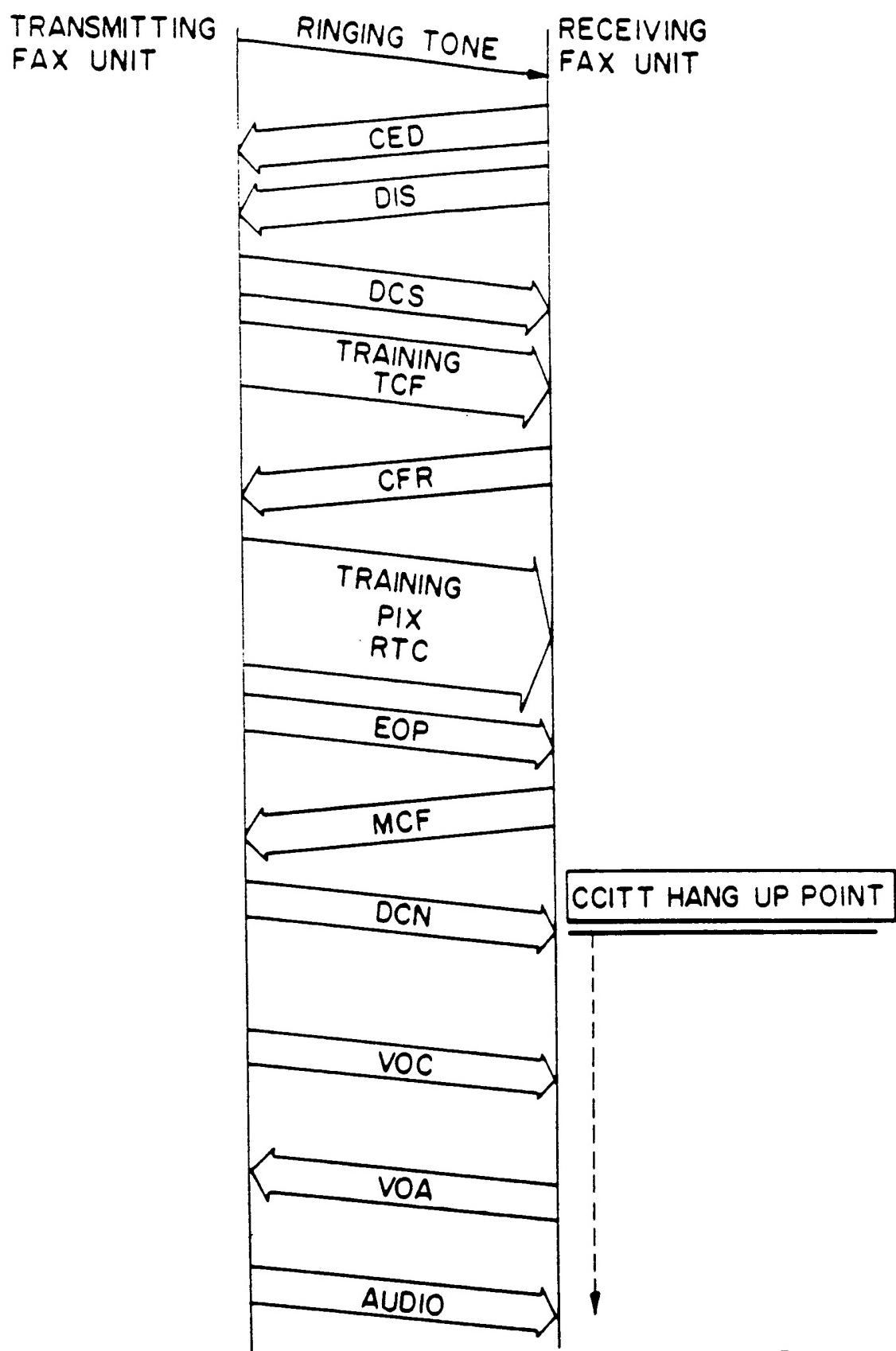


FIG. 48

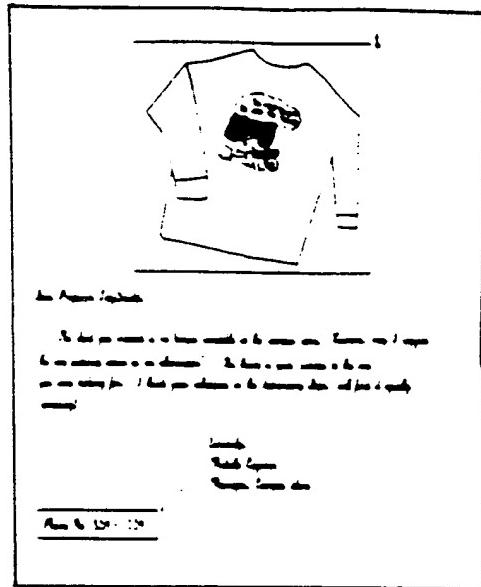


FIG. 49(a)

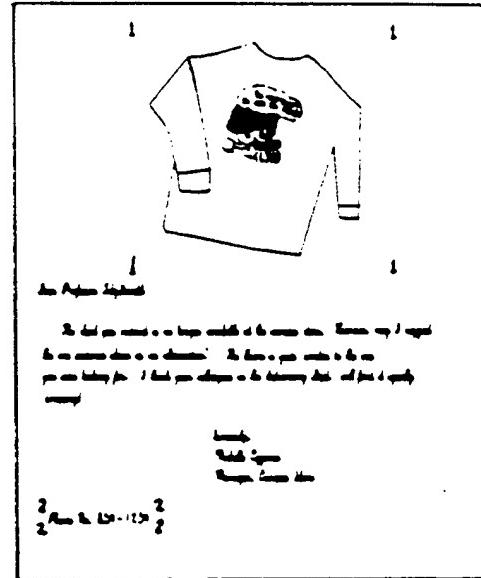


FIG. 49(b)

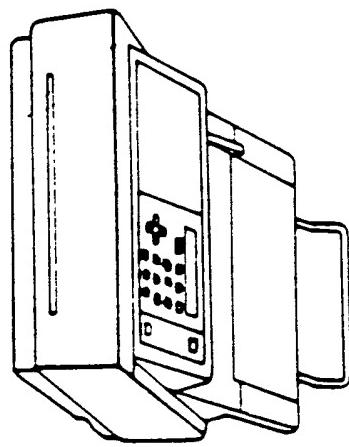
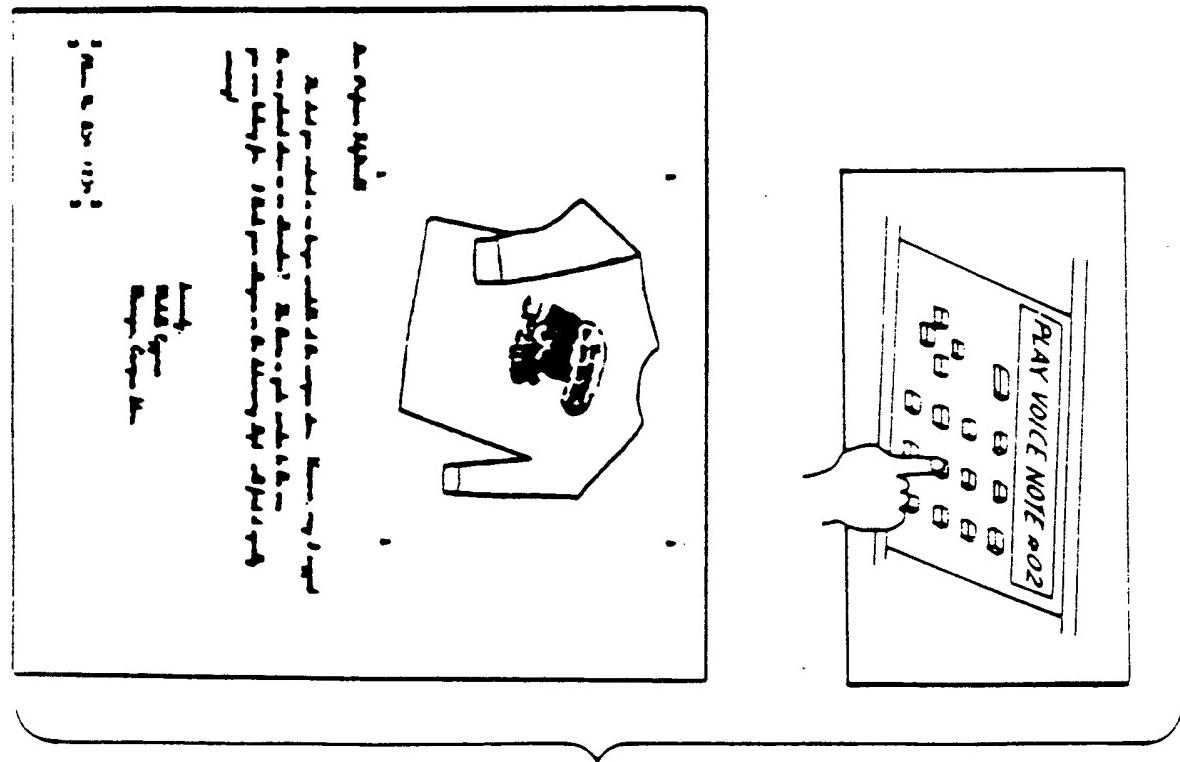
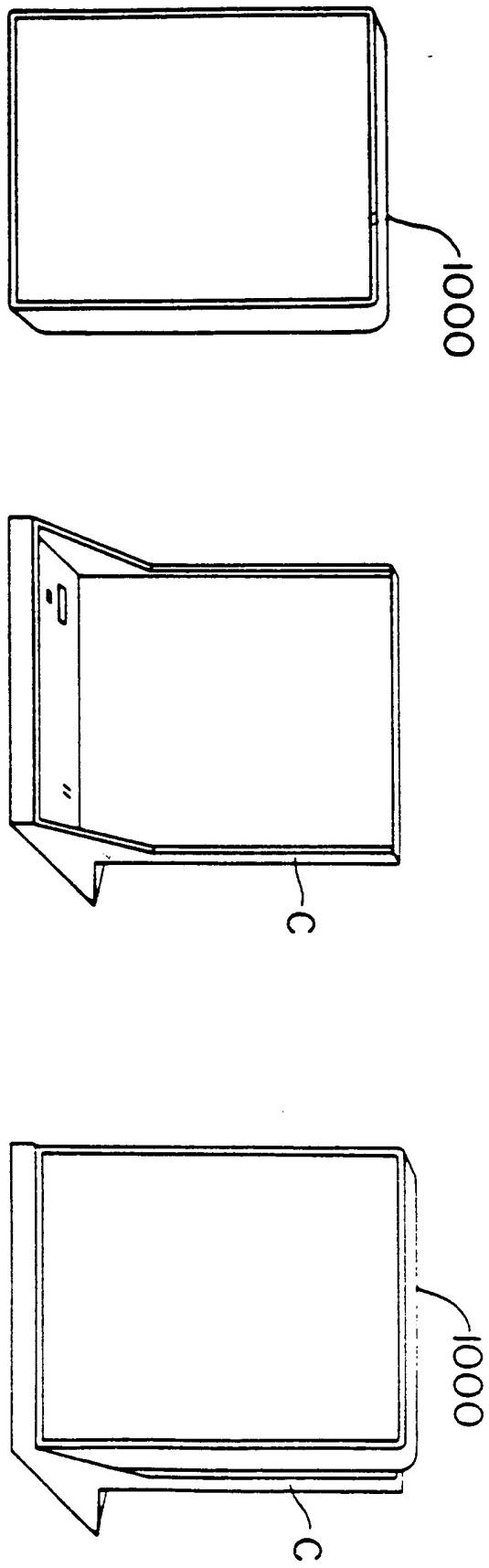


FIG. 5I



"LOOK JOAN,
I KNOW HOW TO 
CALL YOU!"

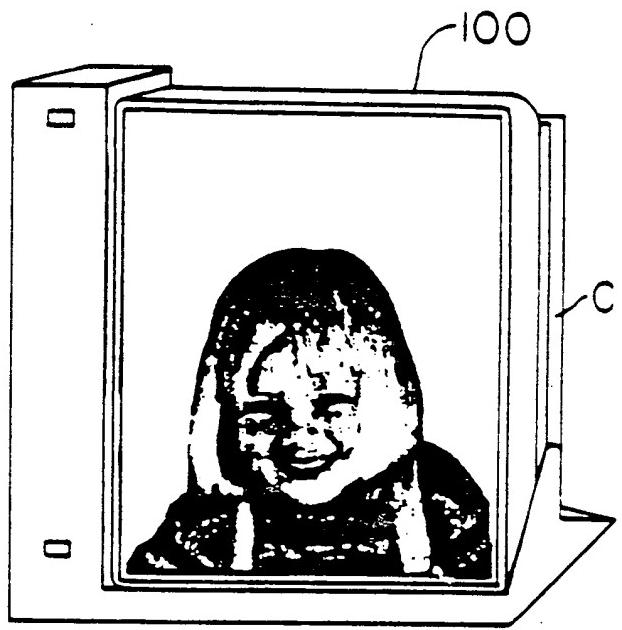


FIG. 52

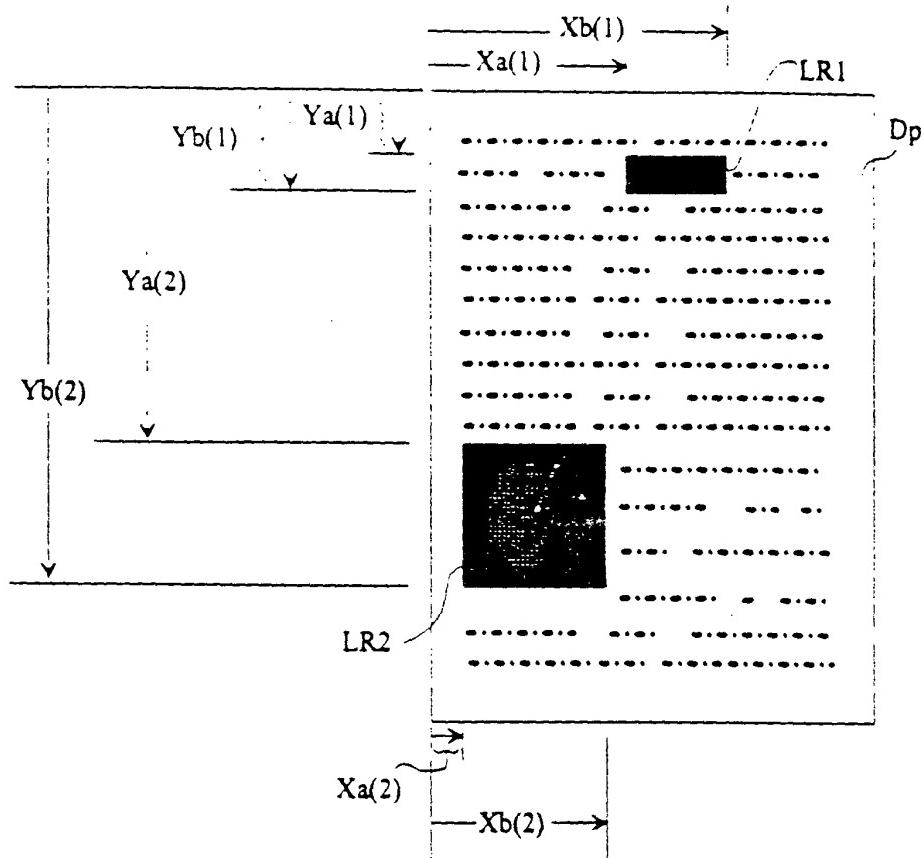


Figure 53

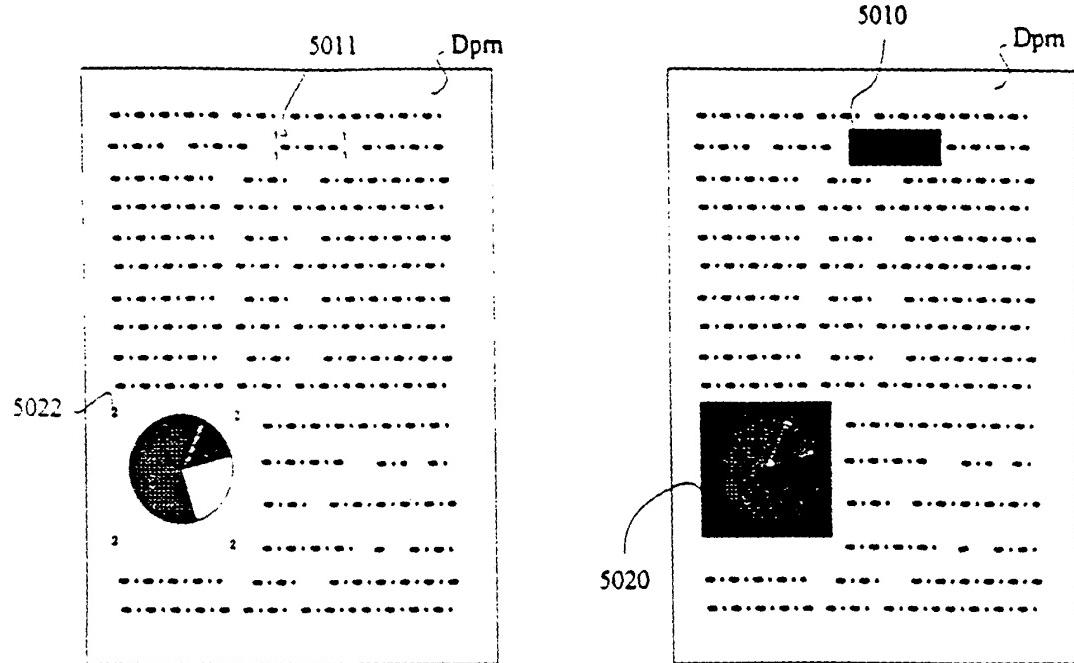


Figure 54(a)

Figure 54(d)

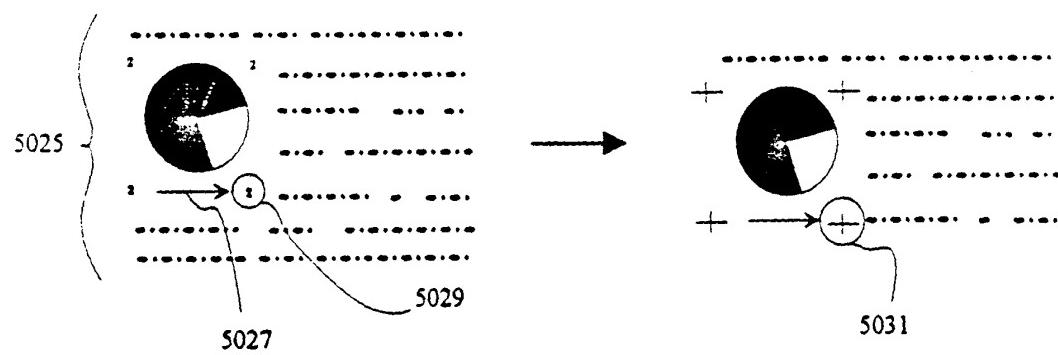


Figure 54(b)

Figure 54(c)

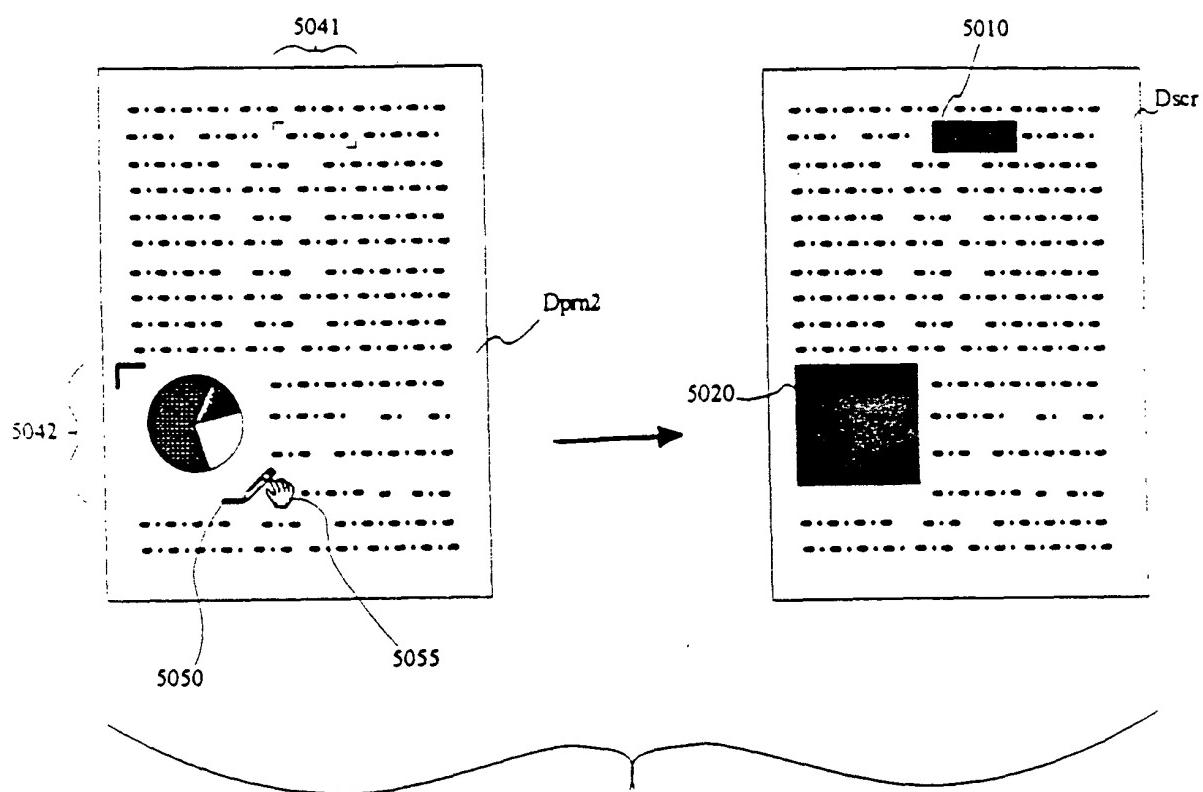


Figure 55

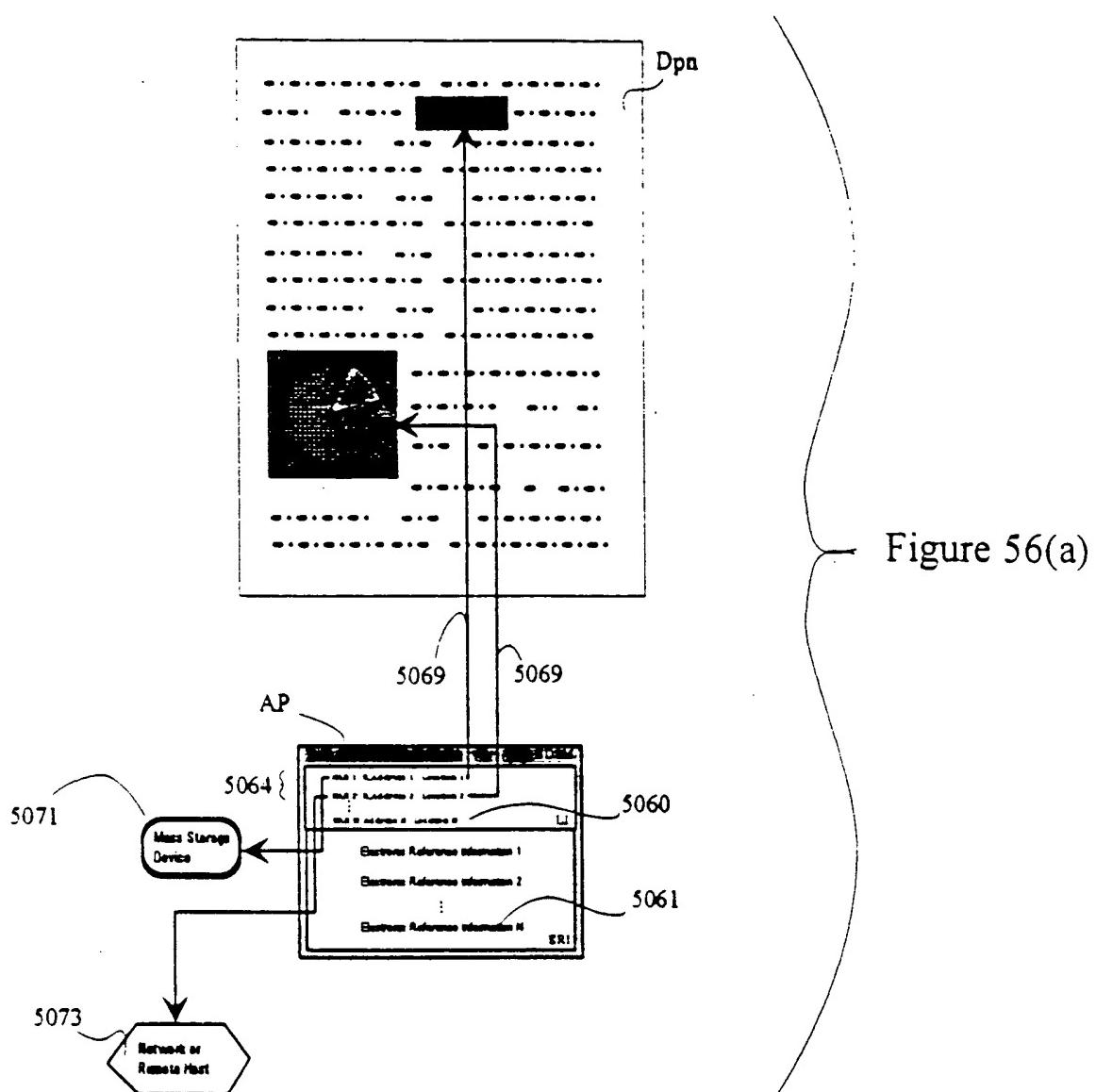


Figure 56(a)

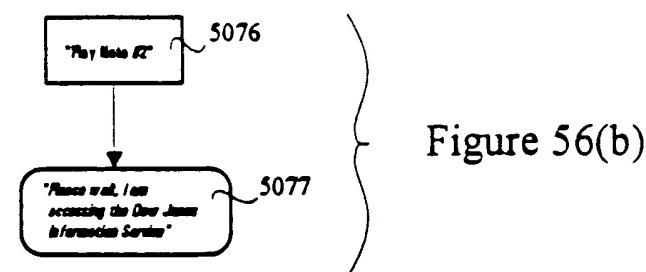


Figure 56(b)

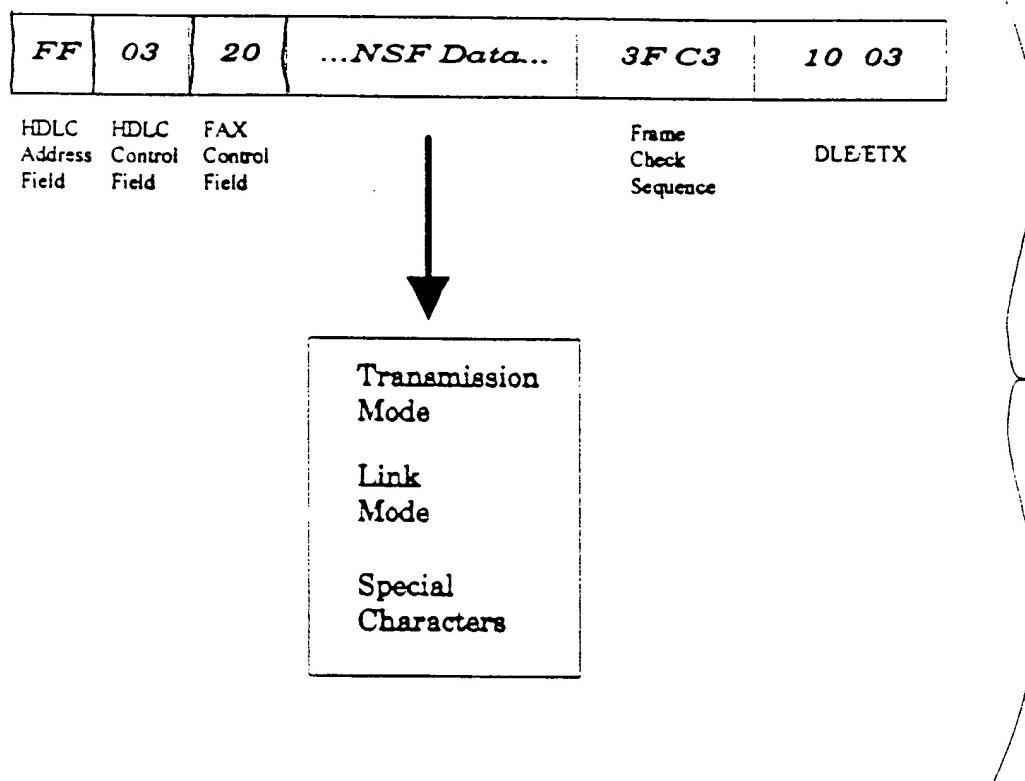


Figure 57

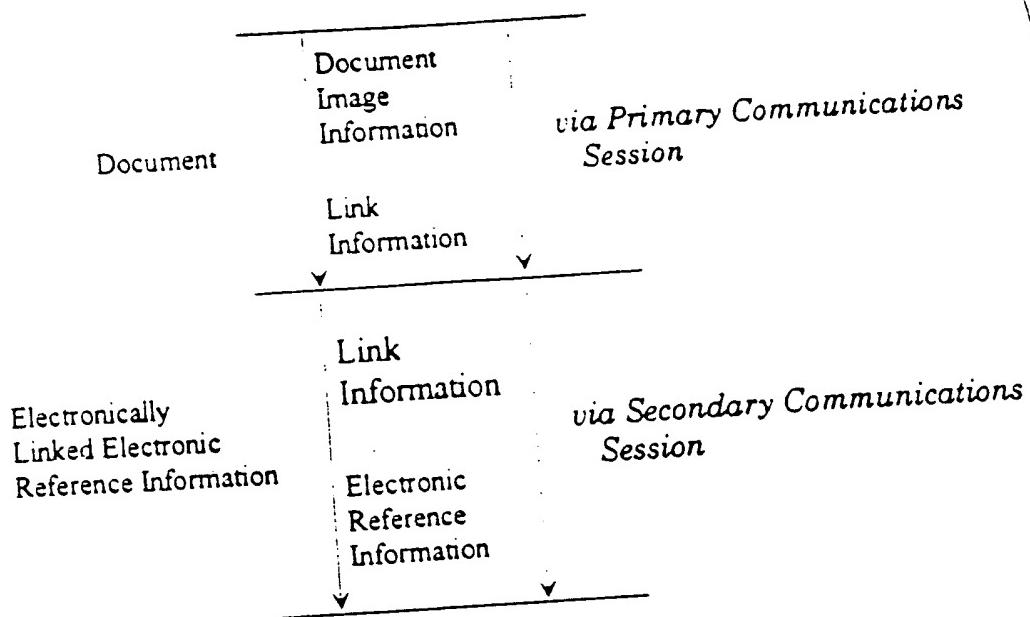


Figure 58(a)

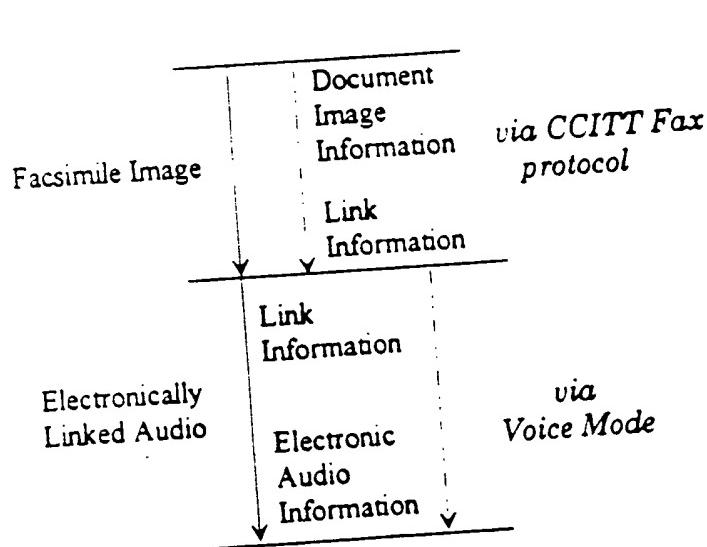


Figure 58(b)

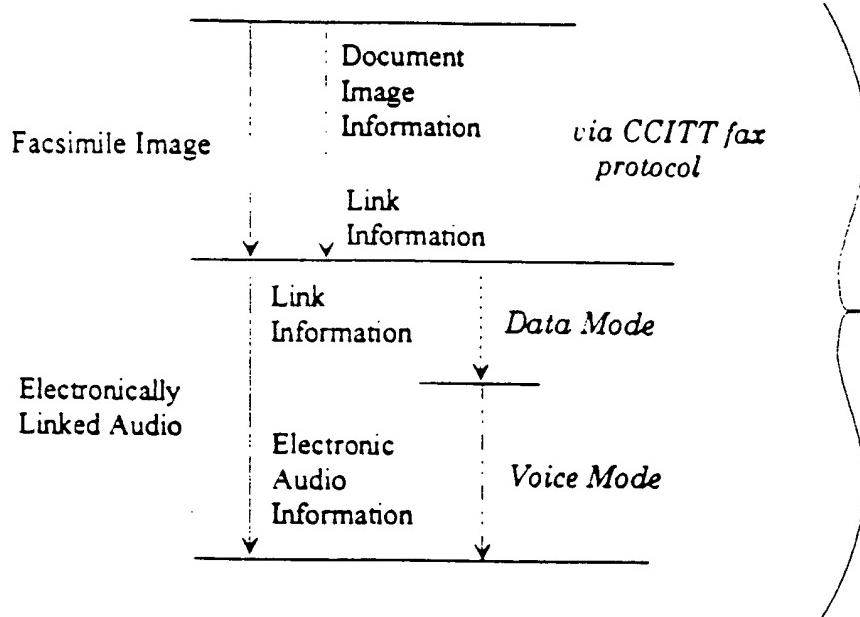


Figure 58(c)

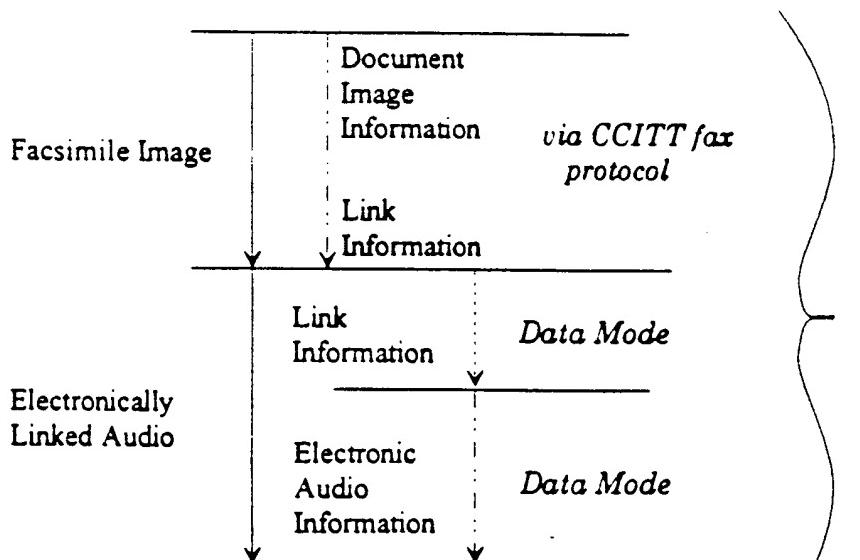


Figure 58(d)

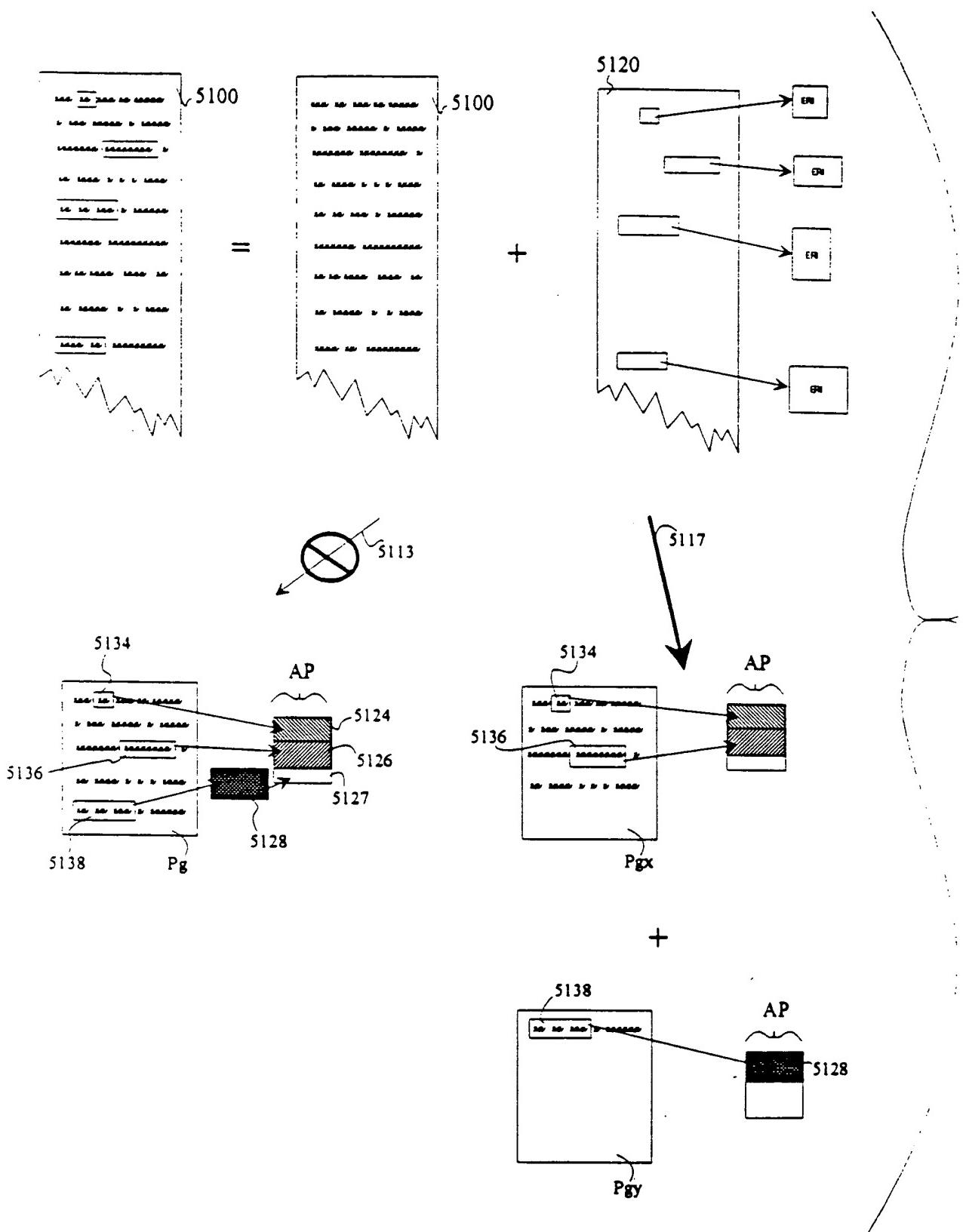


Figure 59

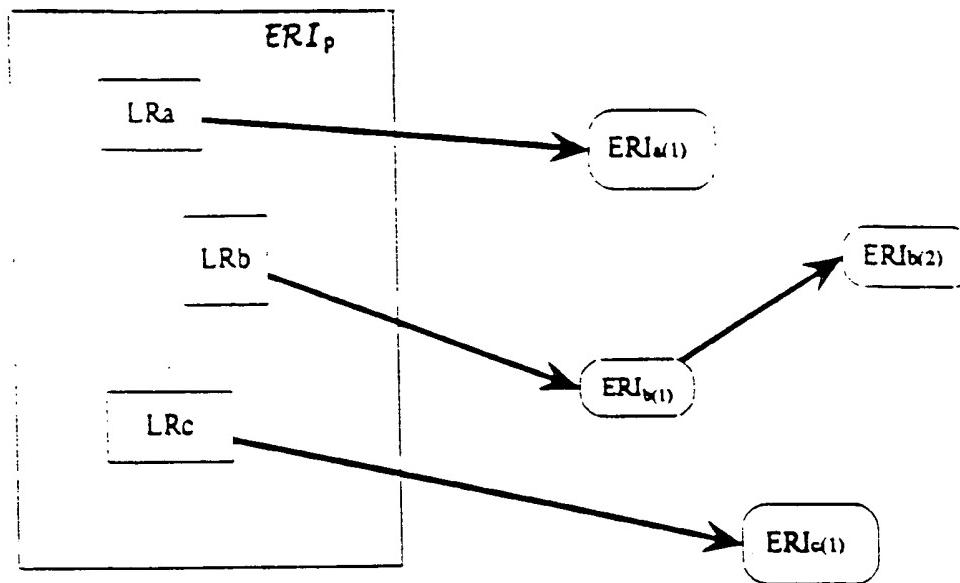


Figure 60(a)

NAR(p)	NAR(a)	NAR(b1,b2)	NAR(c) ...	NAR(n1,...,nm)
Location(p,1)	Location(a,1)	Location(b,1)	Location(c,1)	Location(n,1)
		Location(b,2)		
				Location(n,m)

Figure 60(b)

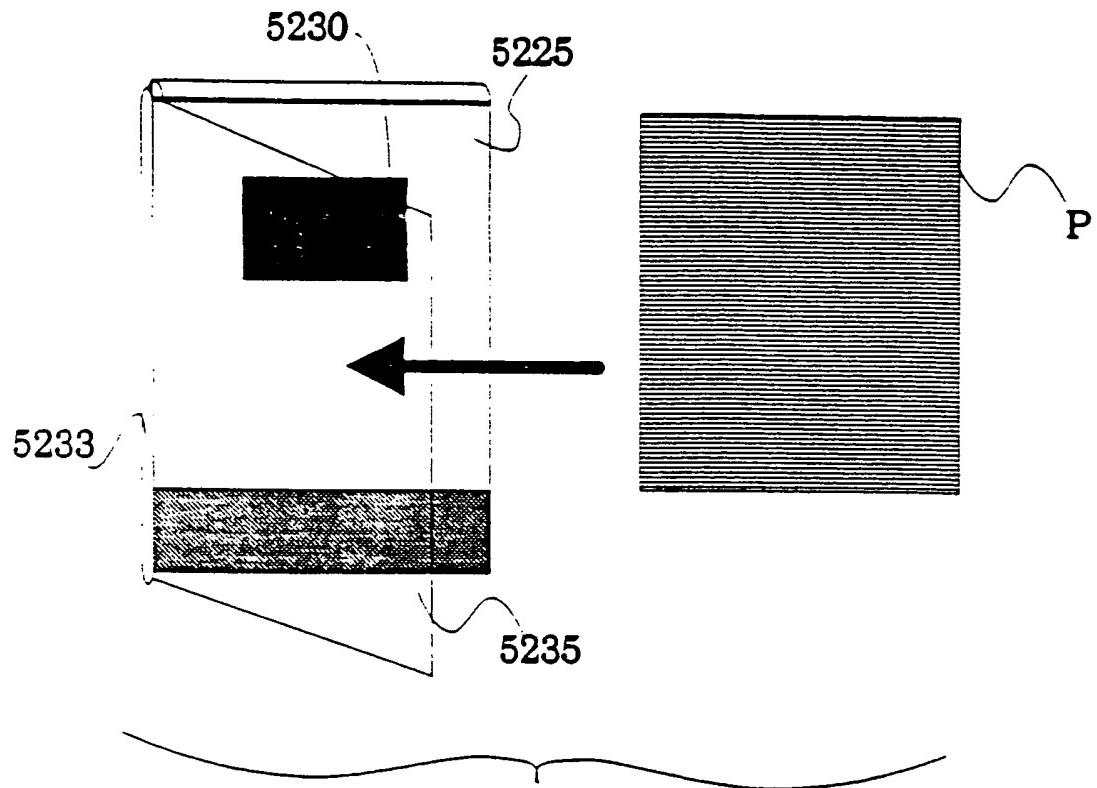


Figure 61(a)

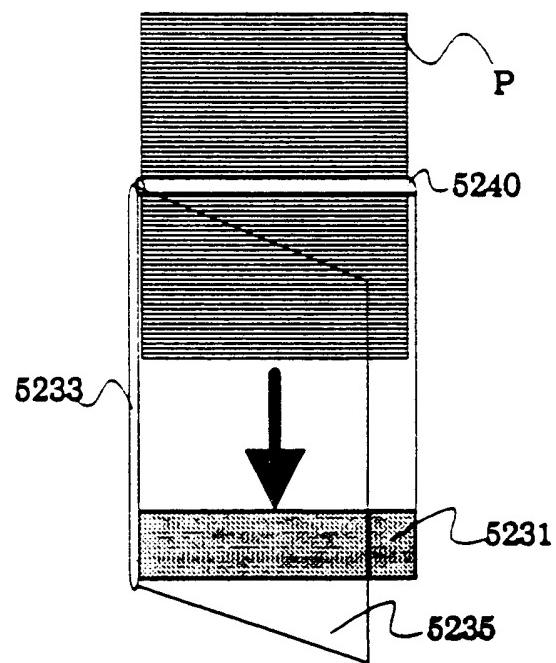
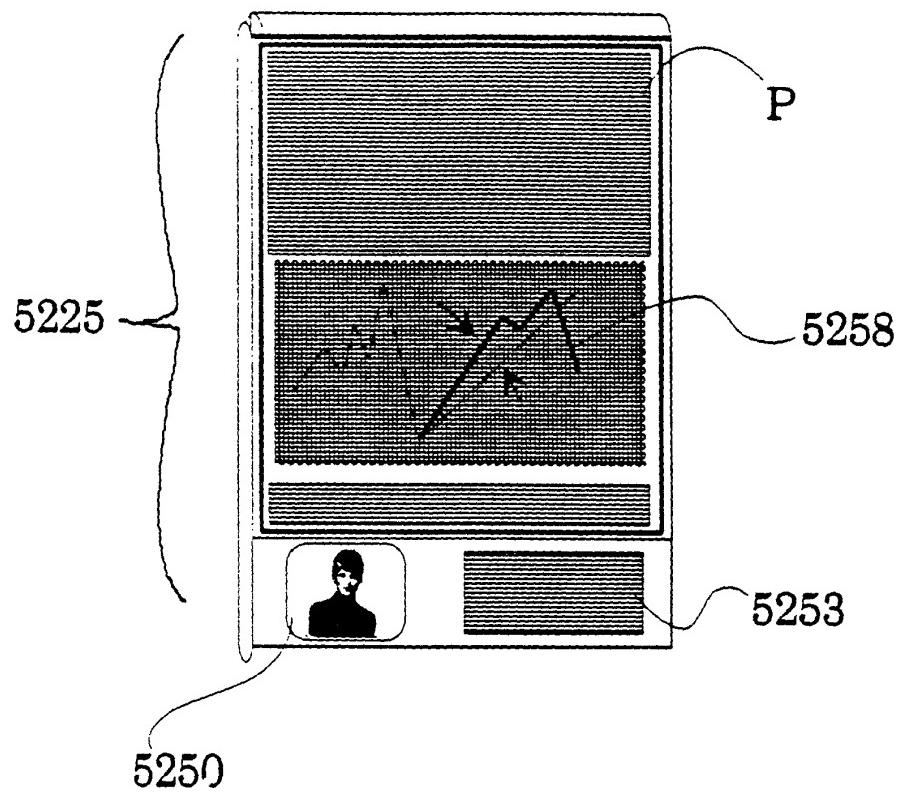


Figure 61(b)



"As you can see, the actual outcome
did not exactly match our department's
prediction."

} 5255

Figure 62

8440

URGENT

8400

SABRINA RIZZI
THE LOUVRE
CURATOR

DEAR SABRINA,

8420

Thank you ever so much for offering
to help us in planning our exhibit on
art in the next millenium. We are all
certain that your scholarly expertise
will make a world of difference.

...

8450

Figure 63(a)

8470

URGENT

8440

8480

8400

SABRINA RIZZI
THE LOUVRE
CURATOR

DEAR SABRINA,

8420

Thank you ever so much for offering
to help us in planning our exhibit on
art in the next millenium. We are all
certain that your scholarly expertise
will make a world of difference.

...

8450

Figure 63(b)

8470

8490

URGENT

R

SABRINA RIZZI
THE LOUVRE
CURATOR

DEAR SABRINA.

8470

8420

8500

Thank you ever so much for offering to help us in planning our exhibit on art in the next millenium. We are all certain that your scholarly expertise will make a world of difference.

G

• • •

8490

-8450

8470

Figure 64

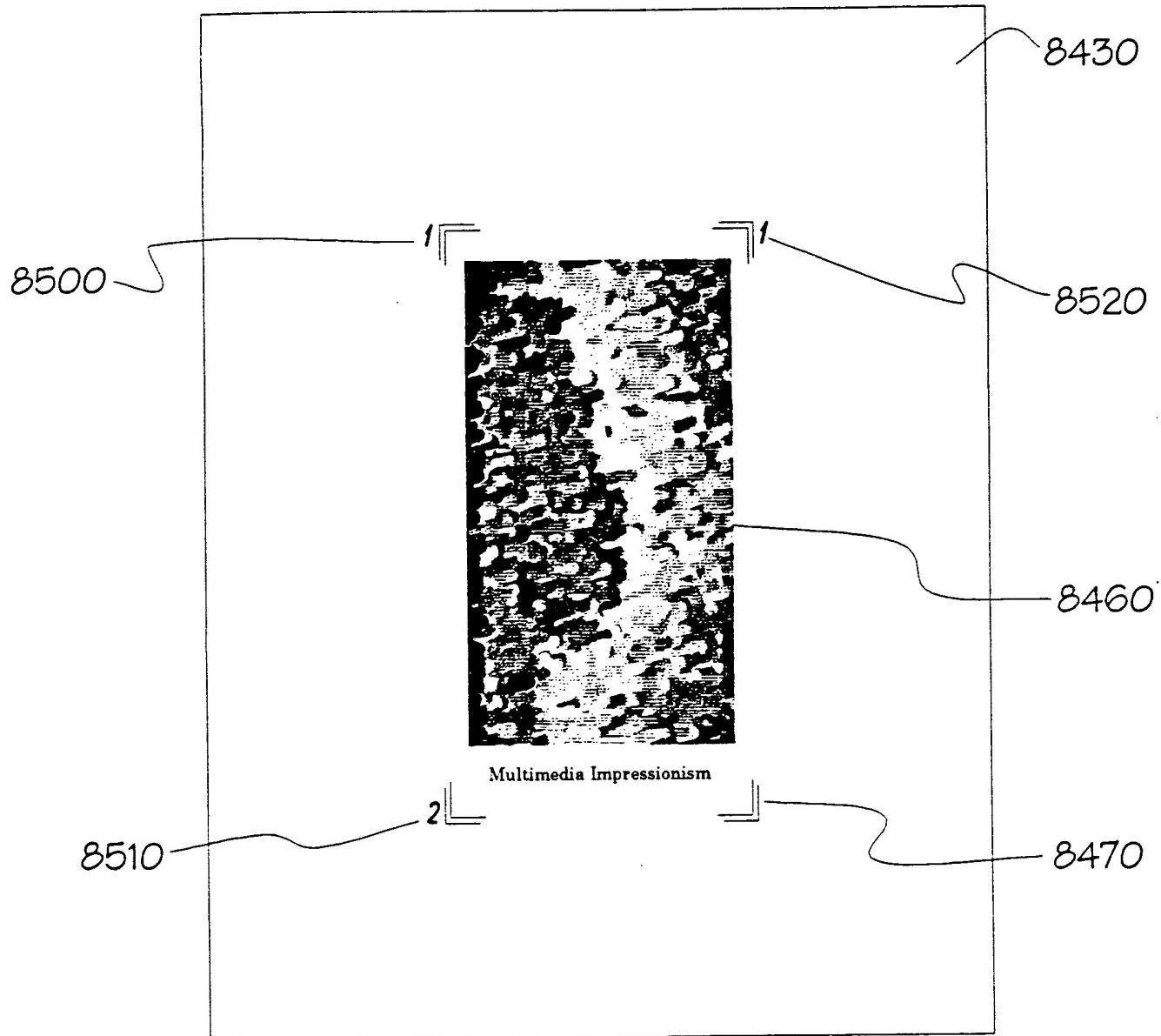


Figure 65

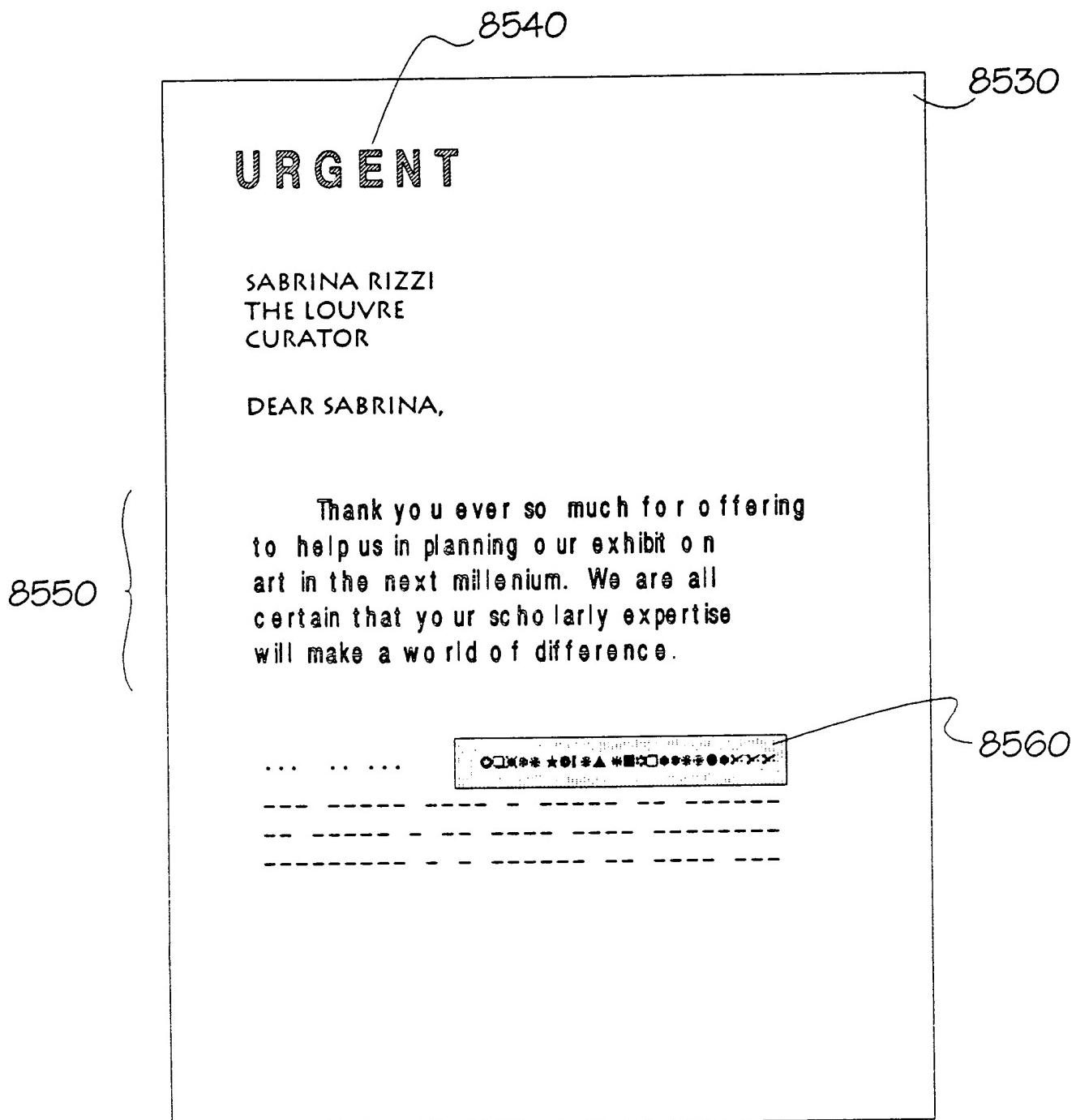


Figure 66

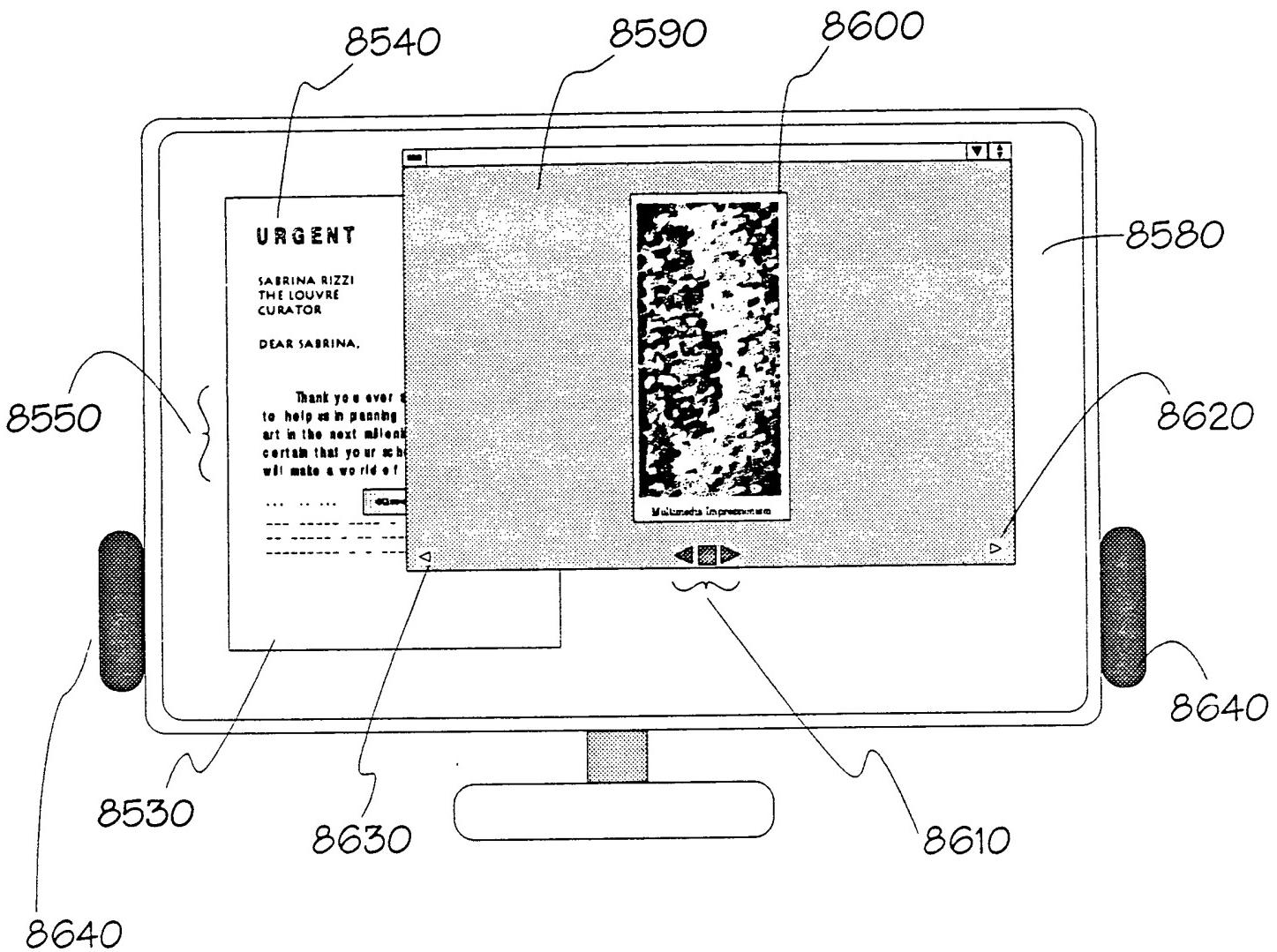


Figure 67

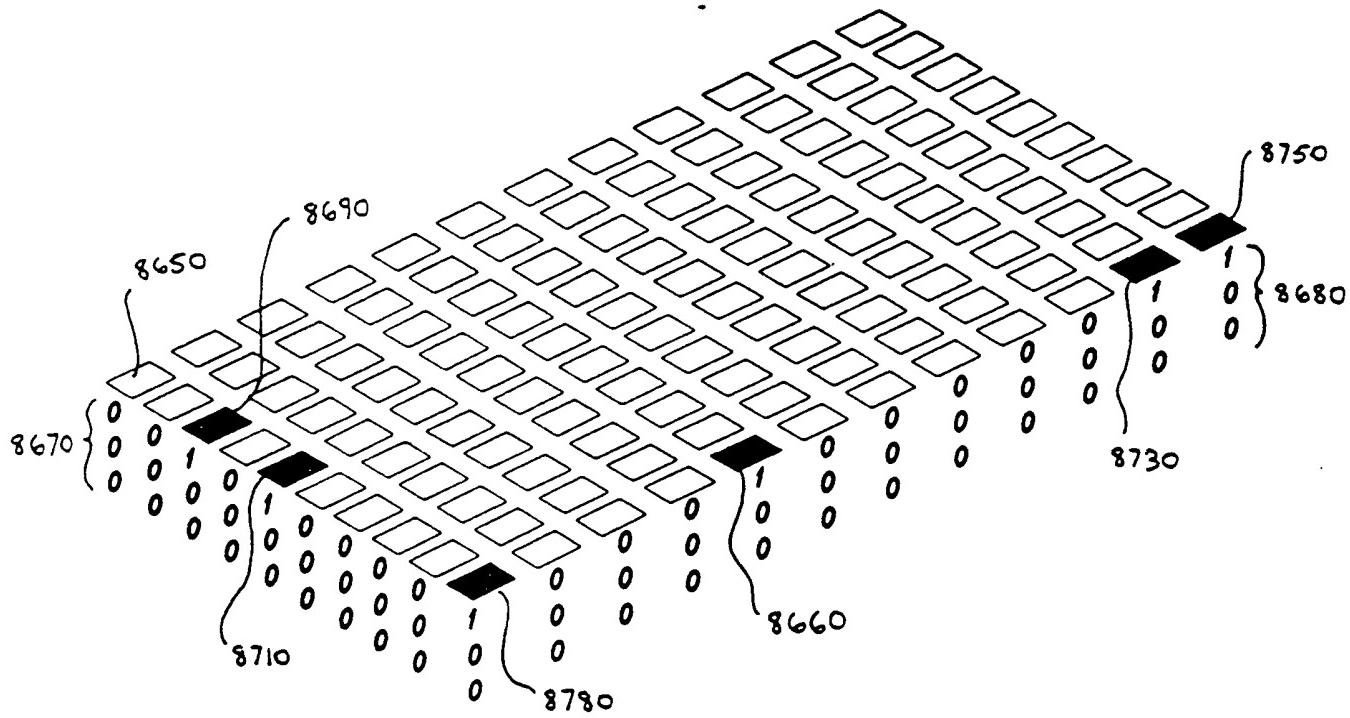


Figure 68(a)

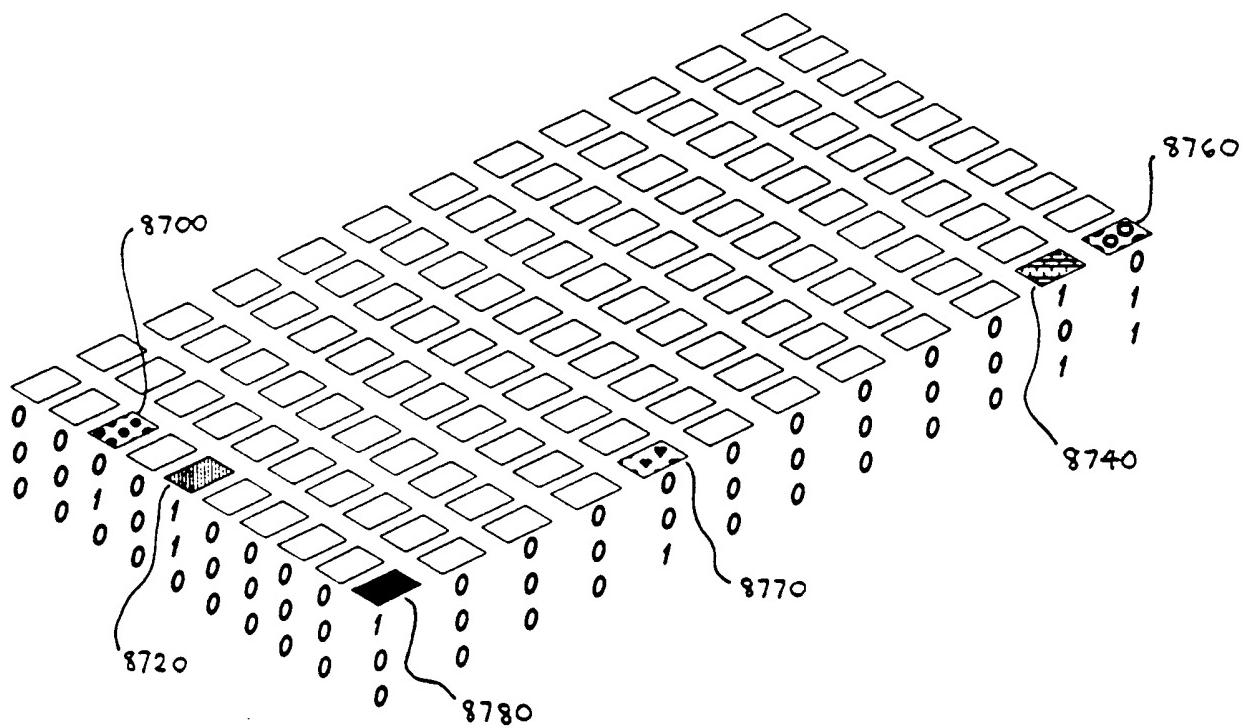


Figure 68 (b)

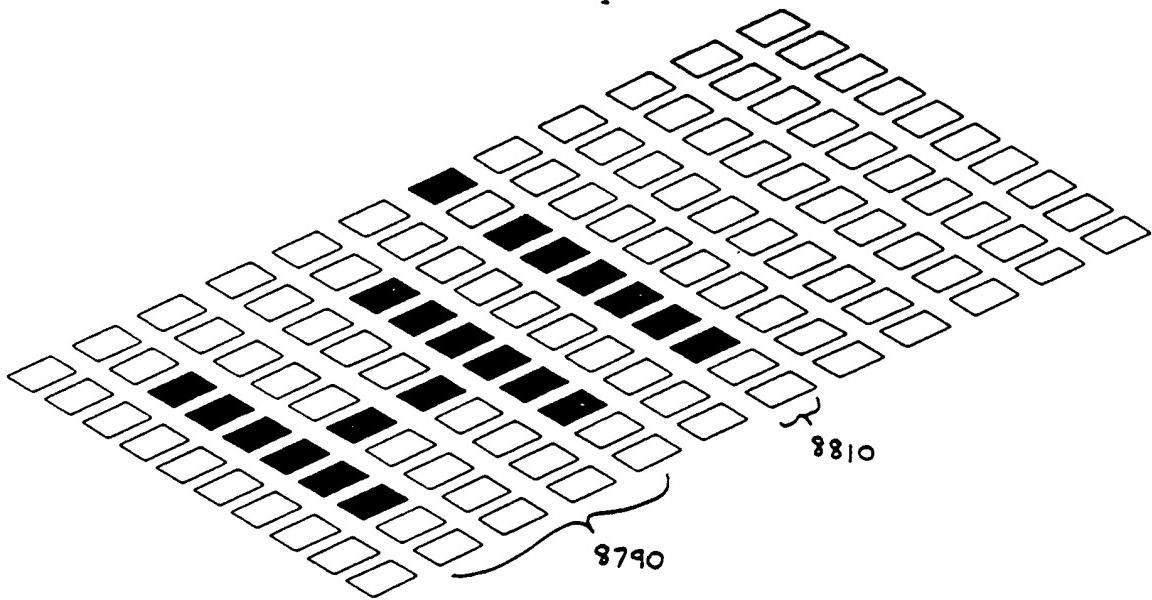


Figure 69(a)

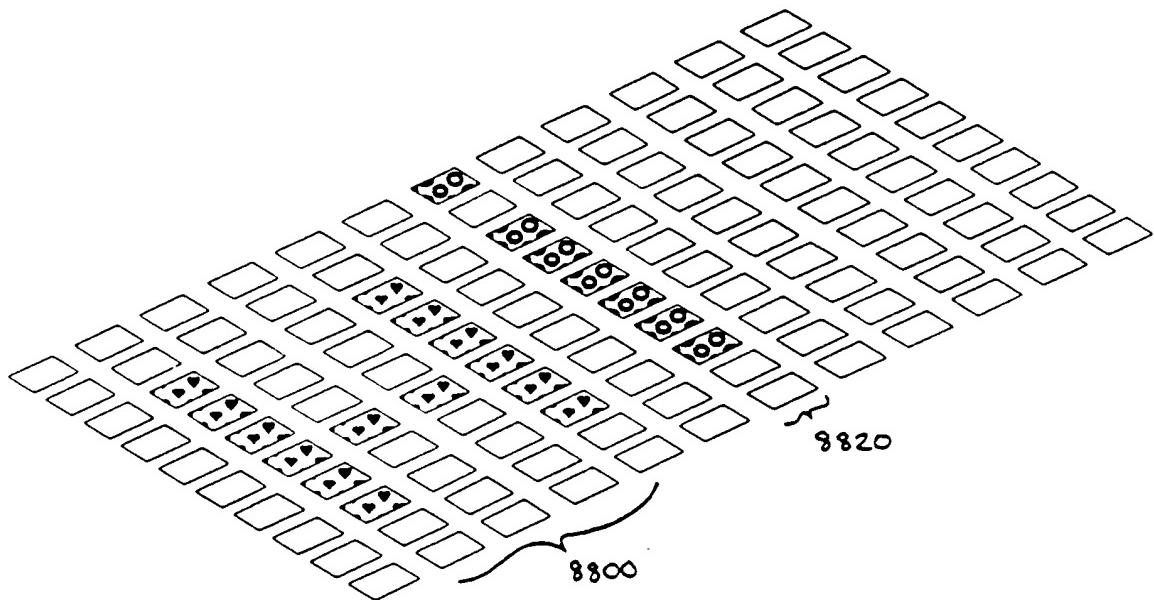


Figure 69(b)

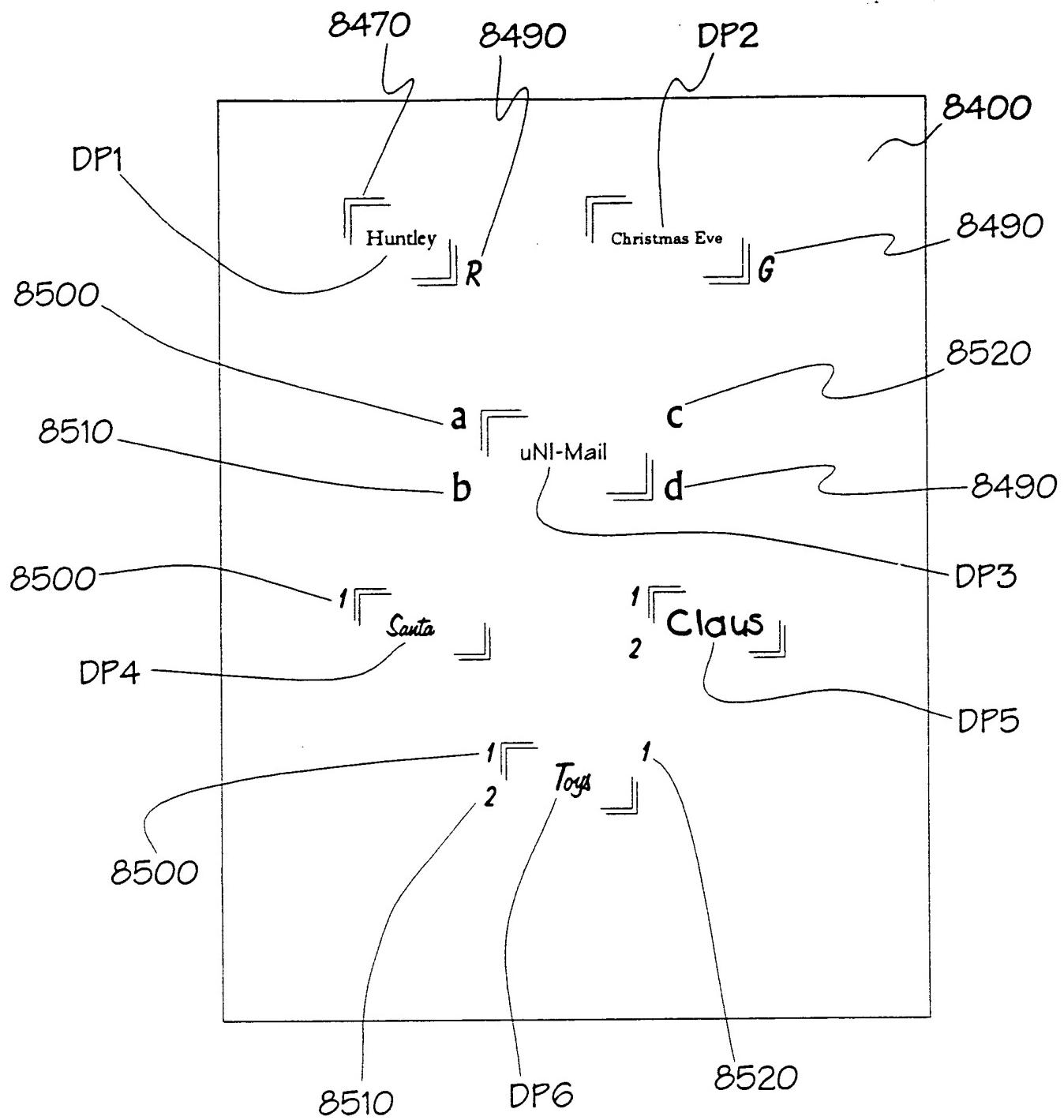


Figure 70

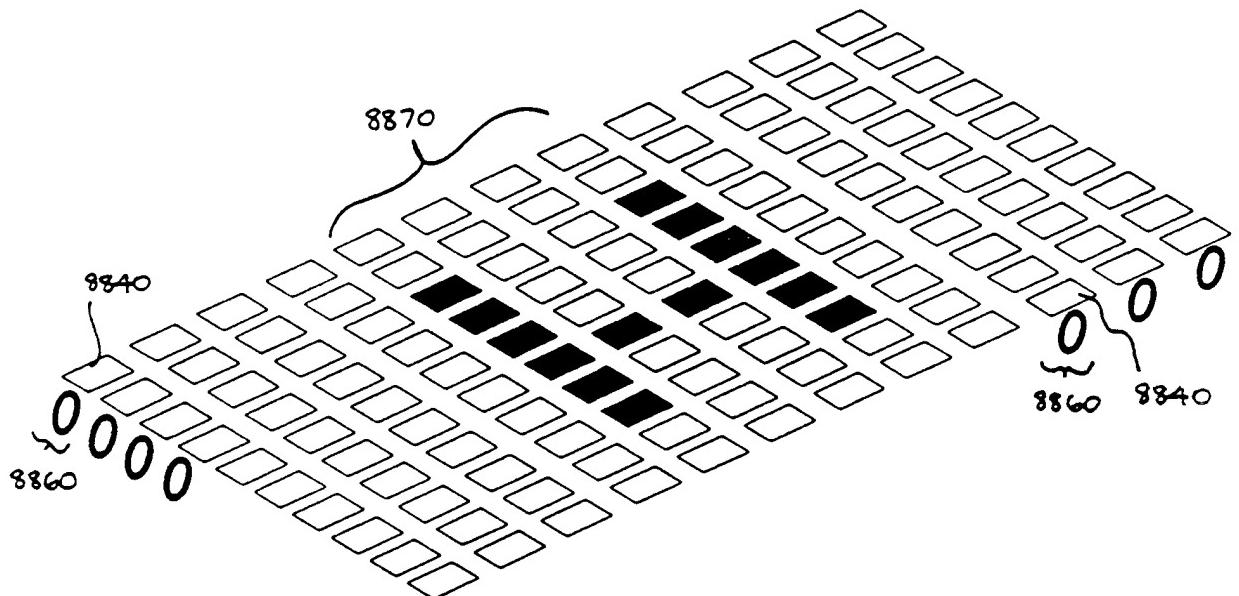
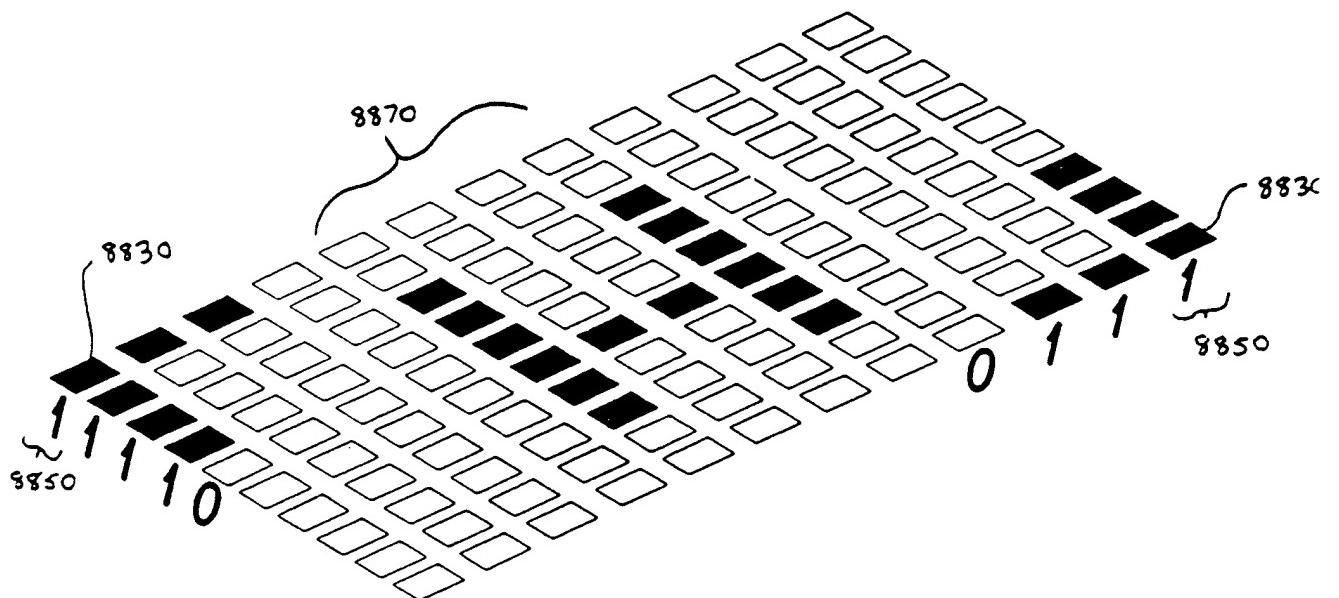


Figure 71

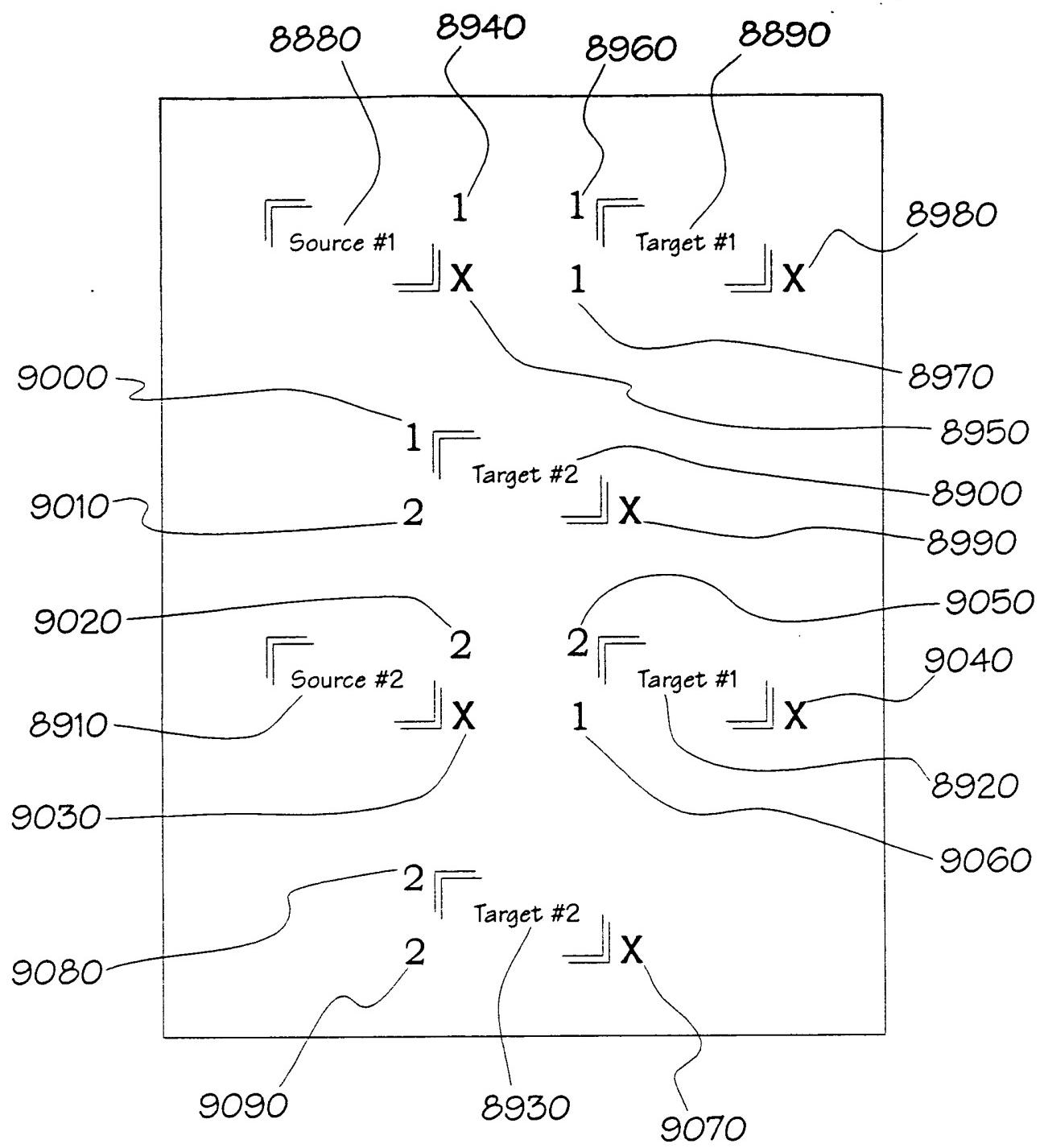


Figure 72

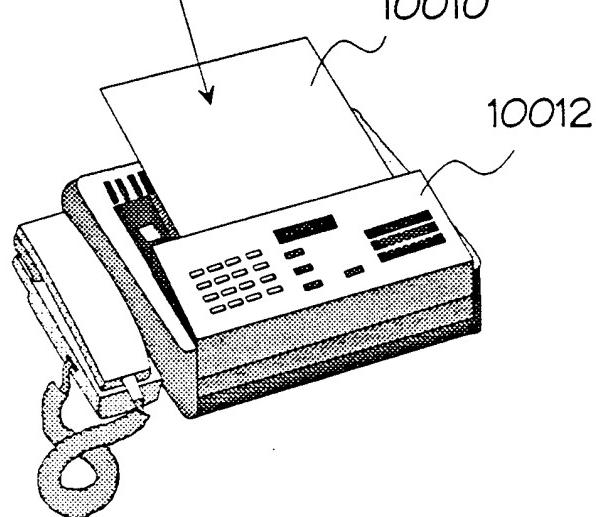
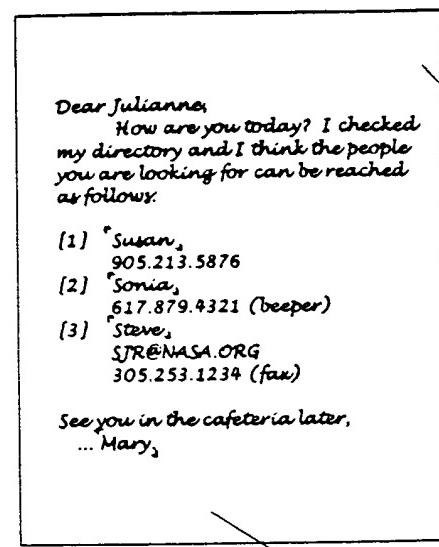


Figure 73

Caller

Called

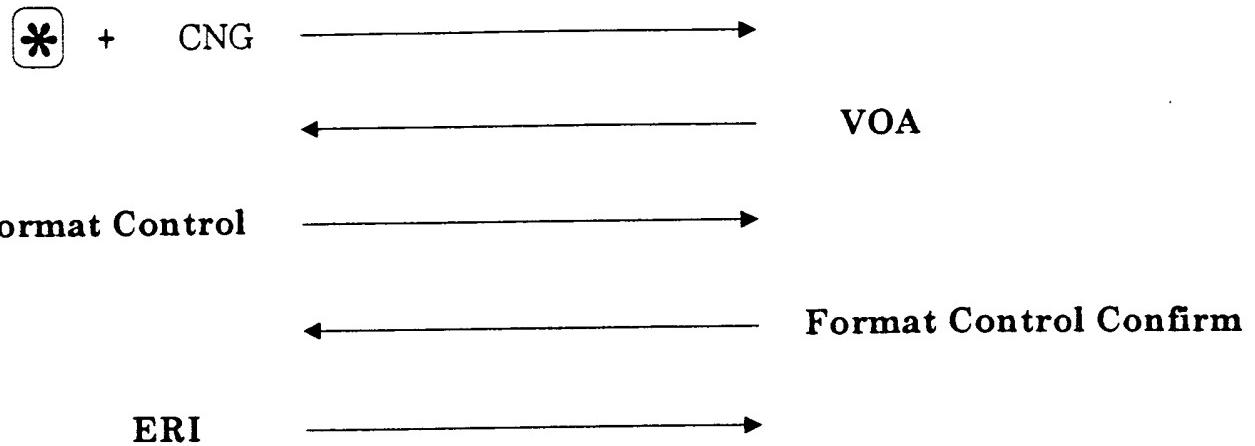


Figure 74

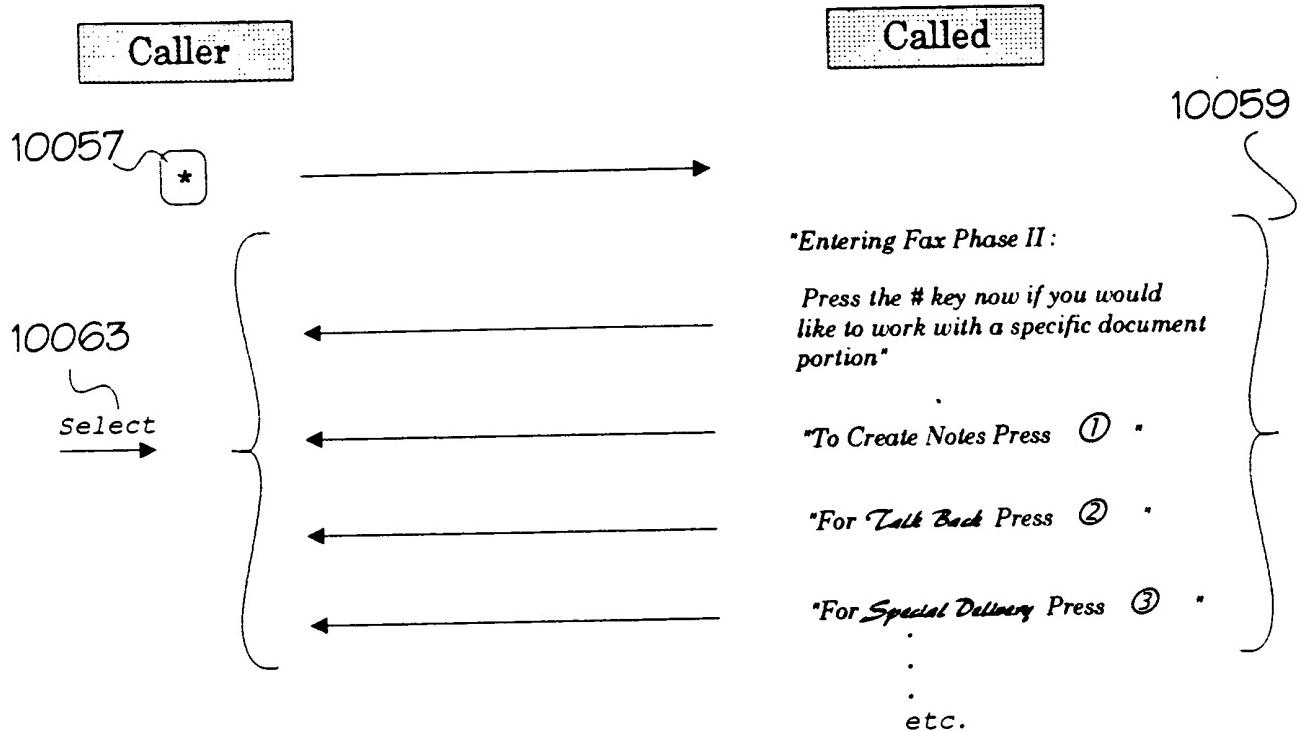


Figure 75

[1] Notes

For Audio/Video
Press 1

For Text Notes
Press 2

For Data/Executable Notes
Press 3

For Remotely Stored Notes
Press 4

.

.

.

etc.

10087

[2] "Talk Back "

For Voice Telephony
Press 1

10089

For Fax-On-Demand
Press 2

For Fax
Press 2

.

.

.

etc.

For Pager
Press 3

For Networked Systems
Press 4

.

.

.

etc.

For the Web
Press 3

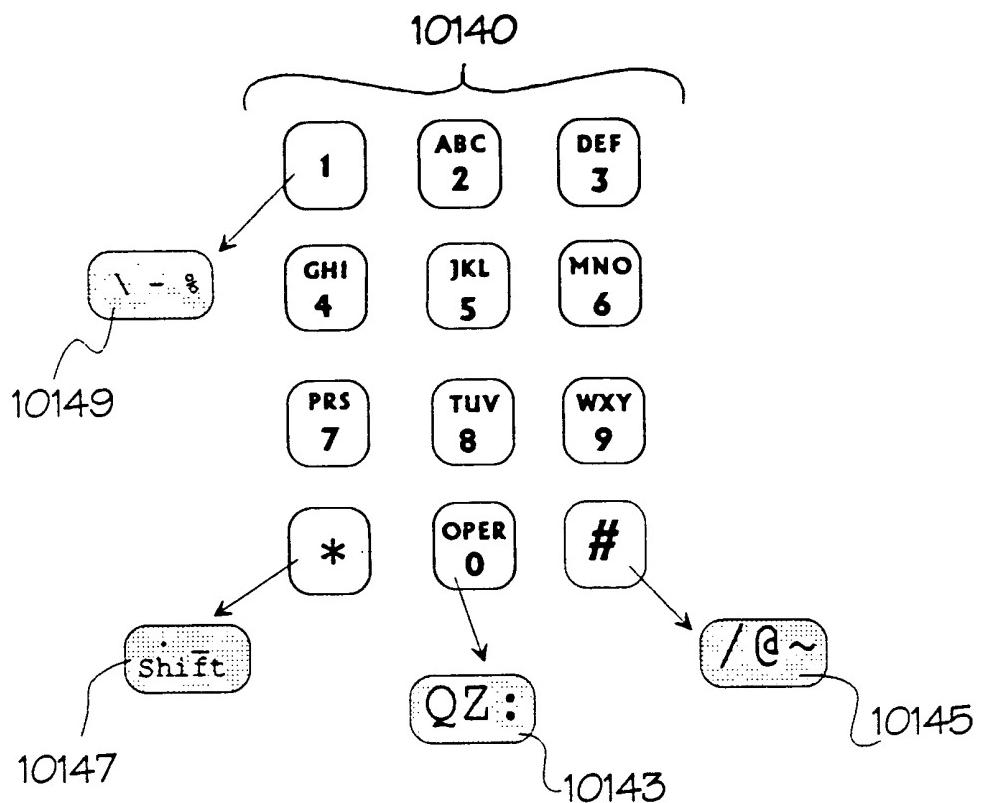
.

.

.

etc.

Figure 76



10165 { 73 + 51 + 72 + #2 + 62 + 21 + 73 + 21 + *1 + 63 + 72 + 41 }

sjr@nasa.org

10162

10167 { 91 + 91 + 91 + *1 + 71 + 43 + 32 + *1 + 23 + 63 + 61 }

www.pie.com

10169

Figure 77

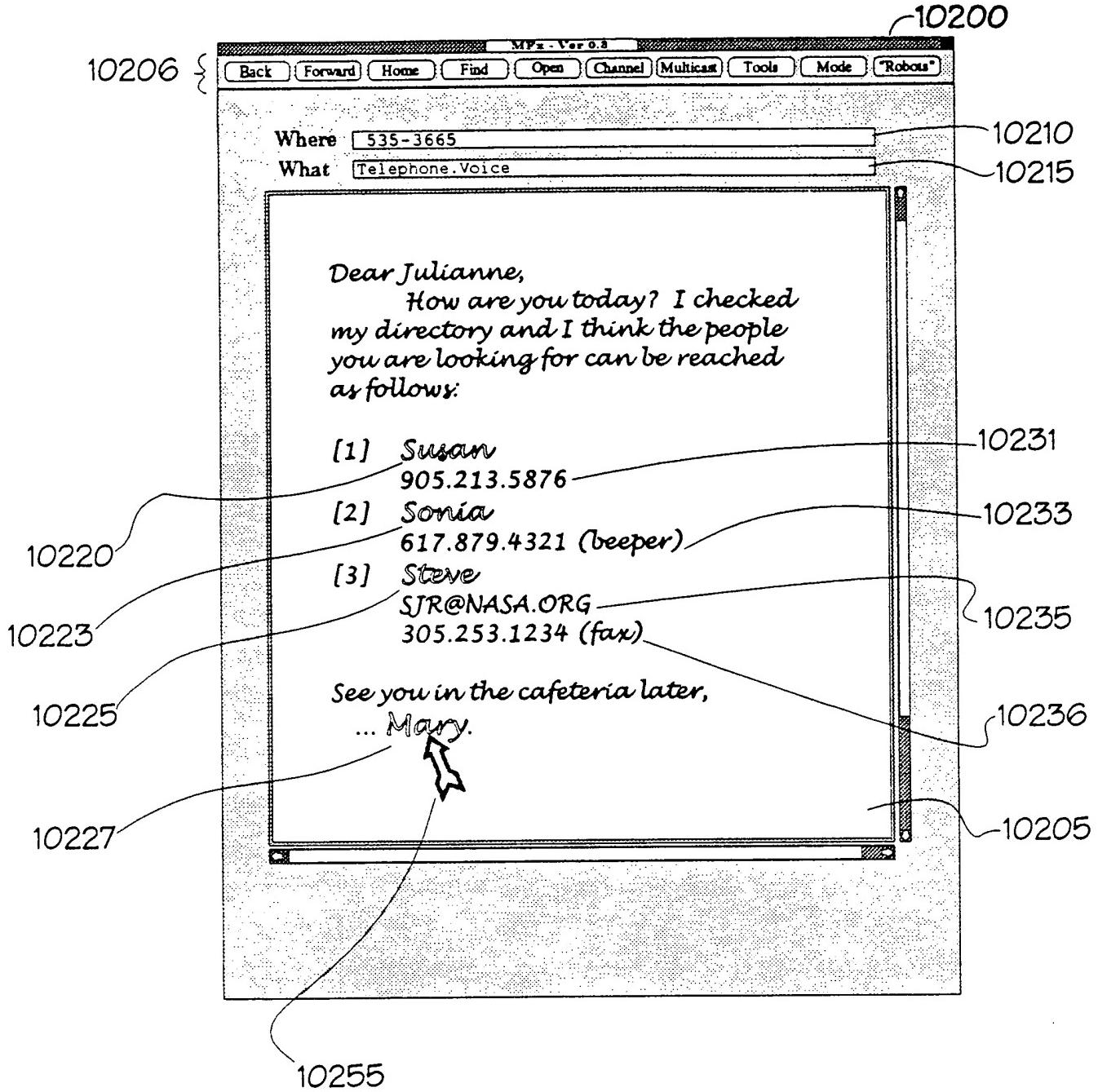


Figure 78

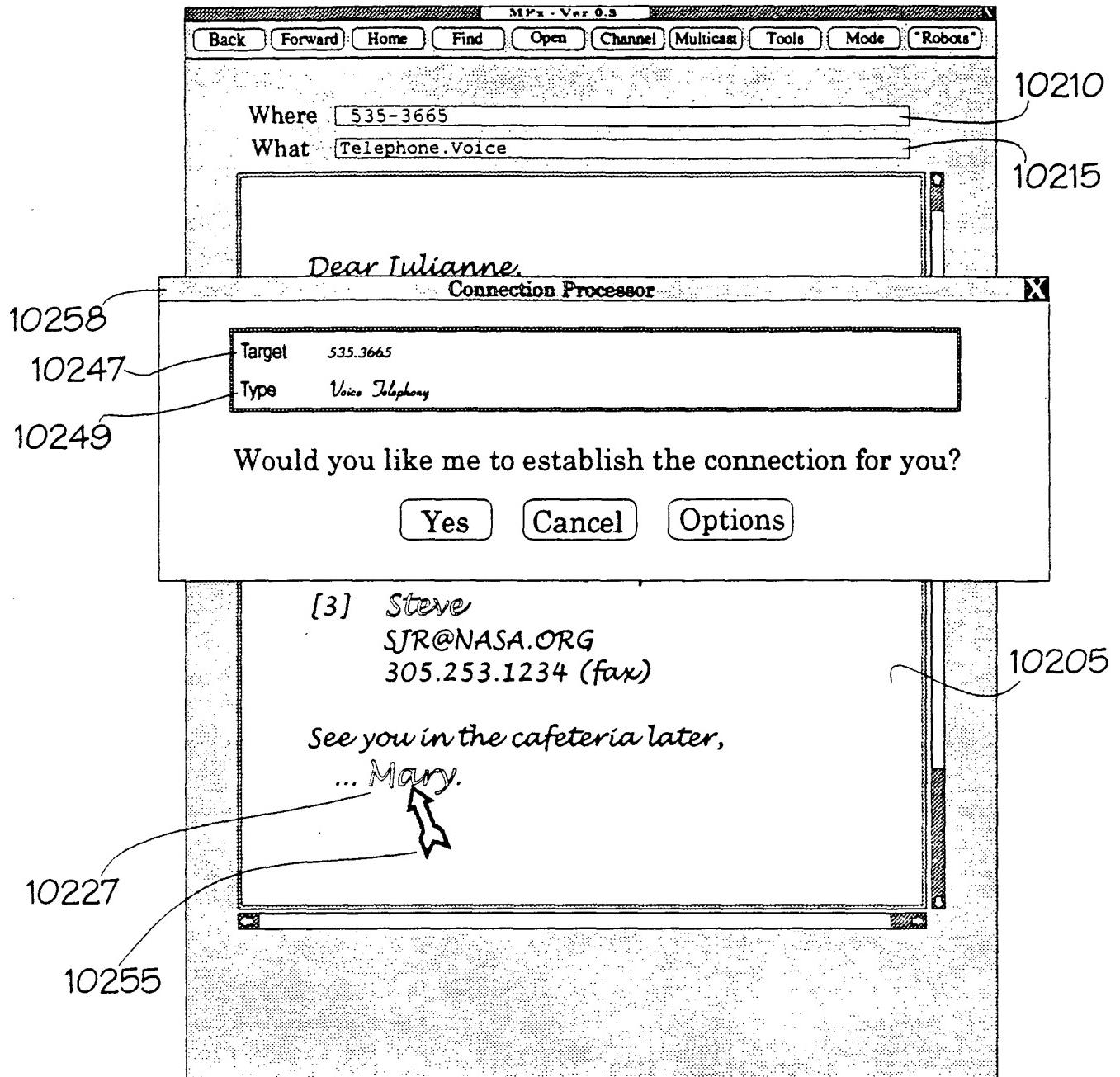


Figure 79

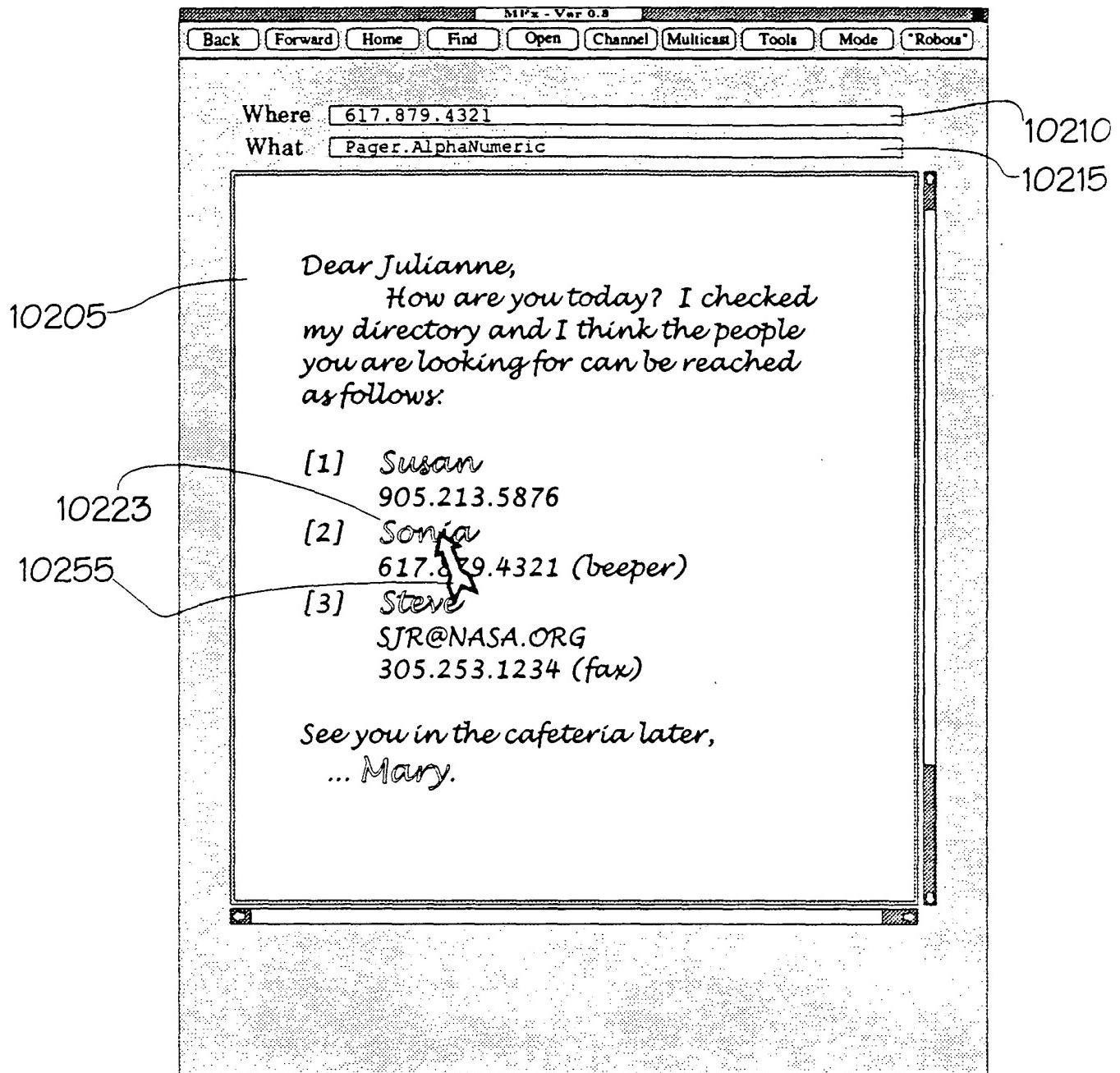


Figure 80

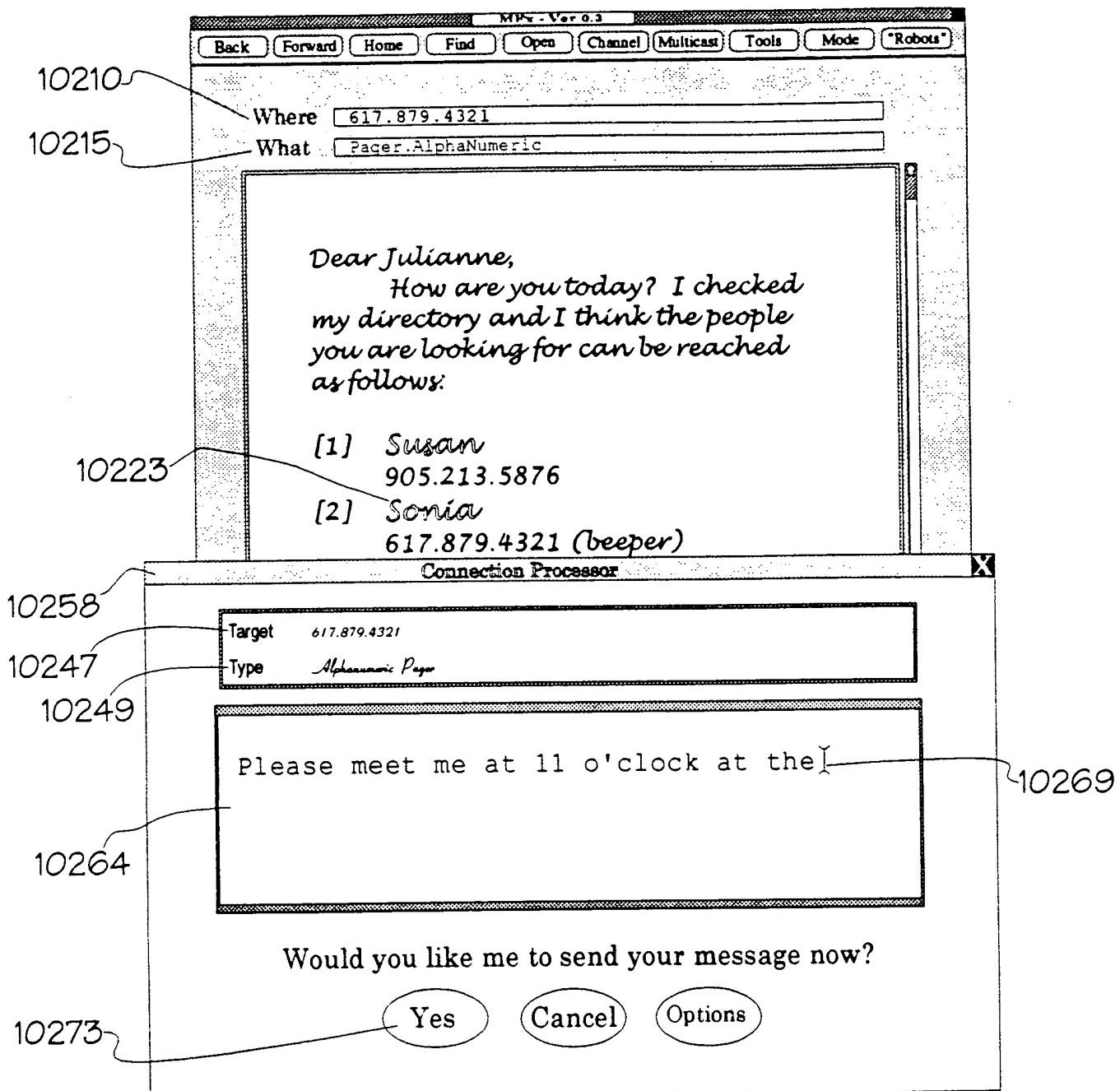


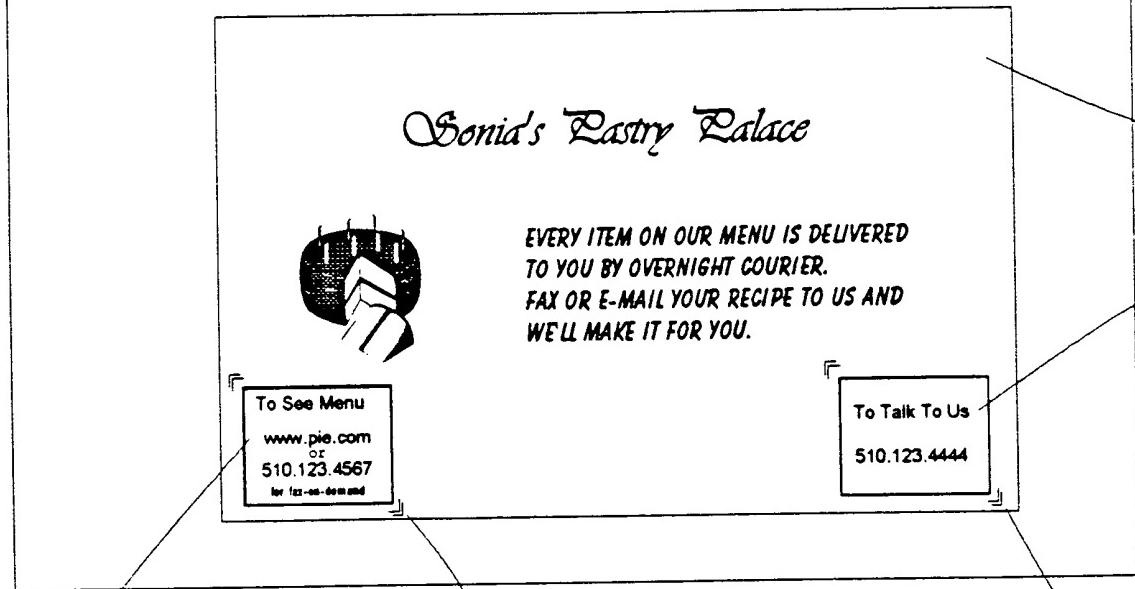
Figure 81

10510

Dear Steve & Lisa,

For your party tomorrow I ordered two dozen assorted pies, three dozen eclairs and napoleans, and four monstrously moussy chocolate mud cakes. I hope this eases the burden for you a small bit. I pasted the bakery's business card below.

...See you around, Madeline.



10550

10555

10520

10530

10555

Figure 82

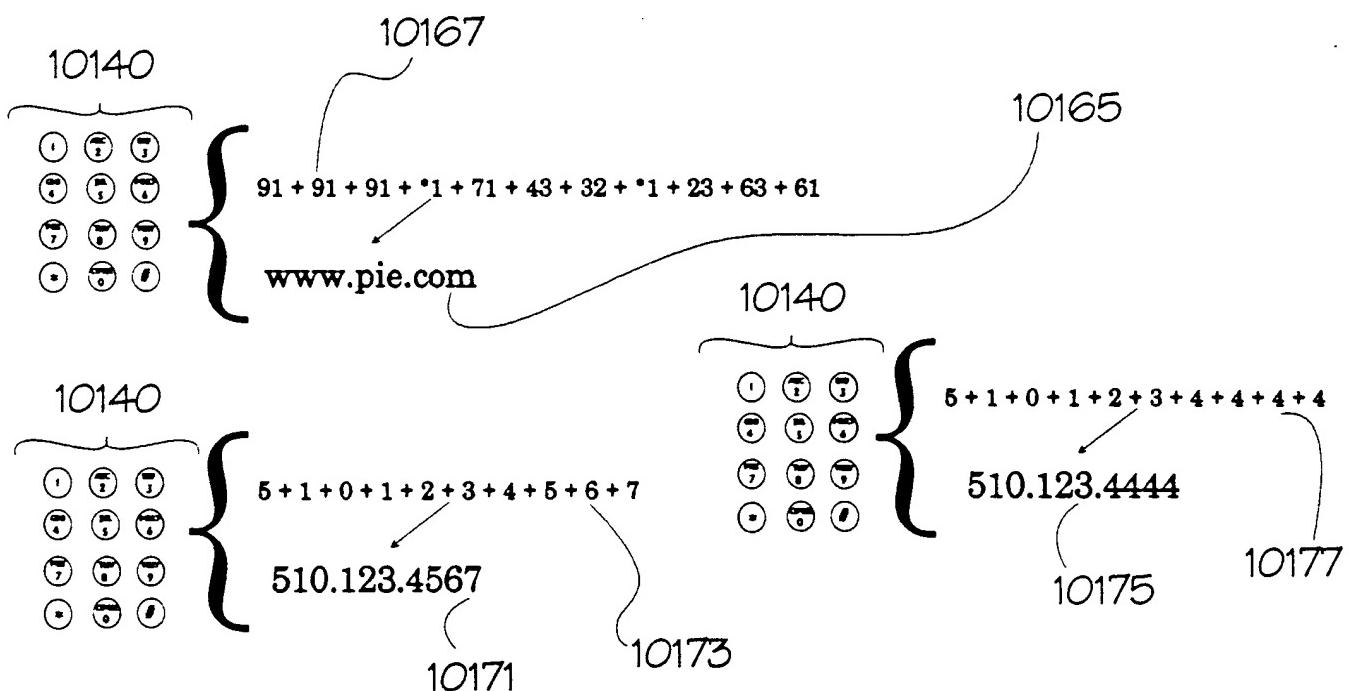
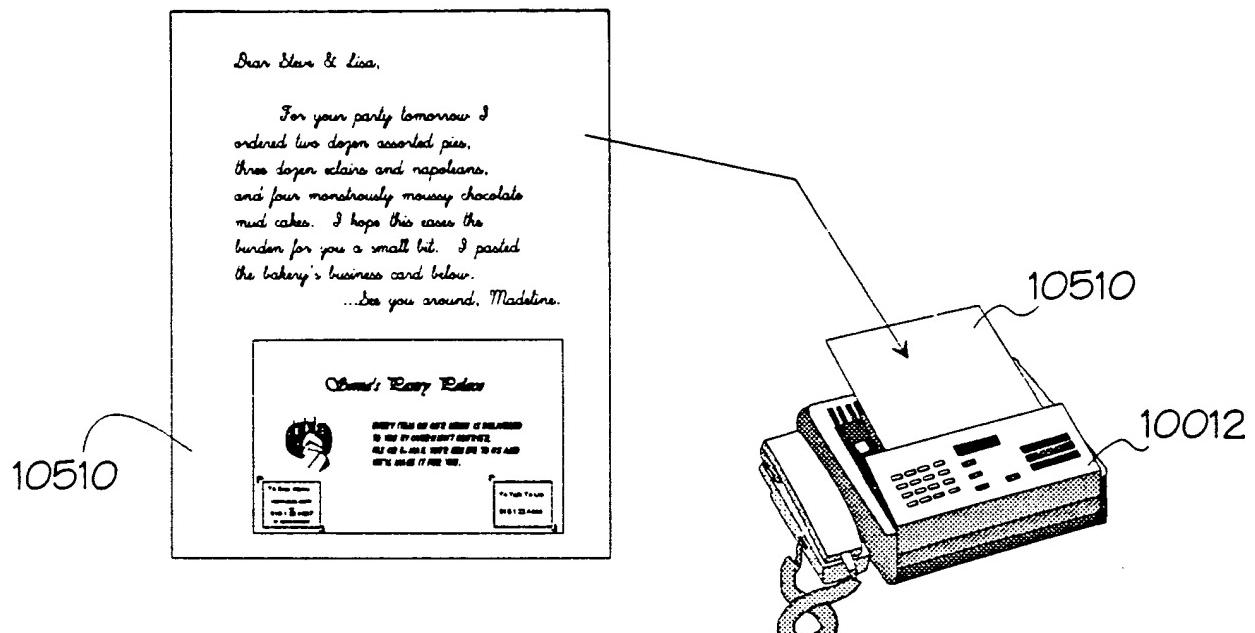


Figure 83

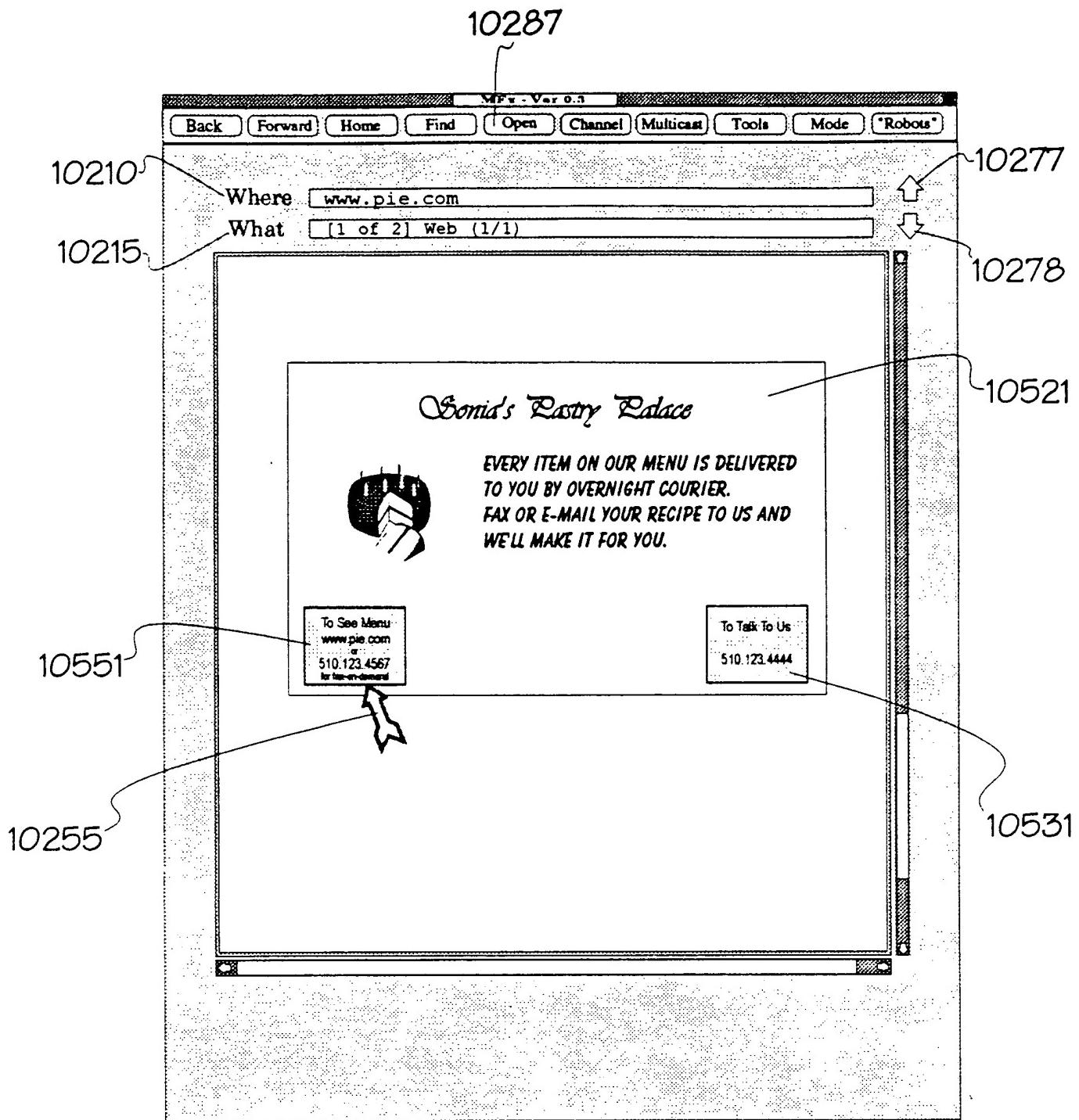


Figure 84

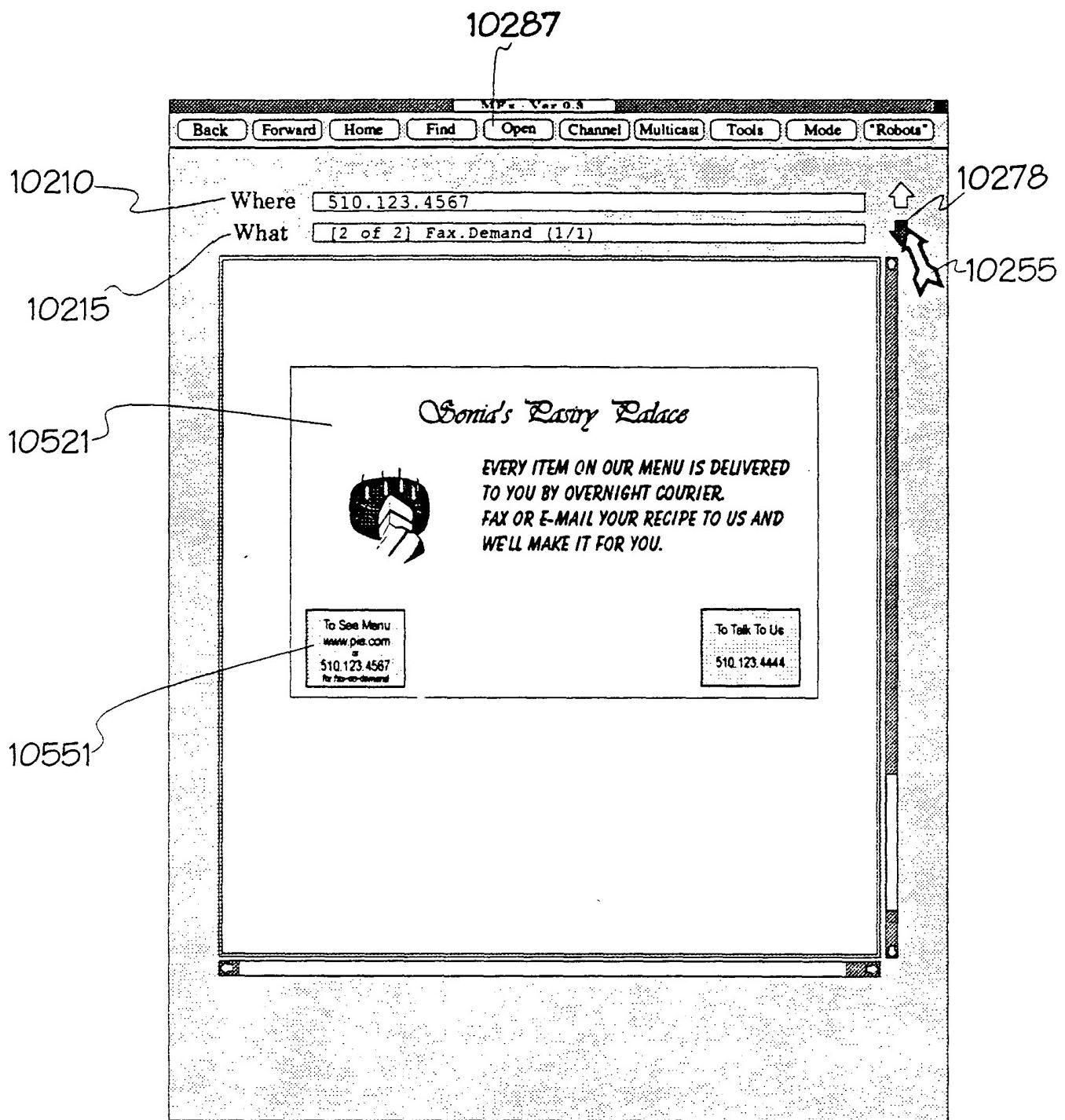
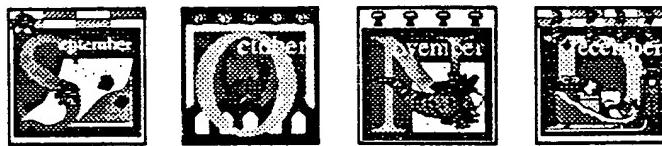


Figure 85

Dear Friend,

Thank you for your interest in the Radio City Music Hall! This autumn promises to be exceptionally interesting in its lineup of shows. I hope you will be able to join us. To see detailed information please click on the month of interest to you (below), to start your exploration.



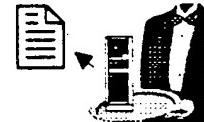
12231
12233

Call Box Office

Call TicketMaster

Access Fax-On-Demand

Connect To STS Server



12210

12215

12237

12220

12240

12251



Sneak Preview

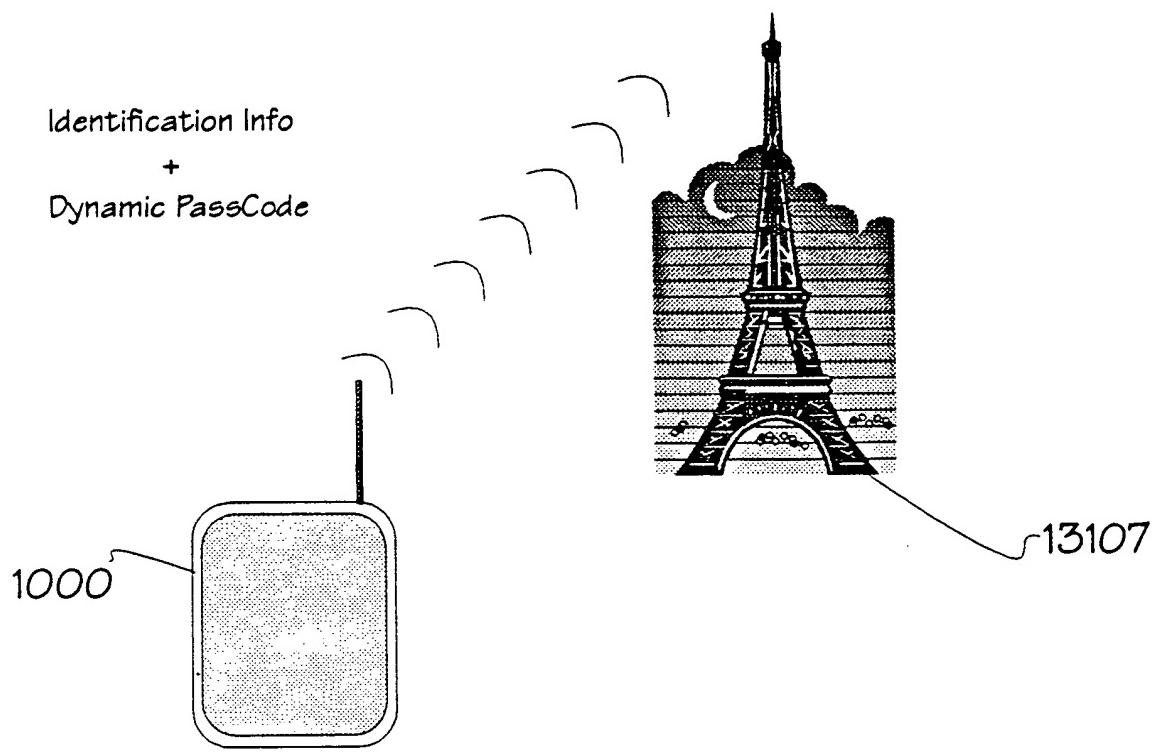
Ticket Info

Seating Plan

12253

12255

Figure 86



$$\text{PassCode} = f(\text{PIN \#}, g[\text{Co-PIN \#}])$$

Figure 87

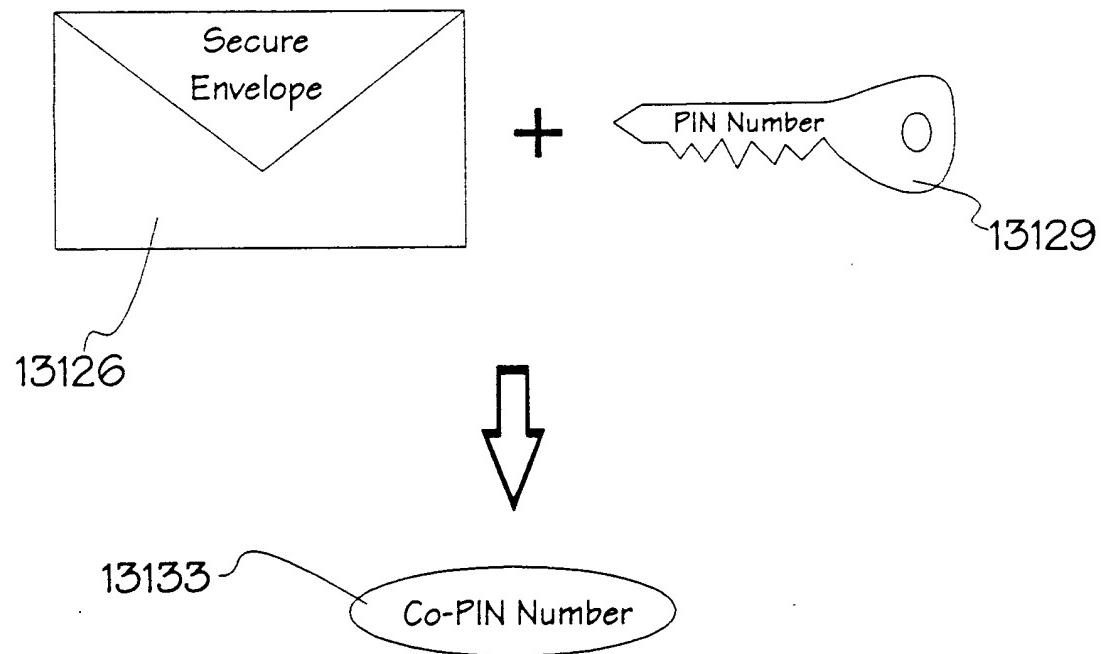
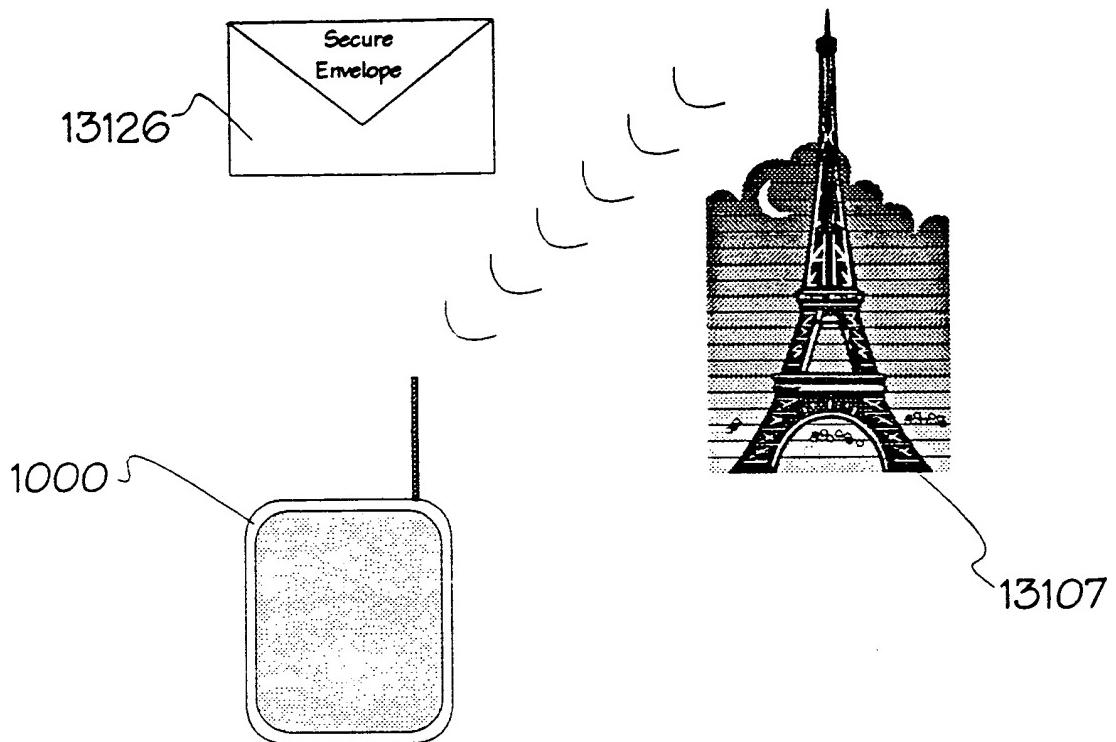


Figure 88

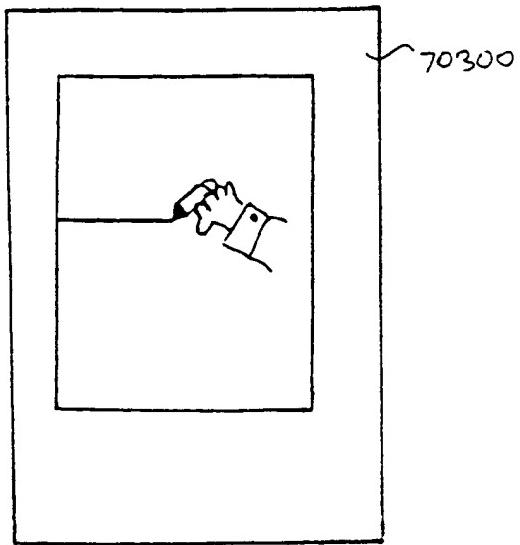


Figure 89(a)

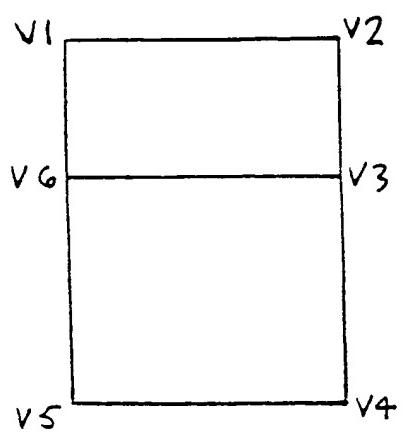


Figure 89(b)

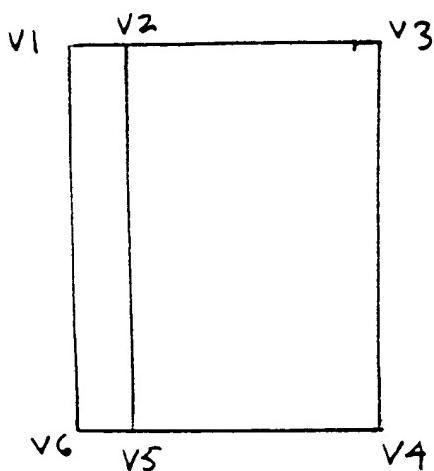


Figure 89(c)

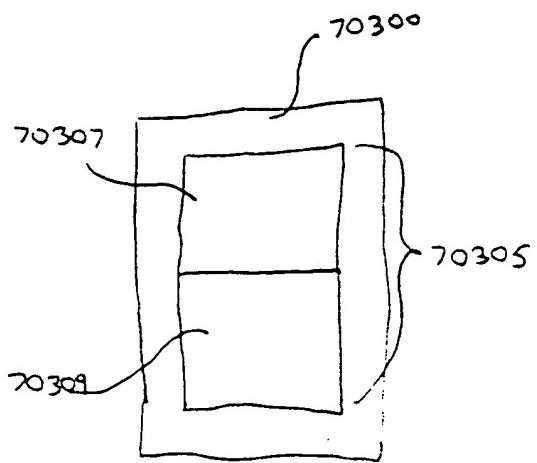


Figure 90(a)

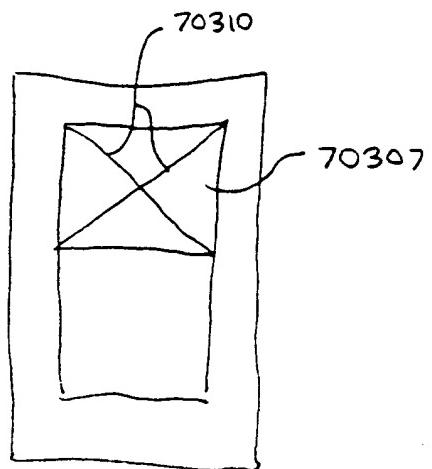


Figure 90(b)

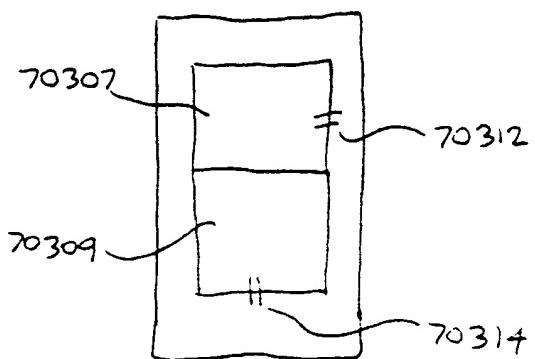


Figure 90(c)

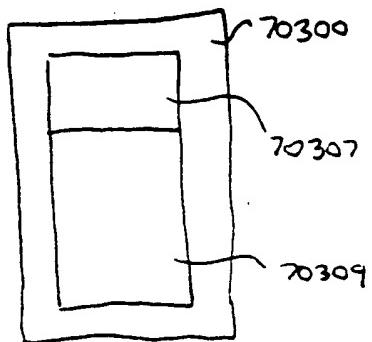


Figure 91(a)

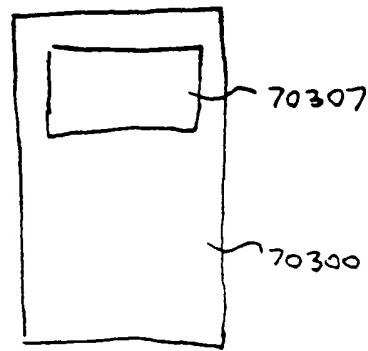


Figure 91(b)

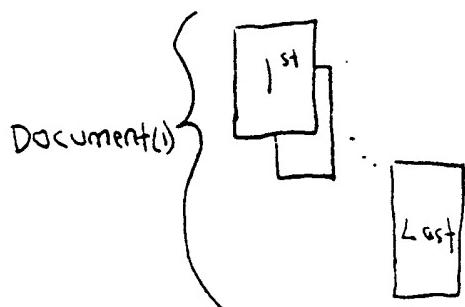


Figure 91(c)

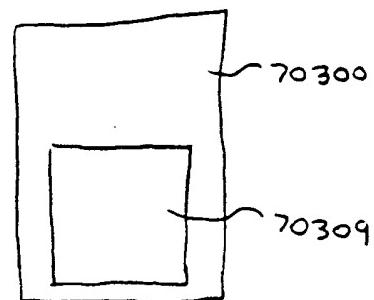


Figure 91(d)

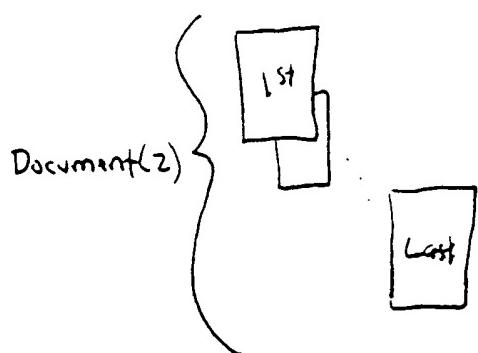


Figure 91(e)

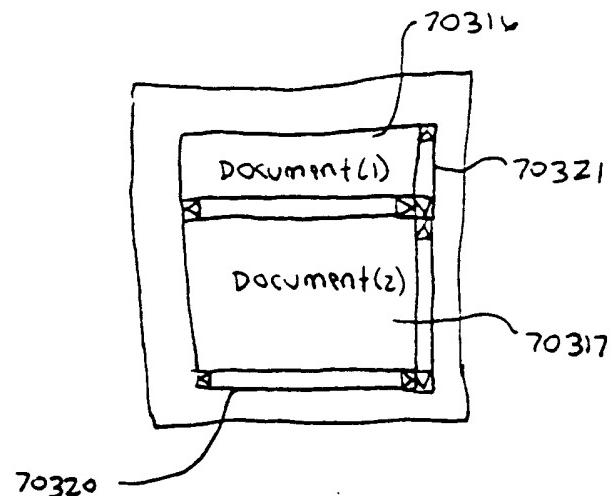


Figure 91(f)

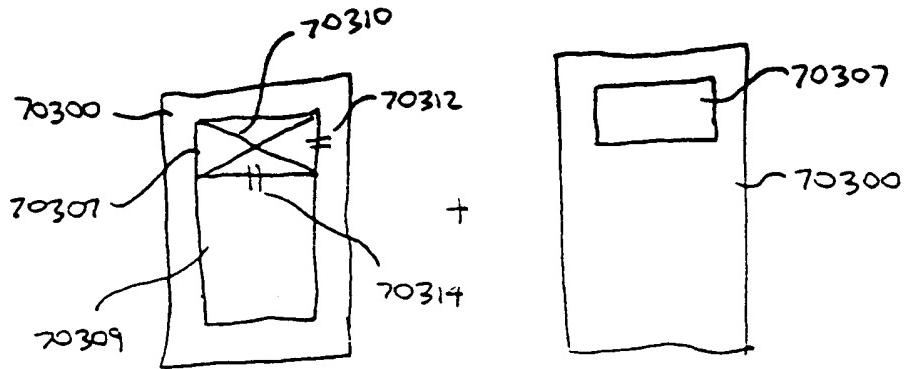


Figure 92(a)

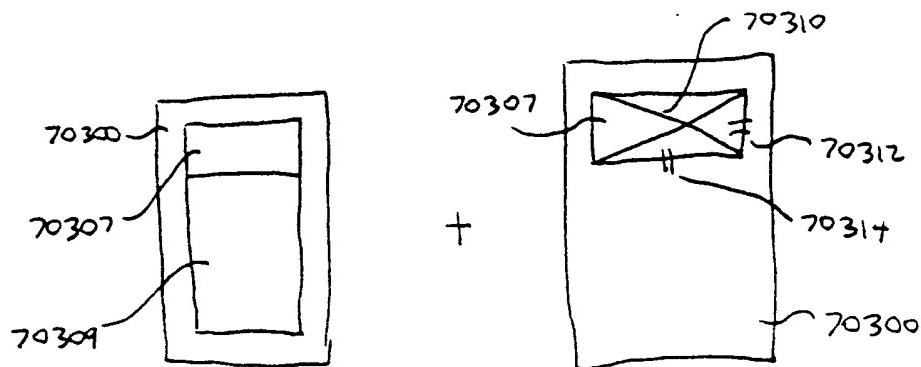


Figure 92(b)

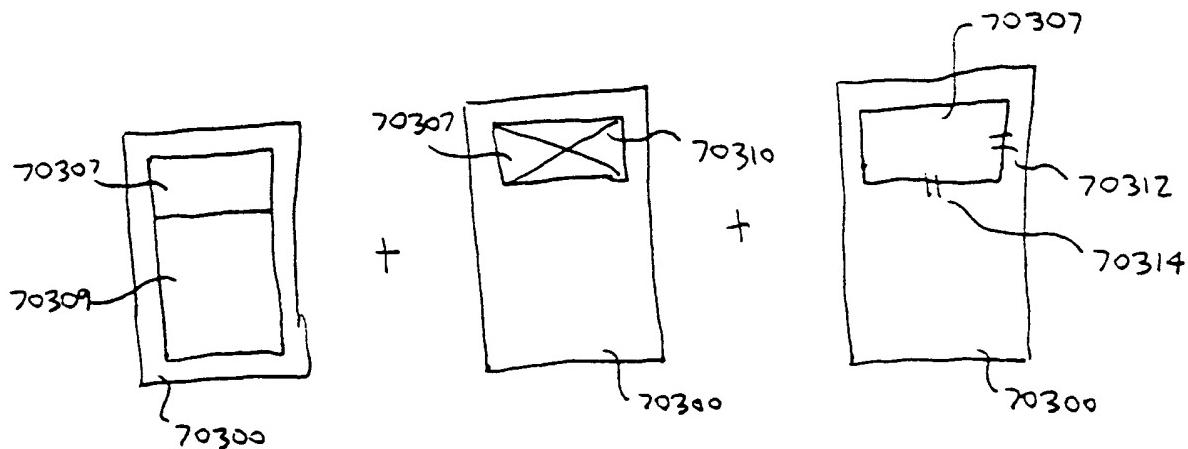


Figure 92(c)

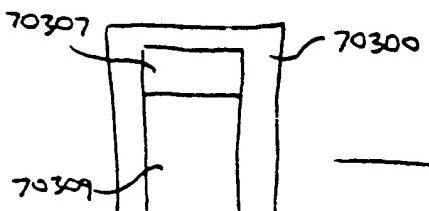


Figure 93(a)

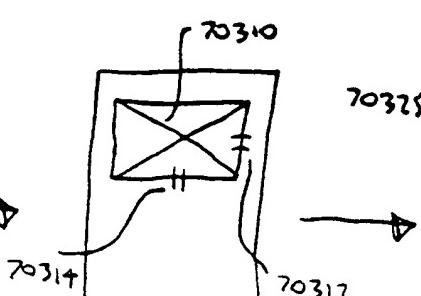


Figure 93(b)

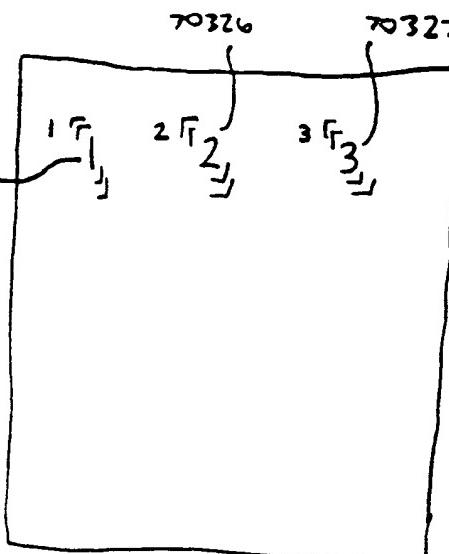


Figure 93(c)

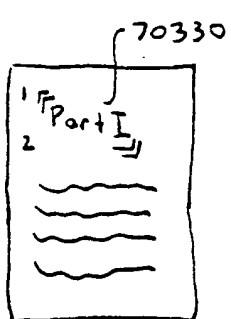


Figure 93(e)

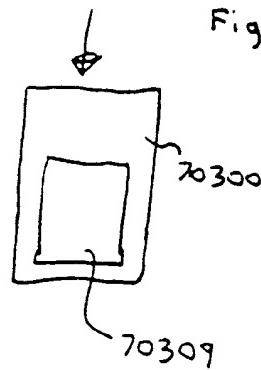


Figure 93(d)

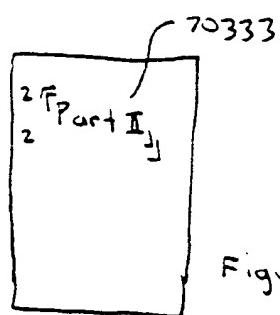


Figure 93(f)

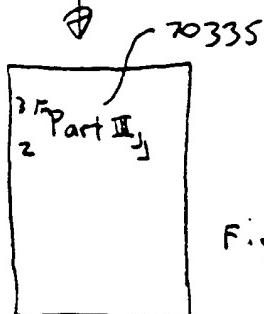


Figure 93(g)



Figure 93

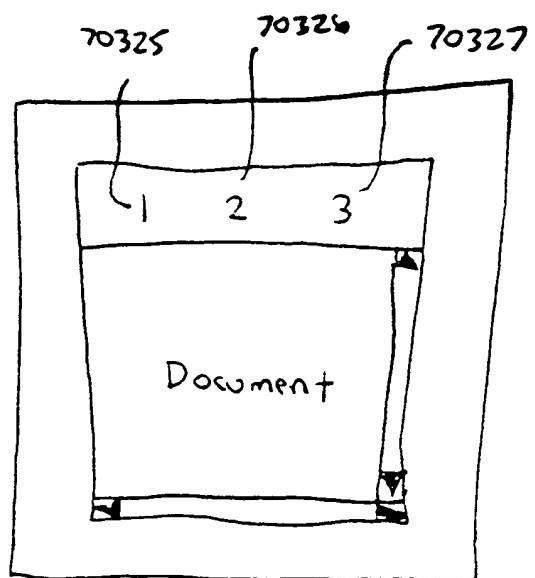


Figure 94(a)

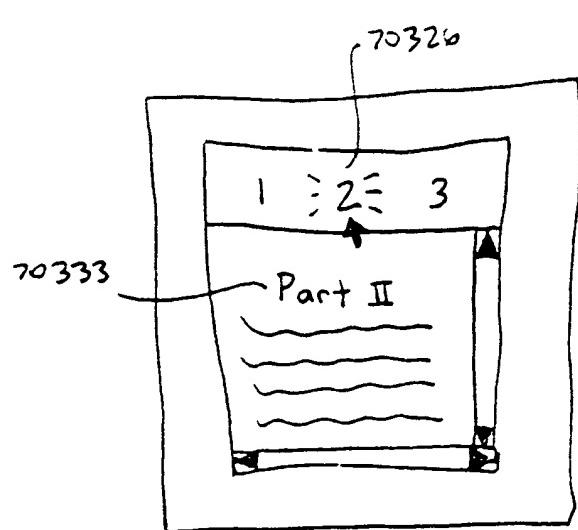


Figure 94(b)

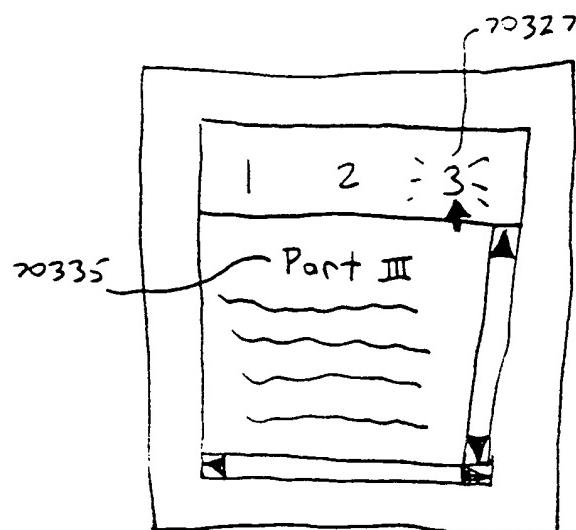


Figure 94(c)

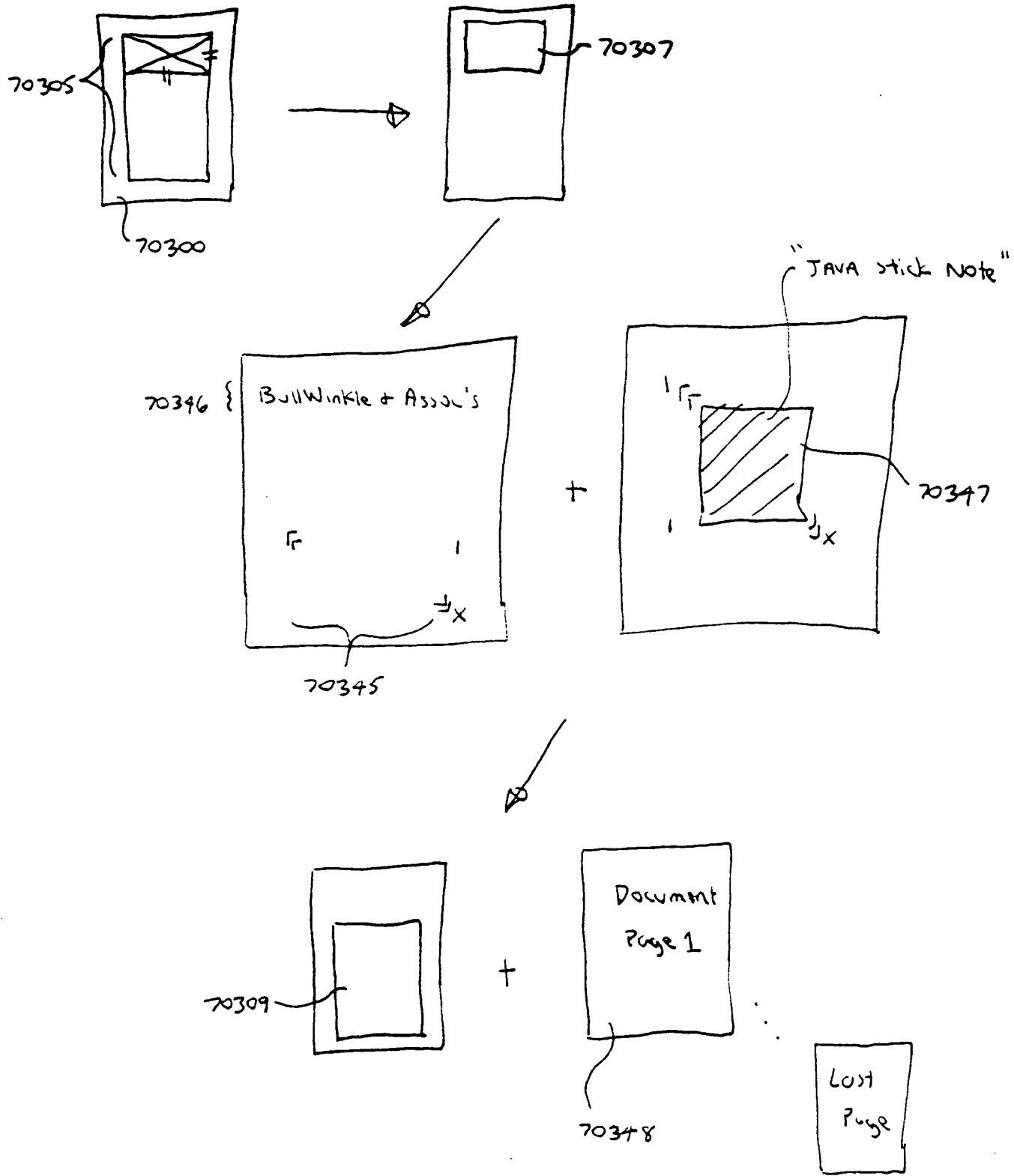


Figure 95

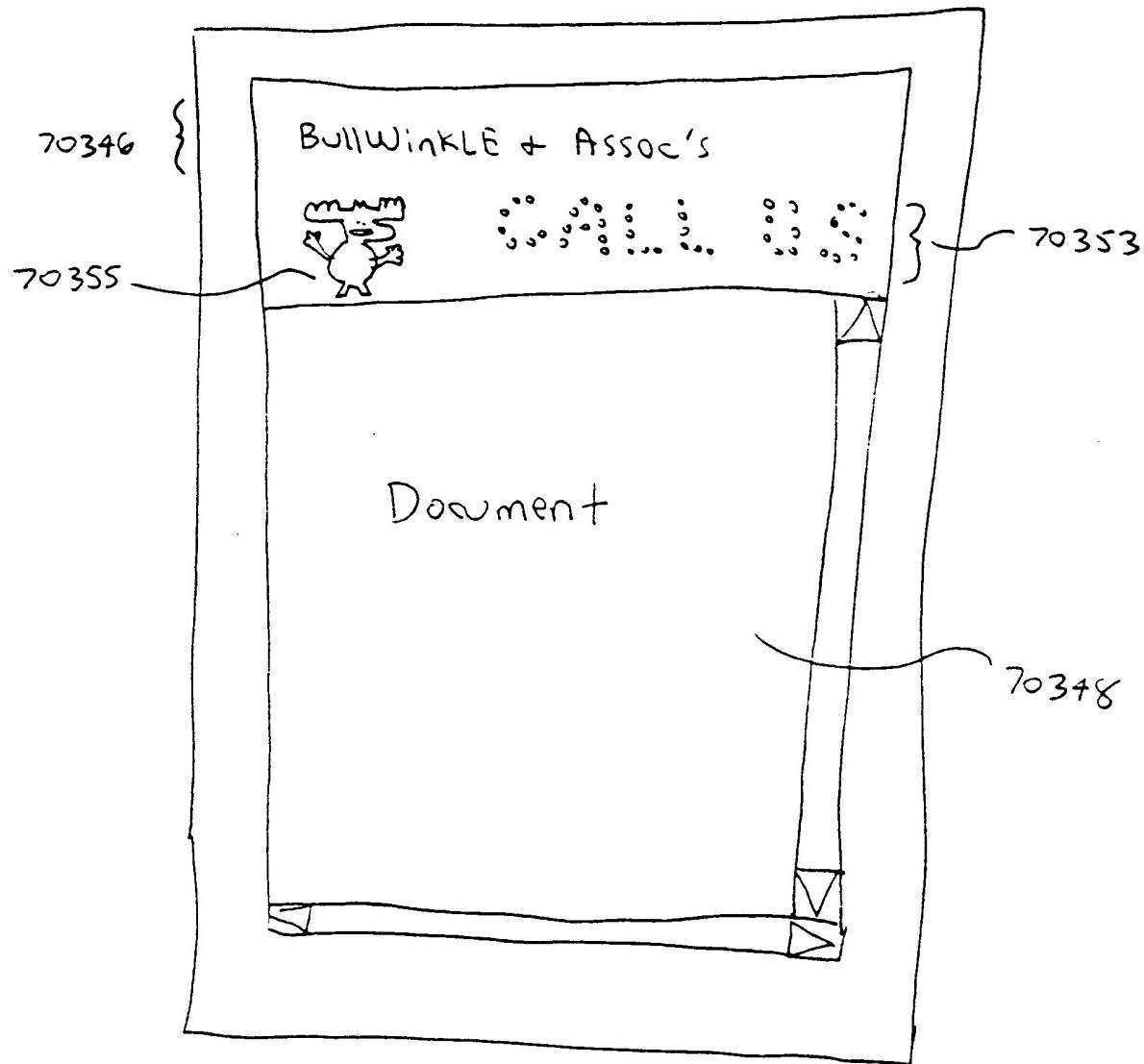


Figure 96

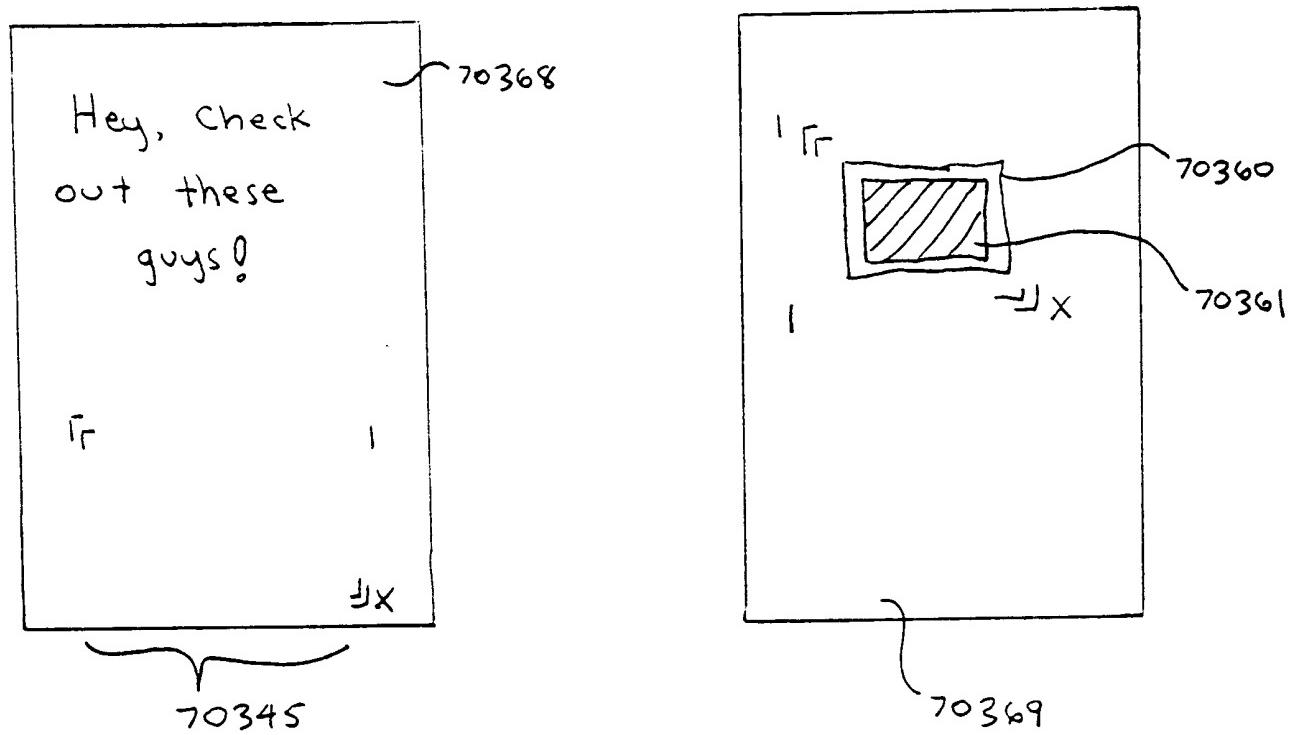
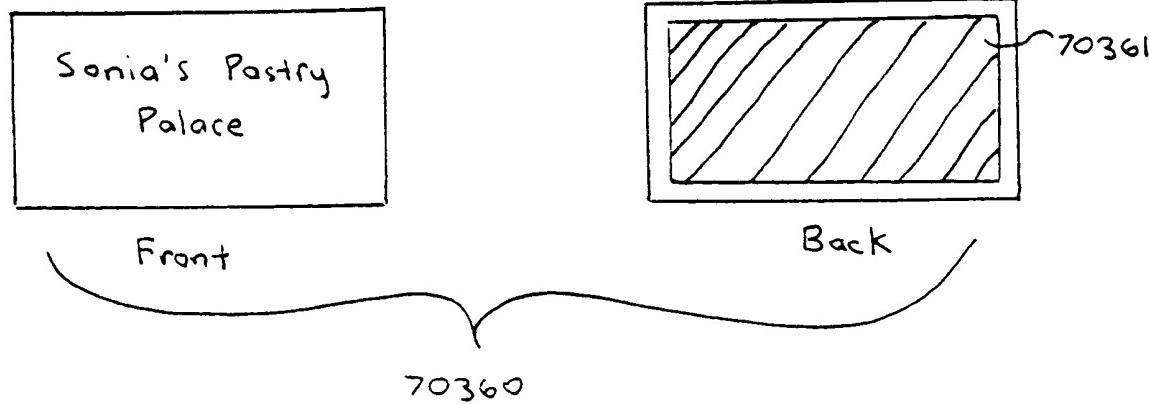


Figure 97(a)

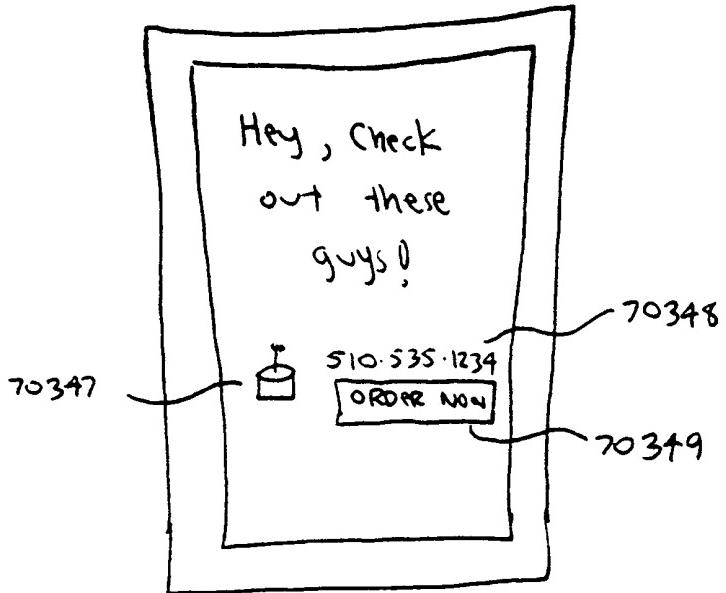


Figure 97(b)

A hand-drawn diagram of a "Pastry Order Form". At the top, the title "Pastry Order Form" is written. Below the title are three input fields: "NAME" with a horizontal line for input, "ADDRESS" with a horizontal line for input, and "CREDIT #" with a horizontal line for input. To the left of the form, there is a section titled "PIES" with a small box containing the options "Apple", "Cherry", and "Pecan". To the right of the form, there is a section titled "CAKES" with the options "Chocolate", "LEMON", and "SPONGE", each followed by a radio button. At the bottom of the form are three buttons: "Submit", "Reset", and "Cancel".

Figure 97(c)

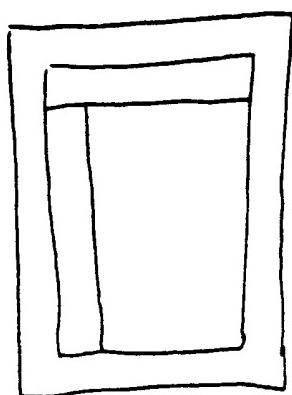


Figure 98(a)

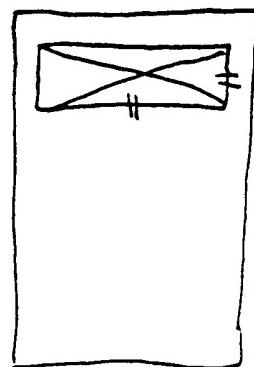


Figure 98(b)

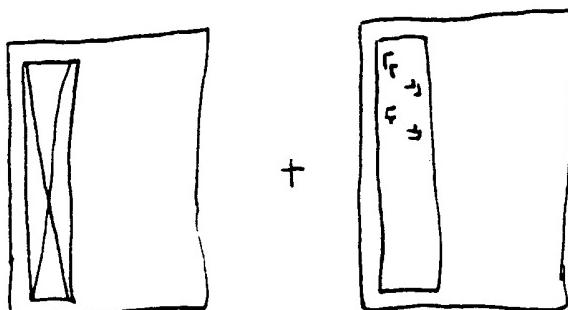


Figure 98(c)

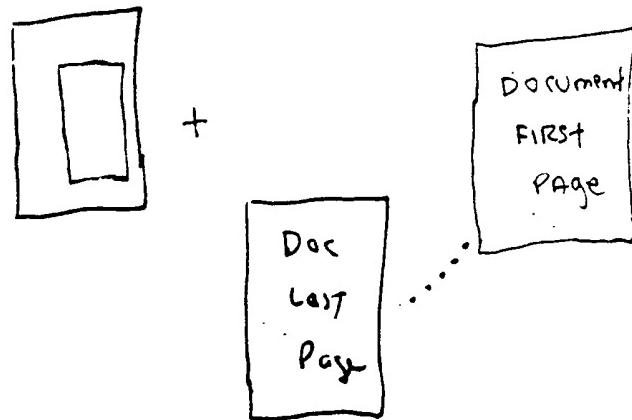


Figure 98(d)

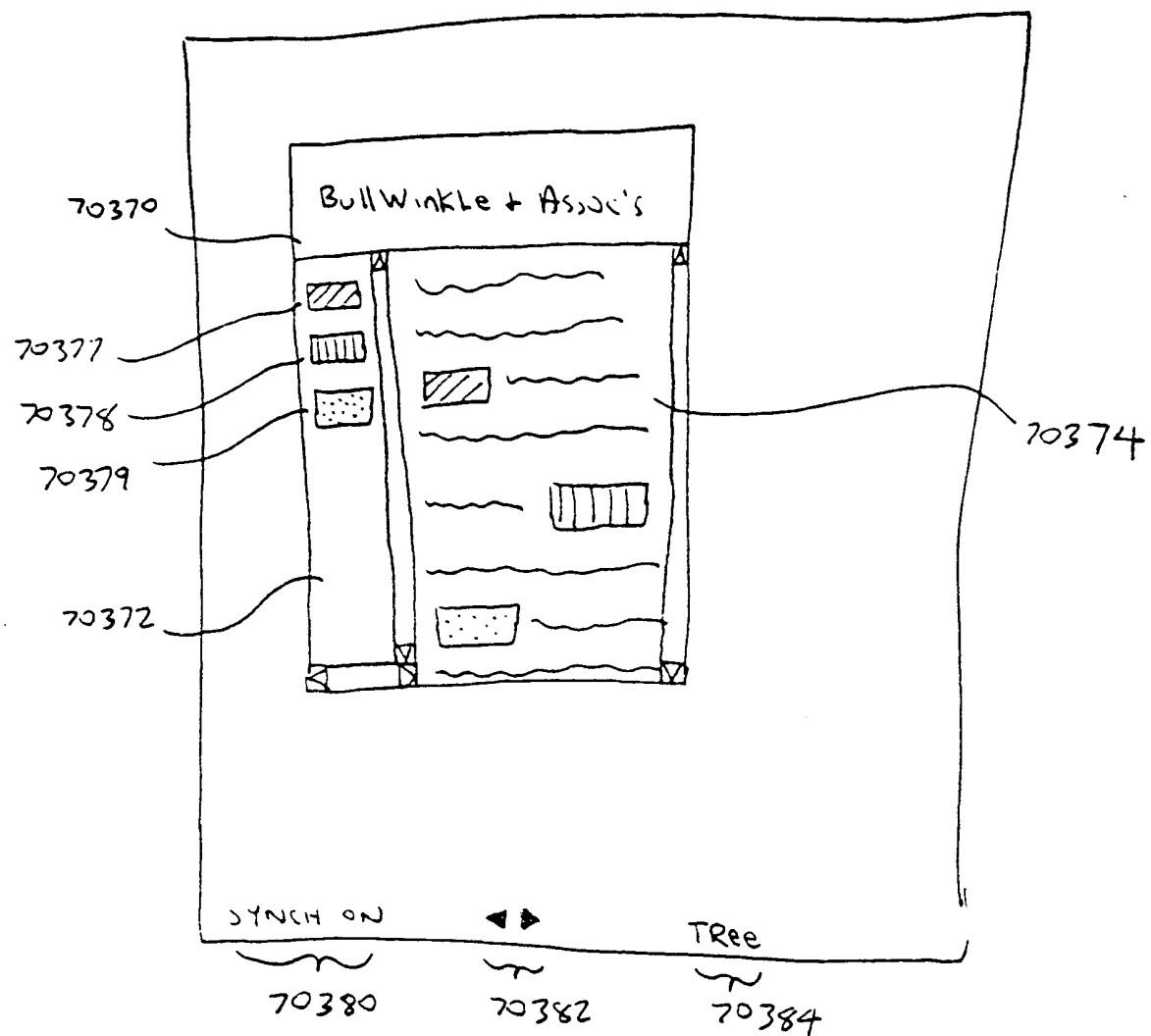


Figure 99

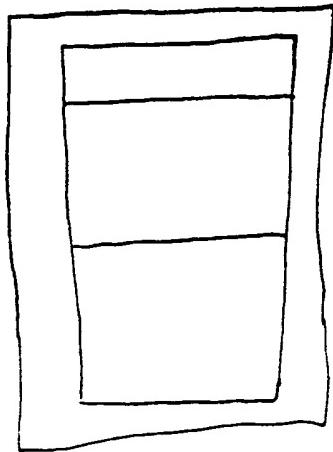


Figure 100(a)

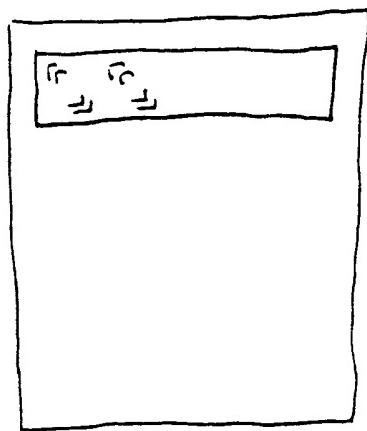


Figure 100(b)

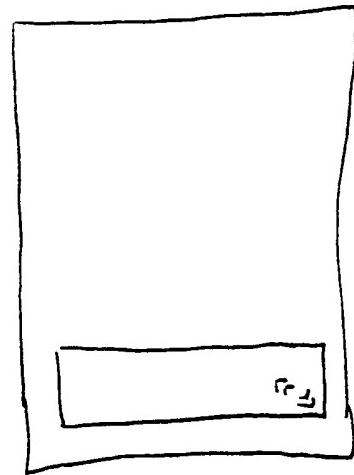
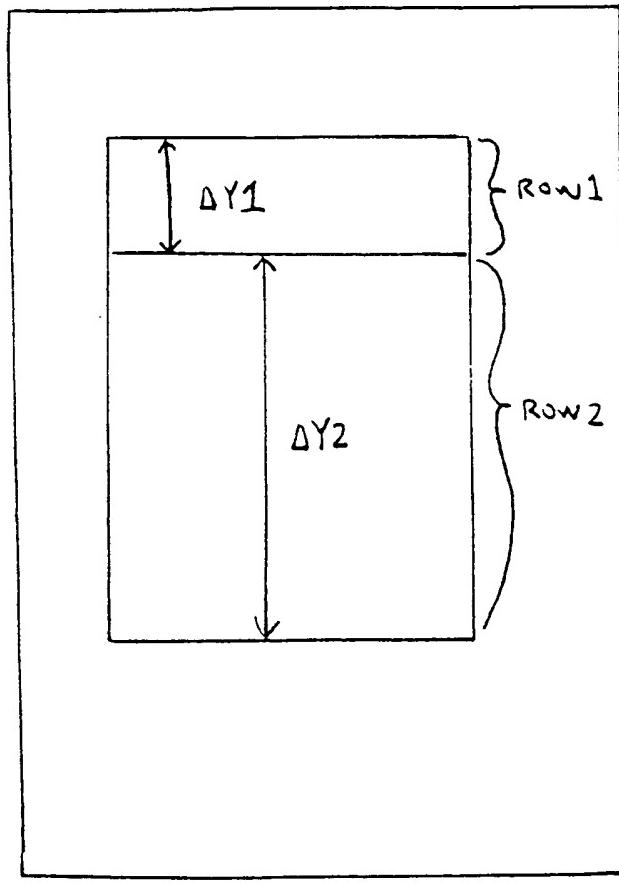


Figure 100(c)



$$\text{Row 1} = \frac{\Delta Y_1}{\Delta Y_1 + \Delta Y_2}$$

$$\text{Row 2} = \frac{\Delta Y_2}{\Delta Y_1 + \Delta Y_2}$$

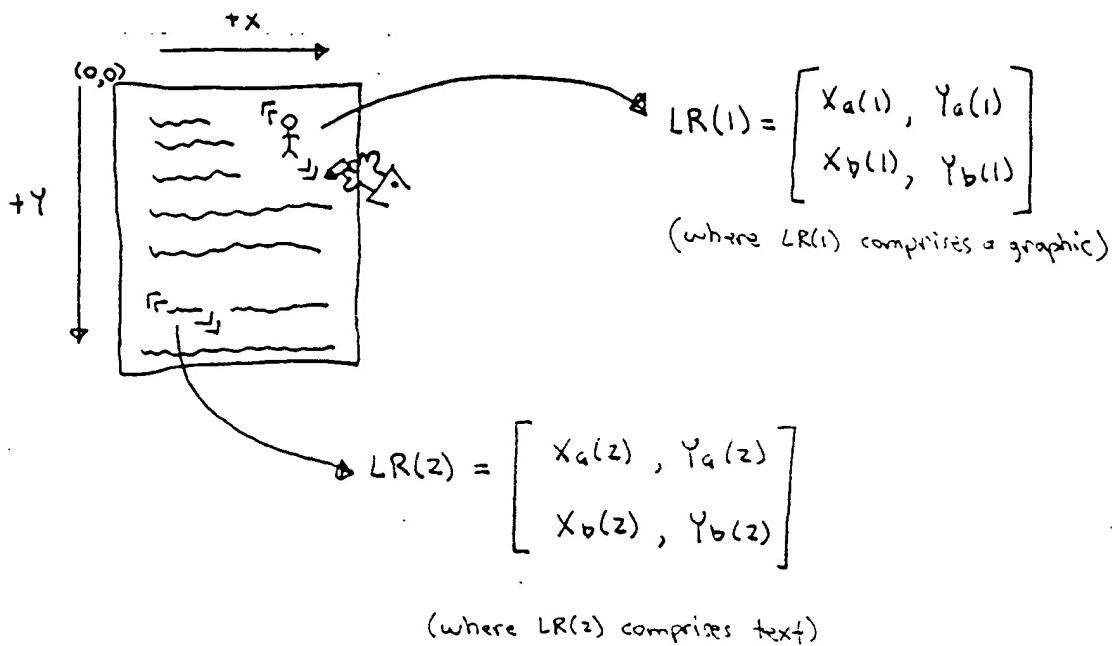
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</frameset>

Figure 101



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Figure 102